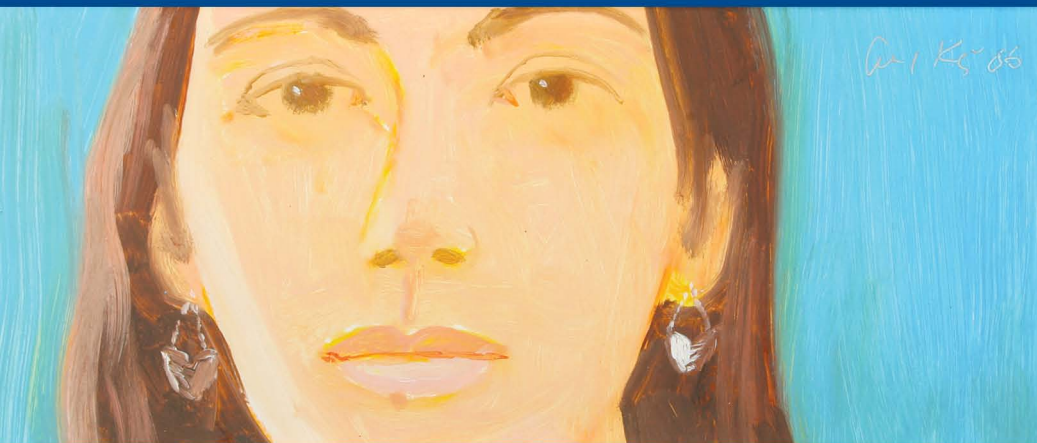


Fuller's

FINE ART AUCTIONS



**Fine Art Auction including Art Glass,
Ceramics and Decorative Arts**

Saturday, May 8, 2010

Fine Art Auction including Art Glass, Ceramics and Decorative Arts

Saturday, May 8, 2010 at 12 Noon

730 Carpenter Lane, Philadelphia, PA 19119-3406

Previews:

Saturday, May 1, 12 Noon - 6 pm

Monday, May 3, through

Friday, May 7, 12 Noon – 6pm

Day of Sale, Saturday, May 8, beginning at 9 am

Preview reception open to the public
on Thursday, May 6, 2010, 5 pm until 8 pm

Location: Fuller's Fine Art Auctions is located in a Wissahickon Schist stone building in the historic northwest section of Philadelphia known as West Mt. Airy, one block from Carpenter's Woods.

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JEFFREY P. FULLER, PENNSYLVANIA AUCTIONEER LICENSE AU005414
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Dear Friends and Colleagues,

Experienced as a full service, quality fine arts business specializing in the sale and appraisal of fine art since 1979, we are proud to bring the items in this sale to auction.

As the founder and director of Fuller's Fine Art Auctions and Jeffrey Fuller Fine Art, Ltd., I thank all of the consignors of the works of art that we are pleased to offer for sale. I am indebted to our wonderful staff, especially Jim Robinson, Marie Woodward, Gary Pelkey, and Tim Malone, who have carefully and thoroughly prepared all that will make this auction a success. Most of all, I thank you, the bidders and buyers, for your participation in this sale. Thank you.

Sincerely,

**Jeffrey P. Fuller
Director**

Important Notice to all Buyers:

A buyer's premium will be added to the successful bid price and is payable by the Buyer as part of the total purchase price. The buyer's premium for each individual lot is 18% of the successful bid price up to and including \$500,000, and 15% on any amount in excess of \$500,000. A 3% discount is available for payments made by cash, check or wire transfer. Please refer to the Terms and Conditions of Sale in this catalog for further details.

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All measurements are in inches, height preceding width, preceding depth. Exceptions are measurements in millimeters (mm) or centimeters (cm).

Fine Art

1. **Roman Glass and Terracotta Objects including a Tear Collector dated circa 63-330 BCE, two Ceramic Oil Lamps, a Ceramic Bowl and Two Glass Vessels**, ranging in size from 1-1/2 to 7-1/2 inches (height). **\$300-500.**
2. **Persian Painting on Ivory**, 8 x 3-3/4 inches, framed. **\$200-300.**
3. **Indian School, 20th Century**, *Three Mixed Media Compositions on Fabric*, ranging in size from 31 x 21 to 21-3/4 x 32-1/2 inches (sight), framed. **\$200-400.**
4. **Japanese School, 20th Century**, *Kabuki Warrior*, Japanese woodblock print, 9-1/2 x 7 inches (sight), plate signed lower right recto, framed. **\$100-200.**
5. **Northern Indian School, 18th Century**, watercolor on paper, 16 x 6 inches (sight), framed. **\$300-500.**
6. **Antique Allegorical Bas-relief of Apollo and Daphne**, carved cast stone, framed. **\$3000-5000.**
7. **Marble Bas-relief Depicting Three Sea Nymphs**, 8-3/8 x 13-1/8 inches (sight), framed. **\$800-1200.**
8. **M. Desmedt, 20th Century School**, *Still Life with Onions*, oil on canvas, 15 x 18 inches (stretcher), signed lower right recto "M. DESMEDT", framed. **\$150-250.**
9. **Attributed to William Thomas Mathews** (American, 1821-1905) *Still Life with Fruit*, oil on canvas, 8 x 10 inches (stretcher), bears signature lower left recto "W. Mathews.", framed. **\$300-400.**
10. **Cora Louise Purviance** (American, b. 1904) *Still Life*, oil on canvas, 28 x 35-1/2 inches (stretcher), signed on verso, framed. **\$1200-1800.**
11. **Martin Zipin** (American, 1920-1991) *Academy Boxes*, oil on canvas, 36 x 16 inches (stretcher), signed lower left recto "zipin", framed. **\$500-700.**
12. **Venetian School, 19th Century**, *Doge*, oil on panel, 25 x 18-1/4 inches (irregular panel), framed. **\$600-900.**
13. **European School, 19th Century**, *Portrait of a Woman with a Book*, oil on panel, 13-1/4 x 8-1/4 inches (sight), signed lower left recto, framed. **\$600-800.**
14. **Alexandre Charles Masson** (French, 19th Century) *Looking Out to Sea*, oil on canvas, 22 x 19 inches (stretcher), signed lower left recto "Masson Alex", framed. **\$1500-2000.**
15. **French School, 19th Century**, *Cardinal Choosing a Flower*, oil on board, 12-1/4 x 9 inches (board), signed lower right recto, framed. **\$500-700.**
16. **Domingo Ravenet** (Cuban, 1905-1969) *Untitled*, oil on board, 24 x 20 inches (board), with a letter of authenticity authored by the artist's daughter. **\$5000-7000.**

17. **Late 18th Century School**, *Portrait of a Gentleman*, oil on canvas, 25 x 21 inches (stretcher), framed. **\$400-600.**
18. **Attributed to Jacob Eichholtz** (American, 1776-1842) *Portrait of a Lady*, oil on canvas, 27 x 21 inches (stretcher), framed. **\$1000-1500.**
19. **American School, 20th Century**, *Wooded Path*, oil on board, 12 x 16 inches (board), framed. **\$200-300.**
20. **Flemish School, 18th Century**, *The Deposition*, oil on canvas, 36-1/2 x 28-3/4 inches (stretcher), framed. **\$1200-1800.**
21. **Charles Arthur Wells** (American, b. 1935) *Untitled*, graphite, charcoal and ink on paper, 38-1/2 x 27-1/4 inches (sight), signed right recto "Wells", framed. **\$150-250.**
22. **Stanley Bleifeld** (American, 20th Century) *Chastity of Joseph*, 1961, bronze, signed, dated and numbered "S.B. © 61 3/7", 8-1/2 x 14 x 8-1/2 inches, above a marble base 1-1/2 inches (height). **\$800-1200.**
23. **Continental School, 18th Century**, *Distinguished Lady in Fine Lace Mantilla*, oil on canvas, 32-3/4 x 25-1/4 inches (stretcher), framed. **\$1000-1500.**
24. **NO LOT.**
25. **C.C. Benham** (American, 20th Century) *Cottage at Sunset*, oil on canvas, 12 x 15 inches (stretcher), signed lower right recto "C.C. Benham", framed. **\$200-400.**
26. **Augustus B. Koopman** (American, 1869-1914) *A Volendam Milk-Maid*, 1895, oil on canvas, 36 x 29 inches (stretcher), signed, dated and titled lower right recto "Aug. B Koopman / Paris 95 / A Volendam Milk-Maid", framed. **\$4000-6000.**
27. **George Bertrand Mitchell** (American, 1874-1966) *Coastal Scene*, oil on canvas, 12 x 16 inches (stretcher), signed lower right recto "GB MITCHELL", framed. **\$500-700.**
28. **William James Muller** (British, 1812-1845) *Cairo*, 1843, graphite and watercolor on paper, 6-1/4 x 9 inches (sight), signed and dated lower left recto "W Muller 43", framed. **\$1500-2000.**
29. **British School, 19th Century**, *Exmouth Coastline*, watercolor and ink on paper, 8-1/2 x 22-1/4 inches (sight), framed. Provenance: W. Graham Arader III Gallery at Charles Sessler, Inc., Philadelphia, PA. **\$200-300.**
30. **Karl Eugene Felix** (Austrian, 1837-1906) *Seascape with Sailboat*, oil on canvas, 16 x 27-1/2 inches (stretcher), signed lower right recto "K FELIX", framed. **\$2000-3000.**
31. **Sara Kolb Danner** (American, 1894-1969) *Poppy Fields*, oil on board, 20 x 24 inches (board), signed lower right recto "SARA KOLB DANNER", framed. **\$1000-1500.**

32. **H. Pyle, 19th Century School**, *Landscape*, graphite on paper, 5-1/2 x 7-1/2 inches (sight), signed lower right recto "H. PYLE", framed. Provenance: Newman Galleries, Philadelphia, PA. **\$200-300.**
33. **Walter Dendy Sadler** (American, 1854-1923) *The Dinner Party*, oil on canvas, 22-1/4 x 32, signed lower left recto "W Dendy Sadler", framed. **\$10,000-15,000.**
34. **After Bernardus Johannes Blommers** (Dutch, 1845-1914) *Interior Scene*, oil on tile, 5-3/4 x 7-3/4 inches (sight), bears signature lower left recto "Blommers", framed. **\$200-400.**
35. **European School, 19th Century**, *Children at Mischief*, oil on canvas, 20 x 16 inches (stretcher), framed. **\$500-700.**
36. **Maurice Brianchon** (French, 1899-1979) *Rivage en Dordogne*, ink on paper, 19-1/2 x 24 inches (sheet), signed lower right recto "Brianchon" and inscribed lower right recto to "Mrs. Charles S. Payson", titled on verso, framed. **\$700-900.**
37. **Attributed to Sarah Miriam Peale** (American, 1800-1885) *Portrait of a Woman*, oil on paper mounted to board, 10 x 7-7/8 inches, bears signature on board verso "R. Peale", framed. **\$4000-6000.**
38. **Arthur Beecher Carles, Jr.** (American, 1882-1952) *Paris*, pencil on paper, 6 x 4 inches (sight), titled, dated, and signed lower right recto "Paris - 1931 / Arthur B Carles" with signed letter of authenticity, framed. **\$300-500.**
39. **Auguste Francois Ravier** (French, 1814-1895) *By the Fire at Dusk*, oil on canvas, 16 x 21-3/4 inches (stretcher), framed. **\$2000-3000.**
40. **French School, 20th Century**, *Bridge Over the Seine*, oil on board, 19-1/2 x 24 inches (board), framed. **\$400-600.**
41. **Peggie Bach** (American, 20th Century) *Still Life*, oil on canvas on backing board, 10 x 14-1/4 inches (canvas), signed lower right recto "Peggie H. Bach" inscribed and dated on verso "Belvedere / California / 1950", framed. **\$50-75.**
42. **Carleton Wiggins** (American, 1848-1932) *Autumnal Haze*, oil on canvas, 14-1/4 x 22-1/4 inches (stretcher), signed lower left recto "Carleton Wiggins", titled, signed and inscribed on verso "Autumnal Haze./ Carleton Wiggins. / 191 Montague Str / Bklyn", framed. **\$1200-1800.**
43. **American School, 20th Century**, *Two Cocker Spaniel Puppies*, oil on canvas, 14 x 20 inches (stretcher), signed lower right recto, framed. **\$300-500.**

44. **McKenney & Hall** (American, 19th Century) *Suite of 10 prints from History of the Indian Tribes of North America including Push-Ma-Ta-Ha, A Choctaw Warrior, Ledagie, A Creek Chief, Kee-Shes-Wa, A Fox Chief, Pee-Che-Kir, A Chippewa Chief, Apauly-Tustenuggee, Wa-Pel-La, Chief of the Musquaquees, Timpoochee Barnard, An Uchee Warrior, Chittee Yoholo, A Seminole Chief, Tah-Chee, A Cherokee Chief, and Julcee-Mathla, A Seminole Chief*, 1838, hand colored lithographs, 18 x 11-3/4 inches (each sight), each framed. Publisher: F.W. Greenough, Philadelphia, PA. **\$2000-4000.**
45. **Giusseppe Aureli** (Italian, 1858-1929) *Peasant Women*, 1883, watercolor on paper, 17 x 13 inches (sight), signed and dated lower right recto "Aureli 1883", framed. **\$1200-1800.**
46. **George Elmer Browne** (American, 1871-1946) *Clouds*, watercolor on paper, 18-1/4 x 23-1/2 inches (sight), dedicated and signed lower left recto, framed. **\$400-600.**
47. **Charles Lucien Pinçon-Maricourt**, (French, 1902-1973) *Aliborn au Village*, 1972, oil on canvas, 15 x 18-1/4 inches (stretcher), signed lower right recto "CH. Pinçon. M", titled, signed and dated on stretcher, framed. **\$400-600.**
48. **Jean Marzelle** (French, b. 1916) *Paysage*, lithograph in colors, 15-3/4 x 22 inches (plate), 17-1/4 x 23 inches (sight), numbered and signed in lower margin, "133/220 Marzelle", framed. **\$150-250.**
49. **Renato Birolli** (Italian, 1906-1959) *La Madeleine, Paris*, 1931, oil on canvas, 18 x 21-1/2 inches (stretcher), signed and dated lower right recto, "R. Birolli / 31", framed. **\$3000-5000.**
50. **Elizabeth May Langsdorf** (American, mid 20th Century) *Cityscape*, oil on canvas, 22 x 18 inches (stretcher), signed and dated lower left recto "LANGSDORF '39", signed on verso, framed. **\$200-300.**
51. **Colin Campbell Cooper** (American, 1856-1937) *Portrait of a Lady in Pink*, oil on canvas, 30 x 24 inches (stretcher), signed lower left recto "Colin Campbell Cooper", framed. **\$1500-2000.**
52. **Laszlo Szabo** (Hungarian, 1913-1984) *Buffalo*, 1935, oil on canvas, 24 x 36 inches (stretcher), signed and dated lower left recto "Laszlo Szabo/ 35.", framed. **\$1000-1500.**
53. **Richard G. Fish** (American, 1925-2008) *Sand Fence*, acrylic and tempera on board, 16-1/2 x 34-1/2 inches (sight), signed lower left recto "Richard Fish", framed. Provenance: Kenmore Galleries, Inc., Philadelphia, PA. **\$300-400.**
54. **Leonetto Cappiello** (French, 1875-1942) *Cognac Monnet Poster*, 1927, offset lithograph in colors, 74-1/2 x 47 inches (image), 78 x 50 inches (sight), signed and dated in plate "L Cappiello 1927", framed. Printer: Devambeze, Paris. **\$2500-3500.**
55. **Henri de Toulouse-Lautrec** (French, 1864-1901) *Le Petit Trottin*, lithograph, 13 x 9 inches (sight), initialed in plate "T-L", framed. Literature: 27, Delteil. Provenance: W. Graham Arader III Gallery at Charles Sessler, Inc. Philadelphia, PA. **\$900-1200.**

56. **Jean Louis Forain** (French, 1852-1931) *Untitled*, etching, 3-3/4 x 5-3/4 inches (plate), 4 x 6 inches (sight), signed in plate "J Forain", framed. **\$150-250.**
57. **Sir Jacob Epstein** (British, 1880-1959) *Chimera*, carved alabaster, 25 x 9 x 10 inches. **\$5000-7000.**
58. **Portrait of Supreme Court Justice Louis D. Brandeis**, plate signed lithograph with a handwritten memo by Brandeis on U.S. Supreme Court letterhead, 13-1/2 x 10 inches (artwork sight), 6-3/4 x 4-1/4 inches (document sight), signed in plate "... Hyman / 39 / © N.Y.G.S.", framed. Provenance: W. Graham Arader III Gallery at Charles Sessler, Inc., Philadelphia, PA. **\$200-300.**
59. **John Sloan** (American, 1871-1951) *Swinging in the Square*, 1912, etching, 3-3/4 x 5 inches (plate), 4-3/4 x 5-3/4 inches (sight), pencil signed lower right margin "John Sloan", framed. Provenance: Kenmore Galleries, Inc., Philadelphia, PA. **\$1000-1500.**
60. **NO LOT.**
61. **Robert Susan** (American, b. 1888) *Girl in a Pink Frock*, oil on canvas, 30 x 25 inches, signed lower right recto "Robert Susan", framed. **\$400-600**
62. **American School, 19th Century** *Miniature Family Portrait with Nursing Mother*, circa 1840s, watercolor on ivory, 5-1/4 x 4-1/4 inches (irregular), signature device lower left recto, framed. A fine example of miniature portraiture, unusual for its depiction of multiple figures. Provenance: Freeman's, Philadelphia, PA (circa 1940s); Ben Harris, Philadelphia, PA; Dotzie Harris, Philadelphia, PA; by descent to current owner. **\$1500-2500.**
63. **Jean Louis Liberté** (American, 1896-1965) *Figure Study*, graphite and crayon on paper, 13-1/4 x 10-1/4 inches (sight), signed lower left recto "L Jean Liberté", framed. **\$200-400.**
64. **Pierre-Auguste Renoir** (French, 1841-1919) *Une mère et deux enfants*, circa 1912, lithograph, 13-1/2 x 17-1/2 inches (plate), 14 x 18 inches (sight), plate signed, framed. Literature: Delteil, 54. **\$6000-8000.**
65. **Leon Kroll** (American, 1884-1974) *Female Nude*, pencil on paper, 11 x 8-1/2 inches (sight), signed lower right recto "Leon Kroll", framed. **\$300-500.**
66. **John Sloan** (American, 1871-1951) *Street Scene*, 1914, pencil on paper, 12-1/2 x 9-1/2 inches (sight), signed, numbered, dated lower right recto "- John Sloan - / (prr #FS) / © 1914 JS#710", framed. Provenance: Kenmore Galleries, Inc., Philadelphia, PA. **\$1500-2000.**
67. **Jacques Villon** (French, 1875-1963) *Le Chef d'oeuvre*, 1907, aquatint, 11-7/8 x 15-7/8 inches (plate), 14 x 20-1/4 inches (sheet), Trial Proof, pencil signed lower left margin "Jacques Villon", framed. Provenance: Associated American Artists; Sotheby's (label on verso). Literature: A & P, 139. **\$800-1200.**

68. **Burton Silverman** (American, b. 1928) *Woman Sitting*, charcoal on paper, 12-1/4 x 15-1/2 inches, signed and dated "Burt Silverman / 64", framed. **\$300-500.**
69. **Sigmund M. Abeles** (American, b. 1934) *Gerine*, graphite on paper, 10 x 13-1/2 inches, signed lower right recto "S. Abeles", framed. Provenance: Kenmore Galleries, Inc., Philadelphia, PA. **\$150-250.**
70. **Everett Shinn** (American, 1876-1953) *Bathing Nude with Towel*, wash, conté crayon and pencil on laid paper mounted to board, 11-1/8 x 7-1/2 inches (sheet), signed and dated lower recto "E. Shinn 1945", framed. Provenance: Davis Galleries, New York; gift to the present owner by the family of Dorothy Viscountess Weir (formerly Mrs. E. F. Hutton). **\$4000-6000.**
71. **Benjamin Britt** (American, b. 1923) *Reclining Male Nude*, charcoal on paper, 17-1/4 x 23-1/2 inches (sight), signed and dated lower left recto "B. Britt 88", framed. **\$400-600.**
72. **Burton Silverman** (American, b.1928) *Nude Brushing her Hair*, pastel on paper, 16-1/2 x 9-1/2 inches (sight), signed upper right recto "Silverman", framed. **\$800-1200.**
73. **Jack Bookbinder** (American, 1911-1990) *Prayer*, oil pastel on paper, 18 x 14-1/2 inches (sight), signed lower left recto "bookbinder", framed. **\$300-500.**
74. **Reginald Marsh** (American, 1898-1954) *The Stoop*, pen and ink on paper, 7-1/2 x 5-1/2 inches (sight), signed lower center recto "MARSH", framed. Provenance: Frank Rehn Gallery, New York. **\$2500-3000.**
75. **George Hand Wright** (American, 1872-1951) *The Jinx*, graphite on paper, 7-1/2 x 11 inches (sight), signed lower right recto "G. Wright", framed. **\$300-500.**
76. **John B. Lear, Jr.** (American, 1910-2008) *The Builders*, graphite on paper, 13-1/2 x 16-1/2 inches (sight), signed and dated lower right recto "John Lear '98", framed. Provenance: The Hahn Gallery, Philadelphia, PA. **\$300-500.**
77. **Henriette Wyeth** (American, 1907-1979) *Japanese Marriage Doll*, oil on canvas, 32 x 32 inches (stretcher), signed lower right recto "Henriette Wyeth", framed. **\$10,000-15,000.**
78. **Emlen Pope Etting** (American, 1905-1993) *Tablescape*, ink and watercolor on paper, 5-1/2 x 8 inches (sight), signed lower right recto "Etting", framed. **\$200-400.**
79. **Emlen Pope Etting** (American, 1905-1993) *Ophelia*, ink on paper, 4-3/4 x 6-1/2 (sight), framed. **\$150-250.**
80. **Emlen Pope Etting** (American, 1905-1993) *Man Reading Newspaper*, oil on paper, 18 x 23 inches (sight), framed. **\$250-350.**
81. **Emlen Pope Etting** (American, 1905-1993) *Cos*, ink and watercolor on paper, 10 x 11-1/2 inches (sight), signed and titled lower recto "Etting COS", framed. **\$300-500.**

82. **Emlen Pope Etting** (American, 1905-1993) *Sign Post*, circa 1940s, oil on canvas, 16 x 24 inches (stretcher), signed lower right recto "Etting", framed. **\$1200-1800.**
83. **Emlen Pope Etting** (American, 1905-1993) *Onaga's Lovers*, watercolor and graphite on paper, 7-3/4 x 9-1/4 inches, titled, signed and dated lower recto "Onaga's 'Lovers' Etting '55", framed. **\$150-250.**
84. **Aubrey Schwartz** (American, b. 1928) *Untitled*, lithograph in colors, 19 x 21-1/2 inches (plate), 20 x 23 inches (sight), signed and numbered lower right margin "Aubrey Schwartz 22/35", framed. **\$50-75.**
85. **Norman Rockwell** (American, 1894-1978) *Portrait of Chief Petty Officer LeRoy Evans*, 1918, oil on board, 11-1/8 x 7-5/8 inches (board), signed lower right recto "Norman / Rockwell", framed. LeRoy Evans served in World War One as a USNR Chief Petty Officer in Charleston, South Carolina. When Evans first met Rockwell, the artist was digging postholes. Upon learning Rockwell was a painter, Evans reassigned the young artist to a job in the camouflage department in the last days of 1917. Shortly after, Rockwell painted Evans' portrait in gratitude. Provenance: by descent to the current owner. Literature: Moffatt, P33 (page 977). Letter dated March 16, 1971 from Norman Rockwell on his stationery. *My Adventures as an Illustrator*. Garden City: Doubleday, 1960, page 143. *My Adventures as an Illustrator*, New York: Harry N. Abrams, 1995, page 120. **\$30,000-40,000.**
86. **Albert Van Nesse Greene** (American, 1887-1971) *Portrait of a Native American Figure*, mixed media, 13 x 10 inches (sight), signed lower left recto "A.V. Greene", framed. **\$600-800.**
87. **Albert Van Nesse Greene** (American, 1887-1971) *Portrait of a Native American Figure*, pastel on paper, 10-1/2 x 8-1/2 inches (sight), signed lower left recto "A.V. Greene", framed. **\$800-1200.**
88. **Ray Bertrand** (American, 1909-1986) *Fallen Monarch*, lithograph, 14 x 10-1/2 inches (sheet), mounted to board, 20 x 15 inches, titled, numbered and signed along lower margin "Fallen Monarch; #35 Ed 50 Ray Bertrand". **\$50-100.**
89. **Leonard Baskin** (American, 1922-2000) *Dutch Artist*, bronze, 10 x 11 x 11 inches (sculpture) above a base 3 x 6 x 6 inches. **\$1000-1500.**
90. **Raphael Soyer** (Russian-American, 1899-1987) *16 Etchings*, with a Foreword by Carl Zigrosser, complete framed portfolio, 1964, 9-3/4 x 7-3/4 inches (plate), cover sheet signed, each print numbered and signed "9/25 Raphael Soyer", in eight frames. **\$1500-2500.**
91. **Leonard Baskin** (American, 1922-2000) *Untitled (Pregnant Woman)*, woodcut, 32 x 21-3/4 inches (image), 33 x 22-1/2 inches (sight), numbered and signed along lower margin with signature device lower left "AP. Baskin and LB", framed. **\$200-400.**
92. **Jean Hugo** (French, 1894-1984) *Langue nous*, tempera on paper, 5 x 8 inches (sight), signed lower right recto "Jean Hugo", framed. Provenance: Richard K. Larcada Gallery, New York. **\$1500-2000.**

93. **Jean Hugo** (French, 1894-1984) *Le roc de verdure, l'hiver*, tempera on paper, 5-1/2 x 3-1/2 inches (sight), signed lower right recto "Jean Hugo", framed. Provenance: Galerie Lucie Weill, Paris. **\$1200-1800.**
94. **Jeanne Marston** (American School, 20th Century) *Sea Girt, New Jersey*, acrylic on canvas, 24 x 30 inches (stretcher), signed and dated lower left recto "Jeanne Marston '86", framed. **\$800-1200.**
95. **Charles Jay** (American, 20th Century) *Flowers*, oil on canvas, 36 x 22 inches, signed and dated lower right recto "Charles Jay / 1978" and signed on verso, framed. **\$300-400.**
96. **W. Cortland Butterfield** (American, 1904-1977) *Untitled*, 1963, oil on Masonite, 24 x 30 inches (board), signed and dated lower right recto, "W. Cortland / Butterfield / 63", framed. **\$300-500.**
97. **Earl Horter** (American, 1881-1940) *Landscape*, pastel on paper, 12-1/2 x 13-1/4 inches (sight), signed lower right recto "E Horter", framed. **\$1200-1800.**
98. **Giovanni Martino** (American, 1908-1998) *Ship*, watercolor on paper, 27-1/4 x 18-1/4 inches (sight), signed lower right recto "Giovanni Martino", framed. **\$500-700.**
99. **Antonio Martino** (American, 1902-1988) *Pennsylvania Landscape*, 1929, watercolor on board, 22 x 30 inches (board), signed and dated lower right recto "A.P. Martino / 1929". **\$800-1200.**
100. **Antonio Martino** (American, 1902-1988) *Three Boats*, watercolor on paper, 19-3/4 x 28-3/4 inches (sight), signed lower right recto "Antonio P. Martino", framed. Exhibitions: Pennsylvania Academy of the Fine Arts (label on verso). **\$1500-2000.**
101. **Edmund Martino** (American, 1915-2000) *Basket of Flowers*, oil on canvas board, 12 x 14-3/4 inches (board), signed and dated lower right recto "Edmund Martino / '51", framed. **\$300-500.**
102. **Wilmot Emerton Heitland** (American, 1893-1969) *Back Hoe*, circa 1940s, graphite and watercolor on paper, 14-1/2 x 19-3/4 inches (sight), signed lower right recto "Heitland", framed. **\$300-500.**
103. **Harvey Dinnerstein** (American, b. 1928) *Girl in Poncho*, 1965, pastel on paper, 39 x 26-3/4 inches (sight), signed and dated lower right recto, "H. Dinnerstein / 1965", framed. **\$800-1200.**
104. **Harvey Dinnerstein** (American, b. 1928) *Portrait of a Woman*, etching on laid paper, 3-1/2 x 3-3/4 inches (plate), 5 x 4-1/2 inches (sight), numbered, signed and inscribed "3/50 B. H. Dinnerstein / to Ed and Vivian", framed. **\$150-250.**
105. **Harvey Dinnerstein** (American, b. 1928) *Rome, Early Morning*, oil on linen, 50 x 33 inches (stretcher), signed and dated lower left recto "Dinnerstein / 1964", framed. **\$2000-3000.**

106. **Harvey Dinnerstein** (American, b. 1928) *Reading*, charcoal on paper, 11-1/2 x 10-1/2 inches (sight), inscribed, signed and dated on recto "to Ed Tekerian / with best regards / Harvey Dinnerstein 1962", framed. **\$500-700.**
107. **Harvey Dinnerstein** (American, b. 1928) *3 Fates, Rome*, charcoal on paper, 14 x 11 inches (sight), titled and signed "3 Fates / Rome / H. Dinnerstein", framed. **\$400-600.**
108. **Billy Morrow Jackson** (American, 1926-2006) *Girl Waiting*, graphite and watercolor on paper, 24-1/2 x 19-1/2 inches (sight), signed lower right recto, "B M JACKSON", framed. **\$200-300.**
109. **Benton Murdoch Spruance** (American, 1904-1967) *Memorial*, lithograph in colors, 18-1/4 x 13-1/2 inches (image), numbered, titled and signed "30/40 Memorial Spruance", framed. **\$300-500.**
110. **Benton Murdoch Spruance** (American, 1904-1967) *King Mummer*, lithograph in colors, 23-1/2 x 17-1/4 inches (image), numbered, titled, signed and dated along lower margin "ed. 20 King Mummer Spruance 60 / BS", framed. **\$200-400.**
111. **Benton Murdoch Spruance** (American, 1904-1967) *Sonya and her Cello*, lithograph in colors, 20 x 13-1/2 inches (image), numbered and signed lower right recto "- Trial Proof - 1st Colors - Spruance", framed. **\$200-400.**
112. **Benton Murdoch Spruance** (American, 1904-1967) *Plans for the Future*, 1939, lithograph, 9-3/4 x 14-1/2 inches (image), numbered, titled and signed "Ed 30 - Plans for the Future - Spruance", framed. Literature: 162, Fine & Looney. **\$1500-2000.**
113. **Benton Murdoch Spruance** (American, 1904-1967) *Return of the Hero*, 1955, lithograph in colors, 16 x 22 inches (image), numbered, titled, signed and dated "Ed. 30 Return of the Hero Spruance 55", framed. **\$200-400.**
114. **Benton Murdoch Spruance** (American, 1904-1967) *Fragment*, lithograph, 16-1/4 x 11 inches (image), numbered, titled and signed along lower margin "Ed 30 - fragment - Spruance 55", framed. **\$400-600.**
115. **Benton Murdoch Spruance** (American, 1904-1967) *Set Pieces*, lithograph in colors, 13 x 18-1/2 inches (image), numbered, titled, signed and dated "31/40 Set Pieces Spruance 49", framed. **\$400-600.**
116. **Benton Murdoch Spruance** (American, 1904-1967) *Set Pieces*, lithograph, 13 x 18-1/2 inches (image), numbered, titled, signed and dated "Ed 30 Set Pieces Spruance 49", framed. **\$400-600.**
117. **Benton Murdoch Spruance** (American, 1904-1967) *Eyes for the Night*, lithograph in colors, 19 x 12-3/4 inches (image), numbered, titled, signed and dated "Ed 35 Eyes for the Night Spruance 48", framed. **\$300-500.**

118. **Benton Murdoch Spruance** (American, 1904-1967) *Flight from the Beach*, lithograph, 13-1/2 x 9-1/2 inches (image), numbered, inscribed, titled, signed and dated along lower margin "Ed 35 for Charlotte - Welcome BS Flight from the Beach Spruance 39", framed. **\$1500-2000.**
119. **Benton Murdoch Spruance** (American, 1904-1967) *Very Early in the Morning*, lithograph in colors, 16 x 20 inches (image), numbered, titled, signed and dated "ed 40 - Very early in the Morning. - Spruance 55", framed. **\$200-400.**
120. **Benton Murdoch Spruance** (American, 1904-1967) *A Wind is Rising and the Rivers Flow*, lithograph in colors, 14-1/2 x 19-1/4 inches (image), numbered, inscribed, signed, dated and titled along lower margin "Ed. 40. - For Charlotte - with best wishes BS - Dec. 1947 - A Wind is Rising and the Rivers Flow B Spruance", framed. **\$800-1000.**
121. **Benton Murdoch Spruance** (American, 1904-1967) from *Moby Dick*, lithograph in colors, 19 x 11-3/4 inches (image), numbered and signed in margin "4/26 Spruance", framed. **\$150-250.**
122. **Benton Murdoch Spruance** (American, 1904-1967) *St. Jerome*, lithograph in colors, 20 x 13 inches (image), numbered, titled, signed and dated "Ed. 35 St. Jerome Spruance 54", framed. **\$200-400.**
123. **Benton Murdoch Spruance** (American, 1904-1967) *Night in Eden*, hand colored lithograph, 16 x 12 inches (image), numbered, titled, signed and dated lower right recto "Ed 30 -Night in Eden- Spruance / 1947", framed. **\$600-800.**
124. **Benton Murdoch Spruance** (American, 1904-1967) *Salome and John*, lithograph in colors, 18-1/4 x 13-1/2 inches (image), numbered, titled, signed and dated along lower margin "13/40 Salome - and John. - Spruance 50", framed. **\$200-400.**
125. **Attributed to Benton Murdoch Spruance** (American, 1904-1967) *Study for 'Resurrection'*, gouache on paper, 25 x 18 inches (sheet), 29 x 21 inches (sheet), framed. **\$800-1200.**
126. **Benton Murdoch Spruance** (American, 1904-1967) *Pieta - Friday Evening*, lithograph in colors, 17-3/4 x 23-1/2 inches (image), numbered, titled, signed and dated along lower margin "ed. 30 -Pieta-Friday Evening Spruance imp '58", framed. **\$200-400.**
127. **Benton Murdoch Spruance** (American, 1904-1967) *St. Michael*, 1954, lithograph in colors, 20-1/4 x 13 inches (image), numbered, titled, signed and dated "Ed 40 St. Michael Spruance 54", framed. **\$200-300.**
128. **Benton Murdoch Spruance** (American, 1904-1967) *Black Friday*, lithograph in colors, 20-1/4 x 12-1/4 inches (image), numbered, titled, signed and dated "23/210 Black Friday Spruance 58", framed. **\$200-300.**
129. **Benton Murdoch Spruance** (American, 1904-1967) *Anabasis*, lithograph in colors, 17 x 23 inches (image), numbered, titled, signed and dated "ed 30 Anabasis Spruance 57", framed. **\$300-500.**

130. **Benton Murdoch Spruance** (American, 1904-1967) *Ecclesiastes*, lithograph, 19 x 14-1/4 inches (image), numbered, titled, signed, dated and inscribed "Ed 35 Ecclesiastes ... Spruance 1946 / There is an Evil which I have seen", framed. **\$400-600.**
131. **Benton Murdoch Spruance** (American, 1904-1967) *Penelope*, lithograph in colors, 15 x 19 inches (image), numbered, titled, signed and dated "158/210 Penelope Spruance 56", framed. **\$200-400.**
132. **Benton Murdoch Spruance** (American, 1904-1967) *Penelope*, lithograph in colors, 15 x 19 inches (image), numbered, inscribed, titled, signed and dated "Artist Proof: To Doug BS Penelope Spruance 56", framed. Provenance: Newman Galleries, Philadelphia, PA; Keenland McNulty, Curator, Philadelphia Museum of Art. **\$200-400.**
133. **Will Couper, 20th Century School** *Winter Scene*, oil on canvas, 18 x 24 inches (stretcher), signed lower right recto "Will Couper", framed. **\$1200-1800.**
134. **Larry Gray** (American, 20th Century) *Sicarilla*, oil on canvas, 30 x 30 inches (stretcher), signed, titled and dated on verso, "Larry Gray / Sicarilla 1990", framed. **\$400-600.**
135. **Charles T. Coiner** (American, 1898-1989) *Moon over the Moors*, oil on board, 16-1/2 x 23-1/2 inches (board), signed lower right recto "C. Coiner", framed. Provenance: Midtown Galleries, New York; Bianco Gallery, Buckingham, PA. **\$500-700.**
136. **Robert Bach** (American, 20th Century) *Two Works on Paper: The Country Prayer Meeting* (framed) and *Locomotive*, ranging in size from 10-3/4 x 16-1/2 to 25-1/4 x 31-1/4 inches. **\$50-100.**
137. **A.M. Cassandre** (French, 1901-1968) *Ad for The Dole Pineapple Company*, 1930s, scratchboard, 12-1/2 x 10-1/2 inches (sheet), signed lower right recto "A.M. Cassandre", framed. This design was used in a trade ad for the Dole Pineapple Company. It was commissioned by Charles Coiner, Art Director at N. W. Ayer & Son Advertising most likely around the time Cassandre was sent to Hawaii to gain inspiration for the Dole account. The work of art is accompanied by a certificate of authenticity authored by Alain Weil. **\$1000-1500.**
138. **Balinese School** *Jungle Scene*, circa 1930s, ink and wash on paper mounted to board, 13-3/4 x 16-3/4 inches (sight), signed lower right recto, framed. **\$300-500.**
139. **Orleonok Pitkin** (American, b. 1946) *Mute Songbirds: Olive-sided Fly Catcher*, 2004, charcoal, pigment on paper, 30 x 22 inches (sheet), titled lower left, signed and dated lower right recto, framed. **\$300-500.**
140. **Orleonok Pitkin** (American, b. 1946) *Mute Songbirds: Yellow-billed Cookoo*, 2003, charcoal, pigment on paper, 30 x 22 inches (sheet), titled lower left, signed and dated lower right recto, framed. **\$300-500.**

141. **Alexander Russo** (American, b. 1922) *Untitled*, 1950s, oil on board, 27-1/2 x 16 inches (board), signed and dated upper right recto, framed. **\$100-200.**
142. **Julian Edwin Levi** (American, 1900-1982) *Decoys*, mixed media on board, 32 x 26 inches (board), signed lower left recto "Julian Levi", framed. **\$1000-1500.**
143. **Fred J. Yates** (British, 1922-2008) *Lamorna Cove*, watercolor on paper, 22 x 30 inches (sheet), signed in pencil lower left recto "Fred J Yates", titled in pencil on verso. **\$500-700.**
144. **Fred J. Yates** (British, 1922-2008) *Village Scene* and *Marazion*, two watercolors on paper, ranging in size from 7-1/2 x 11-1/4 to 14-1/4 x 17-1/2 inches (irregular sheet), each signed. **\$300-500.**
145. **Fred J. Yates** (British, 1922-2008) *Village Scene*, watercolor on paper, 15 x 22 inches (sheet), signed lower center recto "Fred J Yates". **\$300-500.**
146. **Richard Lee** (American, b. 1949) *Catherine Great Memorial Still Life*, 1971, oil on linen, 59-3/4 x 48-1/4 x 1 inches, signed and dated lower right recto "Richard Lee 71", framed. **\$800-1200.**
147. **Richard Lee** (American, b. 1949) *Still Life with Shells #1*, oil on linen, 60 x 53 inches (stretcher), signed lower left recto "Richard Lee 71", framed. **\$800-1200.**
148. **Käthe Kollwitz** (German, 1867-1945) *Selbstbildnis* (Self-Portrait), 1924, lithograph, 19-1/2 x 14-3/4 inches, numbered and signed along lower margin "2/534 Käthe Kollwitz", framed. **\$3000-4000.**
149. **After Käthe Kollwitz** (German, 1867-1945) *Tod und Frau*, 1910, etching, 17-1/4 x 17 inches (plate), 21-1/2 x 23-1/2 inches (sheet), stamped. Publisher: Emil Richter. Printer: Otto Felsing. **\$400-600.**
150. **Georges Rouault** (French, 1871-1958) *Nous Sommes Fous* (Miserère), 1939, aquatint, 22-1/4 x 16-1/4 inches (plate), 23-1/2 x 17-1/4 inches (sheet), plate signed, framed. **\$300-500.**
151. **Georges Rouault** (French, 1871-1958) *Plus le coeur est noble*, aquatint, 22-3/4 x 16-1/2 inches (plate), framed. **\$500-700.**
152. **Georges Rouault** (French, 1871-1958) *Madame Carmencita*, 1935, aquatint in colors, 12 x 8 inches (plate), plate signed, framed. Provenance: Sotheby's (label on verso). **\$1200-1800.**
153. **Rolande, 20th Century School**, *Le Club*, aquatint, 20-1/2 x 13-1/2 inches (plate), 21-1/4 x 14-1/4 inches (sheet), numbered, titled and signed along lower margin "Artist Proof Le Club Rolande", framed. Provenance: Rittenhouse Gallery, Philadelphia, PA. **\$100-200.**
154. **Rolande 20th Century School**, *Twins II*, aquatint in colors, 13-1/2 x 10-1/2 inches (plate), 22 x 14-1/2 inches (sheet), numbered, titled and signed along the lower margin, "Artist Proof Twins II Rolande", framed. Provenance: Rittenhouse Gallery, Philadelphia, PA. **\$100-200.**
155. **NO LOT.**

156. **William Zorach** (American, 1887-1966) *Tranquility*, 1954, German silver, 6-1/2 x 18 x 3-1/4 inches, signed, dated, numbered "Zorach 1954 J-6", above a wood base measuring 2 x 20-1/2 x 6 inches. Provenance: Estate of William Zorach. **\$15,000-20,000.**
157. **After Raoul Dufy** (French, 1877-1953) *Musée Des Arts Decoratifs Paris Exhibition Poster*, lithograph in colors, 26-1/2 x 17-1/2 inches (sight), framed. **\$300-400.**
158. **Fidelio Ponce de Leon** (Cuban, 1895-1949) *Untitled* (Child with Bonnet), oil on canvas mounted to board, 15-5/8 x 11-5/8 inches (board), signed and dated upper right recto "F Ponce / 35", framed. This work is accompanied by a certificate of authenticity authored by Carlos Martinez Luis. **\$5000-7000.**
159. **NO LOT.**
160. **Jacques Villon** (French, 1875-1963) *L'écuycère*, lithograph in colors, 14-3/4 x 20-1/2 inches (sight), signed and numbered along lower margin, framed. **\$500-700.**
161. **After Marc Chagall** (Russian/French, 1887-1985) *Saint Jean Cap Ferrat* (by Charles Sorlier), 1952, lithograph in colors, 26-3/4 x 19-1/4 inches (plate), 30-1/4 x 21-1/2 inches (sight), signed in pencil in lower margin "Marc Chagall", framed. **\$8000-10,000.**
162. **After Marc Chagall** (Russian/French, 1887-1985) *The Tribe of Joseph* (from Twelve Maquettes of Stained Glass Windows for Jerusalem), 1964, lithograph in colors, 24 x 18 inches (plate), 26 x 19 inches (sight), numbered and signed along lower margin, "15/150 Marc Chagall", framed. Publisher: Charles Sorlier. **\$5000-7000.**
163. **Julius Bloch** (American, 1888-1966) *Three Heads*, charcoal, 7-1/2 x 4-1/4 inches (each study), framed. **\$150-250.**
164. **Julius Bloch** (American, 1888-1966) *Fighters Head*, lithograph, 9-1/4 x 8-1/4 inches (plate), titled and signed along lower margin "Fighter's Head Julius Bloch", framed. **\$100-200.**
165. **Julius Bloch** (American, 1888-1966) *Two Heads*, ink on paper, ranging in size from 2-1/4 x 4-1/4 to 4-1/4 x 4-1/4 inches, framed. **\$100-200.**
166. **Marc Chagall** (Russian/French, 1887-1985) *On the Snow (Im Schnee)*, lithograph, 30 x 22-1/4 inches (sheet), numbered and signed lower margin, "10/30 Marc Chagall", framed. Literature: 424, Sorlier. **\$3000-4000.**
167. **German School, 20th Century** *Untitled*, etching, 6-1/4 x 5-1/2 inches (plate), 7-1/4 x 6-1/2 inches (sight), numbered and signed lower margin "36/80 Collbein", framed. **\$50-75.**
168. **Roger Bezombes** (French, 1913-1994) *La Bourguignonne*, lithograph in colors, 22 x 21 inches (plate), numbered and signed lower margin, "70/95 Roger Bezombes", framed. **\$150-250.**
169. **Ben Shahn** (American, 1898-1969) *Credo*, screenprint in colors, 26-1/2 x 21 inches (sheet), signed upper left recto "Ben Shahn", framed. **\$1000-1500.**

170. **Attributed to Ben Shahn** (American, 1898-1969) *Violinist*, graphite and watercolor on paper, 15-1/4 x 16-1/2 inches (sight), bears signature lower recto "Ben Shahn", framed. **\$300-500.**
171. **Ben Shahn** (American, 1898-1969) *Decalogue*, screenprint in colors, 40 x 25-1/2 inches (sheet), signed in ink upper left recto "Ben Shahn", framed. **\$1000-1500.**
172. **20th Century School**, *Seated Female Figure*, 1995, watercolor and graphite on paper, 15-1/2 x 11 inches (sight), signed and dated lower right recto, framed. **\$100-200.**
173. **Stefan Martin** (American, 1936-1994) *Configuration*, 1992, acrylic on board, 35-3/4 x 19-3/4 inches (board), signed and dated lower right recto, titled, signed, dated and inscribed on verso "Stefan Martin '92 Configuration / Stefan Martin '92 / incised collage", framed. **\$800-1200.**
174. **Stefan Martin** (American, 1936-1994) *Guitarist*, oil on board, 47-1/2 x 35-1/2 inches (board), signed lower right recto "Stefan Martin", framed. **\$1500-2000.**
175. **Fairfield Porter** (American, 1907-1975) *South Meadow*, lithograph, 21-1/2 x 31 inches (sight), numbered and signed along lower margin "Artist's Proof Fairfield Porter", framed. **\$1500-2500.**
176. **Jose de Creeft** (Spanish-American, 1884-1982) *Standing Woman*, bronze, 18 x 3-1/2 x 3-1/2 inches, signed "José de Creeft", above a base, 1 x 5 x 4 inches. Provenance: Kennedy Gallery, New York. **\$3000-5000.**
177. **Romain (Erté) De Tiroff** (Russian, 1892-1990) *La Princesse Lointaine*, 1984, screenprint in colors, 21-1/2 x 15-3/4 inches (image), numbered and signed along lower margin "221/300 Erté", framed. **\$500-700.**
178. **Romain (Erté) De Tiroff** (Russian, 1892-1990) *Ebony in White*, 1979, screenprint in colors, 22-1/4 x 16-1/2 inches (image), signed lower right recto "Erté", framed. **\$500-700.**
179. **Romain (Erté) De Tiroff** (Russian, 1892-1990) *Athena* (From the Legends Suite), 1986, screenprint in colors with metallic embossing, 24 x 19-3/4 inches (image), numbered and signed along lower margin "AP 57/50 Erté", framed. **\$500-700.**
180. **Romain (Erté) De Tiroff** (Russian, 1892-1990) *Nocturne*, 1985, screenprint in colors with metallic embossing, 26 x 17-1/4 inches (image), numbered and signed along lower margin "258/300 Erté", framed. **\$500-700.**
181. **Romain (Erté) De Tiroff** (Russian, 1892-1990) *Plum Blossom* (From the Asian Princess Suite), 1986, screenprint in colors with metallic embossing, 22-1/2 x 15 inches (image), numbered and signed along lower margin "175/300 Erté", framed. **\$500-700.**
182. **Romain (Erté) De Tiroff** (Russian, 1892-1990) *Pair of Screenprints*, each 30 x 24 inches (sheet), each pencil numbered and signed on recto, woman: 167/260; tennis player: 120/260. **\$100-200.**

183. **Jose de Crefft** (Spanish-American, 1884-1982) *Double Figure*, carved marble, 17-1/2 x 16 x 11 inches, signed on side "J. de Crefft". Provenance: Kennedy Gallery, New York. **\$4000-6000.**
184. **Andy Warhol** (American, 1928-1987) *Northwest Coast Mask* (from *Cowboys and Indians*), 1986, screenprint in colors, 36 x 36 inches (sheet), numbered and signed lower recto "77/250 Andy Warhol", framed. Publisher: Gaultney. Printer: Rupert Jasen Smith. Literature: 380, Feldman. **\$8000-10,000.**
185. **Andy Warhol** (American, 1928-1987) *Brillo Box*, 3 x 4-1/2 x 3-3/4 inches (object), signed "Andy", in a Plexibox. **\$2000-3000.**
186. **Andy Warhol** (American, 1928-1987) *Campbell's Tomato Soup Can*, 4 x 2-3/4 x 2-3/4 inches (object), signed "Andy Warhol", in a Plexibox. **\$1500-2500.**
187. **Karel Appel** (Dutch, 1921-2006) *Untitled*, 1970, screenprint in colors, 26-1/4 x 40 inches (plate), numbered, signed, and dated along lower margin with blind stamp, "44/100 Appel 1970", framed. **\$500-700.**
188. **Robert Indiana** (American, b. 1928) *Trial Proof from The Great American Dream*, screenprint in colors, 30-1/2 x 28 inches (sheet), numbered, signed and dated "IV/X R Indiana '71", framed. **\$500-700.**
189. **Alex Katz** (American, b. 1927) *Study for Corinne*, 2006, oil on board, 5 x 12 inches, signed and dated upper right recto "Alex Katz 06", framed. Provenance: Maxwell Davidson Gallery, New York. **\$10,000-15,000.**
190. **Keith Haring** (American, 1958-1990) *Kutztown Connection*, 1984, offset lithograph, 21-1/2 x 18-1/2 inches, signed lower left recto "K. Haring", framed. Publisher: Edition News Arts Program. **\$800-1200.**
191. **Keith Haring** (American, 1958-1990) *Into 84 Tony Shafrazi Gallery Exhibition Poster*, 1984, lithograph in colors, 35 x 23 inches (sheet), framed. **\$200-400.**
192. **Alex Katz** (American, b. 1927) *Reclining Ada*, aquatint in colors, 35-1/2 x 41-3/4 inches, signed and numbered lower recto "Alex Katz 4/12 AP", framed. **\$3500-4500.**
193. **Peter Max** (American, b. 1937) *Satchidananda Guru, Teacher of Light*, lithograph in colors, 15 x 16-1/2 inches (sheet), numbered, signed and dated lower recto "18/300 Max 72", framed. **\$500-700.**
194. **Peter Max** (American, b. 1937) *Two with Umbrellas*, 1978, screenprint, 26-1/2 x 18-3/4 inches (image), numbered and signed along lower margin "75/250 MAX", framed. **\$600-800.**
195. **Peter Max** (American, b. 1937) *Composition Red and Green*, 1980, lithograph in colors, 18 x 23 inches (image), numbered and signed along lower margin "91/165 MAX", framed. **\$700-900.**
196. **Alex Katz** (American, b. 1927) *Anne*, color screenprint on cut aluminum, 68-1/2 by 24-3/8 inches (overall), signed and numbered lower right recto "Alex Katz / 45/75". **\$12,000-18,000.**

197. **Miguel Berrocal** (Spanish, 1933-2006) *Mini David*, nickel plated puzzle sculpture, 5-1/2 x 2-1/4 x 2-1/4 inches, signed and numbered "Berrocal 5199". **\$500-700.**
198. **William King** (American, b. 1925) *Standing Man in a Suit*, vinyl and wire frame, 11 x 5 x 3 inches. **\$800-1200.**
199. **Roberto Matta** (Chilean, 1911-2002) *Untitled*, etching in colors, 9 x 6-1/4 inches (plate), 10 x 7-1/4 inches (sight), numbered and signed along lower margin "25/100 Matta", framed. **\$800-1200.**
200. **Attributed to Roberto Matta** (Chilean, 1911-2002) *Untitled*, etching in colors, 17-1/2 x 15-1/2 inches (plate), 19-1/2 x 17-1/2 inches (sight), artist proof, bears number and signature in lower margin, framed. **\$200-400.**
201. **Louis Wattiez** (Belgian, 20th Century) *Hoge Paal*, 1975, tempera, 19-3/4 x 14 inches (sight), signed lower left recto, "L. WATTIEZ", framed. **\$200-400.**
202. **Friedensreich Hundertwasser** (Austrian, 1928-2000) *One of five Seamen*, 1975, screenprint in colors, 35-3/4 x 23-1/2 inches (sheet), 18/250, signed, inscribed and stamped, framed. Literature: HWG 66, Fürst. **\$2000-4000.**
203. **AFTER Salvador Dalí** (Spanish, 1904-1989) *Untitled*, etching in colors, 11/300, 22-1/2 x 16 inches (plate), 25 x 19 inches (sight), bears signature along lower margin, framed. **\$100-200.**
204. **AFTER Salvador Dalí** (Spanish, 1904-1989) *Melting Clock*, hand colored etching, 15 x 22-1/2 inches (image), bears signature along lower margin "EA Dalí", framed. **\$200-400.**
205. **Friedensreich Hundertwasser** (Austrian, 1928-2000) *Good morning city*, 1969, screenprint in colors, 33-1/2 x 22 inches (sheet), 8184/10000, framed. Literature: 41, Koschatzky. **\$1000-1500.**
206. **Alexander Calder** (American, 1898-1976) *McGovern*, screenprint in colors, 29-1/2 x 22 inches (sheet), numbered and signed lower recto, "1/75 Calder", framed. **\$500-700.**
207. **After Roy Lichtenstein** (American, 1923-1997) *As I Opened Fire* (Triptych), 1964, offset lithographs in colors, 24 x 19-1/2 inches (plate); 25 x 20-1/2 inches (sheet). Literature: Corlett, 5. Publisher: Stedelijk Museum. **\$800-1200.**
208. **Tom Wesselmann** (American, 1931-2004) *Maquette for Dropped Bra*, hand colored and cut paper, 5 x 8-1/2 x 3 inches, pencil signed and dated on verso "8' x 16' x 6' / 78-35 / Wesselmann 78", in a Plexibox. Provenance: Sidney Janis Gallery, New York; Maxwell Davidson Gallery, New York. **\$12,000-18,000.**
209. **After Wassily Kandinsky** (Russian, 1866-1944) *Red-Yellow-Blue*, offset lithograph in colors, 13-1/2 x 21-1/2 inches (plate), "39/300", signed in plate lower left recto and numbered in lower left margin with blind stamp "K/25 / 39/300 / MAEGHT EDITEUR PARIS", framed. **\$50-75.**

210. **John Hubbard** (American, b. 1931) *Look Who's Come To See The Girl*, acrylic on board, 8-1/2 x 10-3/4 inches (sight), framed. Provenance: Kenmore Galleries, Inc., Philadelphia, PA. **\$200-300.**
211. **Igal Tumarkin** (Israeli, b. 1933) *Astronaut-Secretary from Astronaut Allegories*, cast and welded metal, 18 x 12 x 14 inches, above a base 4-1/2 inches (height). Provenance: Gallery Wien, Ltd., Yemin Moshe, Jerusalem. Literature: Avigdor W.G. Posèq, *Tumarkin's Astronaut Allegories*, Israel Museum Journal, 8 (1989), pp. 53-58. **\$1500-2500.**
212. **Eero Saarinen** (Finnish, 1910-1961) **for Knoll International**, *Tulip Dining Table with Cast Pedestal Base in White*, 29 x 48 x 48 inches. Provenance: Frank Wolf Company. **\$500-700.**
213. **Baruch Elron** (Israeli, 1934-2006) *End of a Conflict*, oil and tempera on board, 20 x 24 inches (board), signed and dated "Elron 1977" in several places, framed. Provenance: Gian Del Valentino Gallery, New York. **\$1000-1500.**
214. **Ernest T. Trova** (American, 1927-2009) *Untitled*, screenprint in colors, 12-3/4 x 11-1/2 inches (image), 13-1/2 x 12-1/4 inches (sight), signed, numbered and dated in lower right margin "Trova 97-150-68", framed. **\$200-400.**
215. **Pablo Picasso** (Spanish, 1881-1973) *Zeitgenössische Malerei aus den waadtländischen Sammlungen*, published for an exhibition at Musée des Arts Décoratifs in Lausanne (January 16 – February 7, 1971), with edition stamp on the verso, 1971, lithograph in colors, 30-1/8 x 22 inches (sheet), numbered in ink lower left recto "70/70" and pencil signed lower right recto "Picasso", framed. **\$2000-3000.**
216. **Arman** (French/American, 1928-2005) *Untitled (Saxophone)*, 1984, sliced saxophone cast in bronze with nickel plating, 30 x 19 x 8 inches, above granite base 2 inches (height), signed and numbered along lower side "Arman / E.A." **\$2500-3500.**
217. **After Pablo Picasso** (Spanish, 1881-1973) *Corps Perdu*, 16-3/4 x 9-3/4 inches (sheet), 17/20, framed. **\$800-1200.**
218. **Nicola Simbari** (Italian, b. 1927) *White Dress*, screenprint in colors, 25-1/2 x 30-1/2 inches (sight), numbered and signed lower recto "22/150 N Simbari", framed. **\$400-600.**
219. **Lee Jackson** (American, 1909-2002) *Figures Dancing*, oil on board, 24 x 41 inches (sight), signed lower right recto "JACKSON", framed. **\$3000-5000.**
220. **Joseph Wolins** (American, 1915-1999) *Haitian Turkey Vendor*, watercolor, gouache and ink on paper, 20 x 16 inches (sight), signed and dated lower left recto "Joe Wolins / 1998", framed. **\$200-300.**
221. **Barkley Hendricks** (American, b. 1945) *Magnolia*, 1978, watercolor on paper, 14-3/4 x 22 inches (sheet), signed lower right recto "B. Hendricks", titled and dated on verso, framed. **\$600-800.**

222. **Robert Gwathmey** (American, 1903-1988) *Migrant*, screenprint in colors, 27-3/4 x 18-3/4 inches (image), numbered, titled and signed along lower margin "A.P. 'Migrant' Gwathmey" (aside from an edition of 200), framed. Publisher: Five Towns Music and Art Foundation. Printer: Screenprint Workshop. Literature: 24, Williams. **\$1000-1500.**
223. **James N. Wines** (American, b. 1932) *Metal Sculpture*, 12-1/2 inches (height), signature incised beneath "WINES". **\$500-700.**
224. **Raymond Saunders** (American, b. 1934) *Untitled*, mixed media on canvas, 40 x 36 inches (stretcher). **\$3000-5000.**
225. **Walter A. Prochownik** (American, 1923-2000) *Earth Song (Vignette)*, 1967, oil on canvas, 24 x 30-1/4 inches (stretcher), signed upper left recto, signed and dated on verso, framed. Provenance: Kenmore Galleries, Inc., Philadelphia, PA. **\$300-400.**
226. **Donald Judd** (American, b. 1928) *Untitled*, 1974-1979, aquatint, 35-1/4 x 24-3/4 inches (plate); 40-1/4 x 29-3/4 inches (sheet), numbered and signed along lower margin "??/175 Judd" and stamped "Styria Studio". Literature: Schellmann, 96. **\$2000-2500.**
227. **Laura Pakarow** (American, 20th Century) *Untitled*, mixed media on board, 30 x 36 inches (board), signed lower right recto "L Pakarow", framed. **\$400-600.**
228. **Ludwig Sander** (American, 1906-1975) *Yellow Composition*, 1965, oil on canvas, 10 x 9 inches (stretcher), dated and signed on verso "1965 / Sander", framed. Provenance: Sotheby's (label on verso). **\$800-1200.**
229. **Gretchen Wachs** (American, 20th Century) *Botanica/Fruit*, monoprint, 29-1/4 x 14 inches (image), 41-1/4 x 22 inches (sheet), titled and signed along lower margin "Botanica/Fruit G Wachs". **\$100-200.**
230. **Gretchen Wachs** (American, 20th Century) *Botanica/Butterfly*, monoprint, 29 x 14 inches (image), 41 x 22 inches (sheet), titled and signed along lower margin "Botanica/Butterfly G Wachs". **\$100-200.**
231. **Pat Lipsky** (American, b. 1941) *Another Land*, 1972, 65-1/2 x 78 inches (stretcher), signed and titled on verso "Pat Lipsky / 'Another Land'", framed. Provenance: André Emmerich, New York (label on verso). **\$3000-5000.**
232. **Syd Solomon** (American, 1917-2004) *Sand Race*, oil on canvas, 36 x 40 inches (stretcher), signed upper right recto "Syd Solomon", titled, signed and dated on verso "SAND RACE / Syd Solomon / 1964", framed. Provenance: James David Gallery, Miami Beach, FL (label on verso). **\$600-800.**
233. **Syd Solomon** (American, 1917-2004) *Goldwake*, oil on panel, 20 x 22 inches (panel), signed upper right recto "Syd Solomon", titled, signed and dated on verso "Goldwake / Syd Solomon / E.H. 1965", framed. **\$400-600.**

234. **Arthur Gibbons** (American, b. 1974) *Steel Sculpture*, 1985, 20-1/2 x 9 x 8 inches. Provenance: André Emmerich Gallery, New York. **\$500-700.**
235. **Robert Blackburn** (American, 1920-2003) *Space Shape*, screenprint in colors, 34-1/4 x 25-1/4 inches (irregular sheet), titled, signed and dated along lower margin "Space Shape' Bob Blackburn 71-72", framed. **\$1200-1800.**
236. **Herbert Lee Creecy** (American, 1939-2003) *Valley Sounds*, 1987, acrylic on canvas, 32 x 45 inches (stretcher), signed, titled, and dated on verso "Herbert Creecy / Valley Sounds / Acrylic / 1987". **\$400-600.**
237. **Herbert Lee Creecy** (American, 1939-2003) *Untitled*, 1987, acrylic on canvas, 32-1/2 x 44 inches (stretcher), signed, titled and dated on verso "Herbert / Creecy / Untitled / 1987". **\$400-600.**
238. **Sandra Hoffman** (American, 20th Century) *Nest*, acrylic on board, 12 x 12 inches, signed lower left recto "Sandra Hoffman". **\$500-700.**
239. **Sandra Hoffman** (American, 20th Century) *Close Up*, acrylic on board, 12 x 12 inches, signed lower right recto "Sandra Hoffman". **\$500-700.**
240. **A. Calavas** (French, active 1860s-1870s) *Study of a Child*, vintage albumen print mounted on paper, 8 x 5-1/4 inches (image); 12 x 9 inches (sheet), printed on mount margin "A. Calavas Editeur, - 68, Rue de Lafayette, Paris". **\$600-900.**
241. **George Krause** (American, b. 1937) *Fountainhead*, silver gelatin print, 6-1/4 x 4-1/4 inches (image); 8 x 6-1/2 inches (sheet), signed and dated along lower margin "George Krause '72", framed. Provenance: David Mancini Gallery, Philadelphia, PA. **\$500-700.**
242. **Irving Penn** (American, 1917-2009) *Sculptor's Model, Paris*, 1959, platinum-palladium print, 16-1/4 x 11-3/4 inches (image); 22-1/4 x 22-1/2 inches (sheet), pencil signed, initialed, titled, dated, and numbered "29/35", with Penn and Condé Nast copyright credit reproduction limitation and edition stamps. Literature: Szarkowski, *Irving Penn*, 1984, pl. 90; Alfred A. Knopf, *Passage*, 1991, p. 93. **\$20,000-30,000.**
243. **Tom Bostelle** (American, 1921-2005) *Illustrated Poems by Stephen Crane*, ink and watercolor on paper, 10-3/4 x 7-1/2 inches (each sight), each signed and dated lower left corner "Bostelle 73", framed. **\$100-200.**
244. **Alan Magee** (American, b. 1947) *Knotted Bone*, watercolor on illustration board, 10-3/4 x 17 inches (sight), initialed lower right recto "A.M.", framed. **\$1500-2500.**
245. **Alan Magee** (American, b. 1947) *Cover illustration for The ABC Murders by Agatha Christie* (paperback included), watercolor on illustration board, 8 x 10-3/4 inches (sight), framed. **\$800-1200.**

246. **Alan Magee** (American, b. 1947) *Cover illustration for The Wizard of Loneliness by John Nichols*, (paperback included), watercolor on illustration board, 9-3/4 x 15-1/2 inches (sight), pencil signed lower right recto "Alan Magee", framed. **\$800-1200.**
247. **Alan Magee** (American, b. 1947) *Cover illustration for Easy to Kill by Agatha Christie* (paperback included), watercolor on illustration board, 6 x 9 inches (sight), framed. **\$500-700.**
248. **Sam Clayton** (American, 20th Century) *Still Life*, 1976, oil on canvas, 25 x 34 inches (stretcher), signed and dated on verso "S. Clayton 4/76", framed. **\$400-600.**
249. **Paulette Victorine J. Van Roekens** (American, 1896-1988) *Still Life*, pastel on paper, 13 x 12 inches (sight), signed lower left recto "P. VAN ROEKENS", framed. **\$1000-1500.**
250. **Jean Janssem** (French, b.1920) *Nature Morte*, lithograph in colors, 15-1/2 x 20 inches (plate), numbered and signed along lower margin "H.C. Janssem", framed. **\$800-1200.**
251. **Maurice Elie Sarthou** (French, 1911-2000) *Untitled*, lithograph in colors, 18-1/4 x 13 inches (plate), 19-3/4 x 14-12 inches (sight), numbered and signed along lower margin "131/220 W.E. Sarthou", framed. **\$75-150.**
252. **Sir Jacob Epstein** (British, 1880-1959) *First Portrait of Euphemia Lamb*, bronze, 14-1/2 x 15 x 9 inches, the number 17 painted within bust, above a swivel base, 2 x 17 x 9 inches. **\$6000-10,000.**
253. **James Coignard** (French, 1925-2008) *Moderato Edition*, 1981, etching in colors, 14-3/4 x 11-1/4 inches (plate), 17 x 12-1/4 inches (sheet), numbered and signed along lower margin "ea 5/15 J. Coignard", framed. Provenance: W. Graham Arader III Gallery at Charles Sessler, Inc., Philadelphia, PA. **\$200-400.**
254. **James Coignard** (French, 1925-2008) *Moderato Edition*, 1981, etching in colors, 14-3/4 x 11-1/4 inches (plate), 16-3/4 x 12-1/2 inches (sheet), numbered and signed along lower margin "ea 5/15 J. Coignard", framed. Provenance: W. Graham Arader III Gallery at Charles Sessler, Inc., Philadelphia, PA. **\$200-400.**
255. **James Coignard** (French, 1925-2008) *Moderato Edition*, 1981, etching in colors, 14-3/4 x 11-1/4 inches (plate), 16-3/4 x 12-1/2 inches (sheet), numbered and signed along lower margin "ea 5/15 J. Coignard", framed. Provenance: W. Graham Arader III Gallery at Charles Sessler, Inc., Philadelphia, PA. **\$200-400.**
256. **Chaim Gross** (American, 1904-1991) *Peace*, 1956, lithograph in colors, 13-3/4 x 13-3/4 inches (plate), 15 x 14-1/2 inches (sight), numbered, signed, and dated along lower margin "111/300 Chaim Gross '56", framed. **\$200-300.**

257. **Milton Elting Hebard** (American, b. 1917) *Two Bronze Sculptures and the Portfolio "An Alphabestary" Including 22 Total Lithographs by the Artist* (edition 80/100), large sculpture 16-1/2 inches (height) above a base 1-1/2 inches (height), small sculpture 9-5/8 inches (height) above a base 2-1/2 inches (height), each sheet 20 x 14 inches, larger sculpture signed "Hebard" along the figure's proper right leg, each print numbered and signed. **\$2000-3000.**
258. **20th Century School Pajarero**, etching in colors, 17-1/4 x 7 inches (plate), 18-3/4 x 8-1/4 inches (sight), numbered, titled, and signed along lower margin "A-114 Pajarero G.SC S", framed. **\$50-75.**
259. **Paul Aizpiri** (French, b. 1919) *Bouquet*, lithograph in colors, 18-1/2 x 17-1/2 inches (plate), 20 x 18-1/2 inches (sheet), signed lower margin "Aizpiri", framed. **\$250-350.**
260. **Theo Tobiasse** (Israeli-French, b. 1927) *Dame au grand Chapeau*, 1980, mixed media print with embossing, 38 x 28-1/2 inches (irregular sheet), titled, numbered and signed on recto "Tobiasse / 1980 75/75", framed. **\$800-1200.**
261. **Sam Fried** (American, 20th Century) *The Inquisitors*, crayon and ink on paper, 25 x 19-1/2 inches (sight), signed lower left recto "Fried", framed. **\$150-250.**
262. **Gretchen Wachs** (American, 20th Century) *Woman with Chair*, monoprint, 23-12 x 29-12 inches (image), 25-1/2 x 31 inches (sight), titled, signed, dated and blind stamped along lower margin "Woman with Chair G Wachs 93", framed. **\$150-250.**
263. **Gretchen Wachs** (American, 20th Century) *Figure with Vase*, monoprint, 22 x 29-1/2 inches (sight), titled and signed lower recto "Figure with Vase G Wachs", framed. **\$150-250.**
264. **Bill Hess Ward** (American, 1919-1998) *Female Nude*, pen and ink on paper, 14 x 10 inches (sight), initialed lower right recto, framed. **\$400-600.**
265. **Alberto Diaz, 20th Century School**, *Torremolinos*, 1972, mixed media, 11-1/2 x 15 inches (sight), signed lower left recto "Diaz" and signed, titled and dated on separate sheet "Alberto Diaz / Torremolinos, Dec. 31 1972 / Diaz", framed. **\$100-200.**
266. **Peggie Bach** (American, 20th Century) *Three Abstract Paintings*, oil on canvas and board, ranging in size from 12 x 12 to 15-3/4 x 12 inches, each signed and dated. **\$150-250.**
267. **Peggie Bach** (American, 20th Century) *Two Abstract Paintings with Trees*, oil on canvas, ranging in size from 20 x 16 to 28 x 22 inches (stretcher), signed and dated left recto "P. Bach 1971", each framed. **\$100-200.**
268. **Peggie Bach** (American, 20th Century) *Four Figurative Works: Priscilla Ryan, The Sermon on the Mount, Woman with Daffodils and Hawaiian Beach Party*, oil on canvas and tempera on Masonite, ranging in size from 8 x 10 to 16 x 16 inches (stretcher). **\$150-250.**

269. **Guy Buffet** (French, b. 1943) *Pau Hana*, screenprint in colors, 30 x 37-3/4 inches (sheet), numbered and signed in pencil on recto "AP 10/40 Guy Buffet" with Accent Graphics blind stamp. **\$100-200.**
270. **Graeme** (American, 20th Century) *San Francisco-up*, aquatint, 28 x 29-1/2 inches (sheet), 46/200, titled, numbered and signed in pencil on recto. **\$100-200.**
271. **Claire Archer** (American, 20th Century) *Twelve Days of Christmas*, Scherenschnitte with ink and watercolor, 14-1/2 x 12-1/2 inches (sheet), signed and titled lower recto, framed. **\$200-300.**
272. **Allegra Ockler** (American, 20th Century) *Four Mixed Media Works*, each ranging from 22 x 29-3/4 to 28 x 36 inches (sheet), each signed, dated, numbered and titled. **\$400-500.**
273. **Rachel Bliss** (American, 20th Century) *Spaceman*, mixed media, 6 x 4 inches (sheet), framed. **\$100-200.**
274. **Rachel Bliss** (American, 20th Century) *Boo*, mixed media, 5 x 3 inches (board). **\$100-200.**
275. **20th Century School**, *Bar Scene*, lithograph in colors, 15-1/4 x 12-3/4 inches (plate), 23-1/2 x 15-1/2 inches (sheet), numbered and signed along lower margin. **\$50-75.**
276. **A. Sultan** (French School, 20th Century) *La Chambre Rouge*, 1984, mixed media on paper, 29-1/4 x 21-1/2 inches (sight), signed lower recto, "A. Sultan", framed. **\$100-200.**
277. **Jerome Kaplan** (American, 1920-1997) *Toward Wynnewood: Ca. 1927*, 1969, etching, 8-3/4 x 11-1/2 inches (plate), 9-1/2 x 12-1/4 inches (sight), numbered, titled, signed and dated along lower margin "54/100 Toward Wynnewood: Ca. 1927 Jerome Kaplan '69", framed. **\$200-300.**
278. **Alice Baber** (American, 1928-1982) *Four Abstract Prints*, 1979, lithographs in colors, sizes ranging from 25 x 19 to 29-3/4 x 22 inches (sheets), each sheet is signed, numbered and dated lower recto. **\$100-200.**
279. **Benjamin Levy** (American, 20th Century) *Man Jumping Rope*, screenprint in colors, 15-1/2 x 19-3/4 inches (image), 16-3/4 x 21 inches (sight), signed and numbered along lower margin "Benjamin Levy 75/200", framed. **\$100-200.**
280. **20th Century School** *Nightscape with City Silhouette*, screenprint in colors, 24 x 24 inches (image), 25 x 24-3/4 inches (sight), numbered and signed along lower margin, framed. Provenance: Charles Sessler, Inc., Philadelphia, PA. **\$100-200.**
281. **Benjamin Levy** (American, 20th Century) *Untitled*, screenprint in colors, 16-1/2 x 21-1/4 inches (image), 18 x 22-1/2 inches (sight), numbered and signed along lower margin "44/115 Benjamin Levy", framed. **\$100-200.**

282. **Charles Bragg** (American, b. 1931) *The Medal*, hand colored etching, 4 x 5 inches (plate), 5 x 6 inches (sheet), numbered, titled, and signed along lower margin, "46/100 The Medal Charles Bragg", framed. **\$100-200.**
283. **Bernard W. Petlock** (American, 20th Century) *Ancient Prophet*, screenprint, 9-1/4 x 8 (image), 12 x 12-3/4 (sheet), titled, numbered and signed "Ancient Prophet / 2/35 / Bernard W. Petlock". **\$50-75.**
284. **After Oscar Nemon** (British, 1906-1985) *Sigmund Freud*, an authentic reproduction by Alva Studios, NY, glazed ceramic, 9-1/4 x 5-3/4 x 8 inches. **\$100-200.**
285. **Therman Statom** (American, b. 1953) *Glass House*, cast glass and mixed media, 6-1/2 x 6 x 5-3/4 inches. **\$800-1200.**
286. **M.I.N.E.** (American, 20th Century) *Untitled*, 1989, contemporary etched art glass, 13-1/4 x 11-1/2 x 3-3/4 inches, signed and dated lower right recto, "15 M.I.N.E / # 8/9 (PSI) 5/89". **\$50-75.**
287. **Noble Effort Glass: Richard Marquis** (American, b. 1945) & **Ro Purser**, core-formed glass with murrini, 4-1/2 x 2-1/2 x 1-1/2 inches. **\$500-700.**
288. **Noble Effort Glass: Richard Marquis** (American, b. 1945) & **Ro Purser**, 1989, core-formed glass with murrini, 5 x 2-1/2 x 1-3/4 inches, dated and signed on embedded murrina "1989 / NOBLE / EFFORT". **\$600-900.**
289. **Noble Effort Glass: Richard Marquis** (American, b. 1945) & **Ro Purser**, 1989, core-formed glass with murrini, 4-3/4 x 2-1/2 x 1-1/2 inches, dated and signed on embedded murrina "1989 / NOBLE / EFFORT". **\$600-900.**
290. **Noble Effort Glass: Richard Marquis** (American, b. 1945) & **Ro Purser**, 1990, core-formed glass with murrini, 4-3/4 x 2-1/2 x 2 inches, dated and signed on embedded murrina "1990 / NOBLE / EFFORT". **\$600-900.**
291. **Noble Effort Glass: Richard Marquis** (American, b. 1945) & **Ro Purser**, 1989, core-formed glass with murrini, 4-1/2 x 2-1/2 x 1-1/2 inches, dated and signed on embedded murrina "1989 / NOBLE / EFFORT". **\$600-900.**
292. **Noble Effort Glass: Richard Marquis** (American, b. 1945) & **Ro Purser**, *Hand Blown Art Glass Sculpture*, 1986, 2-1/2 x 4 x 3-3/4 inches, dated and signed on embedded murrina "© 1986 / NOBLE / EFFORT". **\$700-900.**
293. **20th Century School** *Pair of Contemporary Art Glass Sculptures*, ranging in size from 2 x 5-1/4 x 5-1/4 to 4-1/4 x 3 x 3 inches, signed respectively "Hawk" and "Kaig". **\$50-100.**
294. **Roland Jahn** (American, 20th Century) *Collection of three Hand Blown Art Glass Sculptures*, ranging in size from 2 x 12-1/2 x 11-1/2 to 6-1/2 x 9 x 9-1/4 inches, each signed and dated. **\$250-350.**

295. **Henry Summa** (American, 1949-2008) *Contemporary Art Glass Paperweight*, 2 x 8-1/4 x 6 inches, signed, dated and inscribed "H Summa Feb 88 03-17". **\$50-75.**
296. **George J. Thiewes** (American, b. 1943) *Three Hand Blown Glass Vessels*, ranging in size from 2-3/4 to 5 inches (height), each is signed and dated. **\$150-250.**
297. **James Van Deurzen** (American, 20th Century) *Teapot*, 1992, hand blown glass, 14-1/4 x 10 x 5-1/4 inches, signed on base, "Van Deurzen '92". **\$300-500.**
298. **Various Artists** (American, 20th Century), *Six Hand Blown Glass Goblets by James Van Deurzen, William S. Akers, Frederick Birkhill and Michael Schunke*, ranging in size from 9-1/2 x 3-1/2 x 3-1/2 to 13 x 3-1/2 x 3-1/2 inches, three of the six goblets signed and dated. **\$100-200.**
299. **Harry Stuart, RPM Studios** (American, 20th Century) *Hand Blown Glass Fruit Still Life*, 5-1/2 x 21 x 9-3/4 inches (bowl), signed. **\$75-150.**
300. **Steven Tobin** (American, b. 1957) *Six Hand Blown Glass Tumblers*, each approximately 4 x 4 x 3 inches, each signed "Tobin". **\$150-250.**
301. **Bennett Bean** (American, b.1941) *Pit Fired Painted Earthenware Vessel*, circa 1980's, 8-1/2 x 3-1/2 x 3-1/2 inches, with "bean" signature device on bottom. **\$800-1200.**
302. **Bennett Bean** (American, b.1941) *Three Pit Fired Painted Earthenware Vessels*, ranging in size from 4-1/2 x 8-1/4 x 8-1/4 to 7-1/4 x 6-3/4 x 6-3/4 inches, each with "bean" signature device on bottom. **\$1800-2400.**
303. **Bennett Bean** (American, b.1941) *Pit Fired Painted Earthenware Vessel*, 9 x 6-1/2 x 6-1/2 inches, with "bean" signature device on bottom. **\$1200-1800.**
304. **Bennett Bean** (American, b.1941) *Pit Fired Painted Earthenware Vessel*, 6 x 8 x 8 inches, with "bean" signature device on bottom. **\$1200-1800.**
305. **Elisa D'Arrigo** (American, 20th Century) *Anthropomorphic Glazed Ceramic Sculpture*, 11-3/4 x 9-1/2 x 6-1/2 inches, signed and dated on lower bottom. **\$75-100.**
306. *Palshus Stoneware Bowl*, 2-1/2 x 5-1/4 x 5-1/4 inches. **\$25-50.**
307. *Pilkington's Royal Lancastrian Bulbous Vessel with Eggshell and Aqua Glaze*, 7 x 7-1/2 x 7-1/2 inches. **\$100-200.**
308. *Large Mougin Stoneware Vase Covered in a Multi-Toned Aqua and Oxblood Glaze*, 9-3/4 x 4-1/2 x 4-1/2 inches, incised "Mougin / 1234 / Nancy". **\$300-400.**
309. **Kenneth Price** (American, b. 1935) *Eight Stoneware Vessels*, circa 1958-1959, one vessel signed and dated "Price / '58", another dated 1959, ranging in size from 4-1/2 x 4-1/4 x 3 to 7-3/4 x 4-1/2 x 4 inches. **\$3000-5000.**

310. **Three Denbac Art Pottery Vessels: A Pair of Three-Handled Vases and an Art Pottery Vase with Blue Glaze**, stoneware, ranging in size from 9-1/4 x 3-1/4 x 3-1/4 to 7-3/4 x 4 x 4 inches, two signed "Denbac". **\$250-350.**
311. **Catalina Oxblood Vase with Silver Filigree**, 9-1/2 inches (height). **\$100-150.**
312. **Phoenixware Platter**, 13 x 8-1/2 inches, signed on bottom. **\$50-100.**
313. **Po Shun Leong** (British, b. 1941) *Architectural Hand Carved Art Box of Koa, Wenge and Mahogany*, 1989, 9-1/2 x 6 x 12 inches, inscribed, dated and signed on bottom "mainly Koa, wenge & mahogany / front of / narra / 89 Po Shun". **\$800-1200.**
314. **Po Shun Leong** (British, b. 1941) *Architectural Hand Carved Art Box of Mahogany, Narra, Osage, Kingwood, Wenge, Buckeye and Ash*, 1989, 10-1/4 x 4 x 6 inches, inscribed, dated and signed on verso "Pink ivory wood, mahogany, / narra, osage, kingwood, / wenge, buckeye, ash / 1989 Po Shun". **\$600-900.**
315. **Multi-Figured Marionette Carved by the Bambara (Bamana) People of Mali**, wood, metal, nails, cloth, 71 x 16 x 10 inches. **\$800-1200.**
316. **Pair of Delftware Tobacco Jars**, ranging in size from 7 x 6 x 6 to 8 x 5-1/2 x 5-1/2 inches, each signed: "215 / OUD / Delft. / F. 2-9. MADE IN HOLLAND." and "HANDPAINTED / DELFT BLUE / HOLLAND." **\$100-200.**
317. **Late 19th Century Pair of Chinese Carved Ivory Heads (Emperor and Empress) each Wearing a Crown Embellished with Animals and a Palace Rising from a Lotus**, 9 x 4-1/2 x 2 inches, each signed on verso. **\$800-1200.**
318. **Pair of Nigerian Yoruba Wood Male Figures (ere ibeji) in Elaborately Beaded Capes with Guilloche Design, with Necklaces, Tall Coiffures and Nail Eyes**, each approximately 12 inches tall. **\$800-1200.**
319. **Art Nouveau Style Floral Stained Glass Lamp Shade by Lillo of New Hope above a Handel base**, 25 inches (height). **\$800-1200**
320. **Berks County Satin Quilt, Bars Pattern**, circa 1930, 75 x 73 inches. Provenance: Finkel & Daughter Antiques, Philadelphia, PA. **\$400-600.**
321. **Four Gilt Decorative Objects: Hand Carved Italian Gilt and Polychrome Wood Tray, Carved Gilt Wood Wall Bracket, Gilt Ceramic Lotus Pot and a Gilt Composite Beast**, ranging from 6 x 7-1/4 to 18-1/2 x 18-1/2 inches. **\$75-150.**
322. **Three Decorative Architectural Objects Including a Carved Oak Corinthian Capital, a Hand Carved Tramp Art Cylinder and a Cast Iron Scroll-Shape Acanthus**, ranging from 10-3/4 x 12 x 3-1/2 to 26-1/2 x 4-1/2 x 9 inches. **\$75-150.**
323. **Sherle Wagner Green Chinoiserie Waste Basket**, glazed porcelain, 12 x 11-1/2 x 10-1/2 inches, stamped on base "Sherle / Wagner / Italy". **\$400-600.**

324. *Sherle Wagner Green Chinoiserie Sink*, glazed porcelain, 8-1/2 x 19-1/4 x 15-1/2 inches, stamped on side "Sherle / Wagner / Italy". **\$800-1200.**
325. *Pair of Gorham Sterling Weighted Candelabra*, 13 inches (height). **\$300-500.**
326. *Ten Sterling and Silver Plate Objects including a Teapot, Creamer and Sugar Bowl with Tongs, two Candy Dishes, two Sterling Weighted Pedestaled Candy Dishes, a Wine Coaster, Sterling Salt Cellar with Blue Glass Insert and Spoon, and a Sterling Salt Shaker.* **\$200-400.**
327. *Sterling Flatware Partial Service for Twelve including Treat & Eacret* (82 pieces, 65 oz.), with monogram "B". **\$800-1200.**
328. *50 pieces Flatware including seven enameled A. Michelsen forks and spoons, six sterling pieces and various silver plate.* **\$300-500.**
329. *George Jensen "Bernadotte" Sterling Silver Flatware* (39 Pieces, 76 oz.), with original storage cases. **\$1200-1800.**
330. **K. Lee Manuel** (American, 1936-2003) *Painted Feather Collar*, signed on verso "K lee manuel", 18 x 17 inches (overall). Provenance: Swan Gallery, Philadelphia, PA. **\$700-900.**
331. *Collection of Sterling and Silver Plate Jewelry including an Ewald Nielson Arts and Crafts Style Cuff, a Hamilton Wrist Watch stamped 14K* (26 individual pieces) *in Modern Oak Jewelry Box made in Denmark.* **\$200-300.**
332. *Collection of Pearl Necklaces, Earrings and Pendants*, some stamped 14K and 10K (23 individual pieces). **\$50-100.**
333. *Collection of Glass Beads and Costume Jewelry by De Nicola, Lisner, Anda Modes*, one clasp stamped 14K (23 individual pieces). **\$50-75.**
334. *Collection of Carved Jade, Sterling and Gold-toned Jewelry and Pill Boxes by Erwin Pearl, Carolee, Napier, Monet, MMA, Corocraft* (28 individual pieces). **\$75-150.**

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9. A buyer's premium will be added to the successful bid price and is payable by the Buyer as part of the total purchase price. The buyer's premium for each individual lot is 18% of the successful bid price up to and including \$500,000, and 15% on any amount in excess of \$500,000. There is a 3% discount offered for all payments made by means of cash, check, or wire transfer. Buyer is responsible for all wire transfer fees. This amount will be added to the successful bid price of each lot purchased and is payable by the Buyer together with the applicable sales tax, which is applied to the total cost of the purchase. **Payment is due no later than 15 days after the auction date.** All bidders must submit a MasterCard or Visa account number with the expiration date as a security deposit. Fuller's LLC reserves the right to charge the total invoice amount plus an additional 2% handling fee to the credit card account on record if the bidder has not paid within 15 days of the auction date. The pick-up or delivery should also be arranged at time of payment. Storage fees of \$5 per lot per business day or \$25 per lot per week will be charged for items left more than 30 days after the auction. Items left more than 45 days past the auction date will be consigned to a future auction without notification to the Buyer.
10. Unless purchased for resale, the Buyer will be required to pay the applicable Commonwealth of Pennsylvania Sales Tax and the City of Philadelphia Sales Tax. Dealers must have a Sales Tax Number and be registered with Fuller's LLC.
11. Payment may be made by cash, credit card (Visa or MasterCard), PayPal, or by wire transfer. Payment may be made by personal check only if credit has been previously established with Fuller's LLC or if Fuller's LLC has received a bank authorization guaranteeing the personal check. **Fuller's LLC reserves the right to hold merchandise purchased by personal check until the check has cleared the bank,** if Fuller's LLC deems such action necessary to protect Fuller's LLC's interest.
12. Bidding on any item indicates the bidder's acceptance of these terms and all other terms published or announced before and at the time of sale.
13. Fuller's LLC has engaged the services of Live Auctioneers as a service for its clients who wish to bid and buy online. Please proceed to www.liveauctioneers.com for all necessary information on how to bid and buy online using their system. The user of Live Auctioneers indemnifies and holds the Auction Company and its consignors harmless against any claim arising out of or resulting from their use of the Live Auctioneers website, including all losses, damages, liabilities, and all fees (including attorney's fees), costs, and expenses incurred in connection with any claim. Under no circumstances, including, but not limited to, negligence, shall the Auction Company and its consignors be liable for lost profits or any special, incidental, or consequential damages that result from the use of, or the inability to use, this website. If the user of Live Auctioneers places absentee bid(s) with the Auction Company, Live Auctioneers and also bids in person, by phone or by any other means, it is solely the bidder's responsibility to cancel any or all absentee bids prior to the start of the auction. If the bidder does not or cannot, regardless of any reason, the bidder will be held responsible for the purchase of the property.

14. Fuller's LLC accepts absentee bids in person, by mail, or by fax. Absentee bids should be received no later than 12 Noon on the last business day preceding the auction. Please call Fuller's LLC to confirm receipt of any faxed absentee bids. All absentee bids are handled as though the bidder is in attendance. These bids are executed by a designated Fuller's LLC employee. A 25% deposit is required on all absentee bids. Fuller's LLC buys all absentee bid designated lots for the bidder at one bidding increment above where all competition stops bidding, as long as the absentee bid has not already been surpassed by the bidding at the auction. Please check and comply with these bidding increments. In case of failure to meet these terms, Fuller's LLC will reduce each bid not at an acknowledged bidding increment to the next lower bidding increment. Due to Fuller's LLC's structured bidding increments, it is very likely that several people will leave identical bids. The earlier absentee bid left with the Auction Company wins in the event of a tie bid. All absentee bids placed on Live Auctioneers are sent to the Auction Company during the actual sale at the time the lot is being offered for sale. There is no time advantage to these absentee bids at all. All absentee bidder names and bids are held in strictest confidence, disclosed only in the event of a question after the sale. Absentee bidding is a convenience offered to Fuller's LLC's customers and, while Fuller's LLC will make every effort to execute the bidder's instructions, the Auction Company is not liable or responsible for any errors or failure to do so. If the bidder places absentee bids with the Auction Company, Live Auctioneers and also bids in person, by phone or any other means, it is solely the bidder's responsibility to cancel any or all absentee bids prior to the start of the auction. If the bidder does not or cannot cancel these bids, regardless of any reason, the bidder will be held responsible for the purchase of the property.
15. Telephone lines designated for telephone bidding are available on a first come, first served basis. Please reserve a telephone line as soon as possible. Telephone lines must be reserved in person or by telephone no later than 12 Noon on the last business day before the auction. Unauthorized faxed requests for telephone lines are not accepted. The bidder should first determine the lots on which the bidder wishes to bid before requesting a phone line reservation. Please request and review condition reports for these lots in advance of reserving a phone line. Fuller's LLC will contact the bidder at only one phone number during the auction. Fuller's LLC suggests that the bidder submits absentee bids if the bidder is unsure of his/her whereabouts at the time of the sale. All requests for overseas telephone lines must be accompanied by absentee bids which will be executed on the bidder's behalf in the event of any problems with the telephone connection. It is the responsibility of the bidder to confirm his/her phone number and the lots to be bid upon by twenty-four hours before the auction. The bidder should not change the phone number after that phone number has been confirmed. If the bidder's phone number changes, the Auction Company reserves the right to refuse the bidder's bid by telephone in this auction and will not be responsible for any breakdown in communications.

Fuller's LLC strongly recommends the use of telephone land lines, which are often more reliable than mobile telephone lines. When bidding by phone, the bidder must be willing to bid up to the low estimate if the competitive bidding goes as high as the low estimate. There is absolutely no exception to this rule. However, the bidder may leave absentee bids for any amount

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16. All items advertised in this catalog for sale by auction, with a minimum presale estimate of \$1,000 and higher, have, insofar as they are uniquely identifiable from the description given, been checked against the computerized database of stolen or lost artwork, antiquities and other cultural objects maintained by the Art Loss Register. A search certificate can be provided by the Art Loss Register for an additional fee. The Art Loss Register can be reached by mail at First Floor, 63-66 Hatton Garden, London, EC1N 8LE, or by email at newyork@artloss.com. The Art Loss Register cannot, however, guarantee the provenance of any cataloged item against which they search, and will not be liable for any direct or consequential losses of any nature howsoever arising. This statement is not to affect, detract from, or override Fuller's LLC's Terms and Conditions of Sale, and in the event of any conflict, the Terms and Conditions of Sale will take priority to the terms of this statement.

17. Bidding Increments

\$0 to \$500	by \$25's
\$500 - 1000	by \$50's
\$1000 - 2000	by \$100's
\$2000 - 5000	by \$250's
\$5000 - 10,000	by \$500's
\$10,000 - 20,000	by \$1000's
\$20,000 - 50,000	by \$2500's
\$50,000 - 100,000	by \$5000's
\$100,000 - 200,000	by \$10,000's
\$200,000 - 500,000	by \$25,000's
\$500,000 -and above	by \$50,000's

(Variations from the above Bidding Increments are at the auctioneer's sole discretion.)

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1. Fuller's LLC warrants the authenticity of Authorship of each lot contained in this catalog on the terms and conditions set forth below. "Authorship" is defined as the creator, period, culture, source of origin, as the case may be, as set forth in the heading of a lot in this catalog, with exception of amendments by any oral or written sales-room notices or announcements. All other warranties of authenticity of authorship express or implied, are hereby disclaimed as Buyer shall take each lot "as is" and with all faults and errors of description.

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3. The Buyer's sole remedy in the event of disputed authenticity of authorship of any lot shall be rescission of the sale and restitution of the original purchase price and premium paid by such Buyer. Fuller's LLC hereby disclaims all liability for any damages, incidental, consequential or otherwise, arising out of or in connection with any sale to the Buyer.
4. Names printed in bold letters in the catalog which identify a lot specifically as the work of the named artist or author shall mean that the work is by the named artist or author, i.e. if the name of the artist is printed in bold letters without a question mark and without any qualifying phrase such as "attributed to," "circle of," or "after." Bold and italicized names in the catalog which attribute the work to a named artist or author shall mean that the work is of a period or school of the artist or author, but is not, with certainty, by the named artist or author. This may also be indicated with a question mark following the name of the author.
5. Exclusions - Notwithstanding any other provision of these "Terms of Guarantee", Fuller's LLC disclaims all warranties of authenticity of authorship for all lots consisting of works of fine art by or "attributed to" artists, authors or persons living before 1870 and, when no artist, author or person is so identified, works attributed to a period which includes any date prior to 1870, and all warranties relating to the identification of the periods or dates of execution of property, which may be proven inaccurate.
6. Definitions of statements:
 - a. "Attributed to" - work is of the period of the named artist and may be the work of that artist, but not definitely so.
 - b. "Circle of" - work of the period closely associated with the artist or from the studio of the artist.
 - c. "School of" - work by a pupil or follower of the artist, in his/her style.
 - d. "After" - in Fuller's LLC's opinion, a copy of the work of the artist.
 - e. "Signed" - has the signature which in Fuller's LLC's qualified opinion is the signature of the artist.
 - f. "Bears signature" - has a signature which in Fuller's LLC's qualified opinion, might be the signature of the artist.

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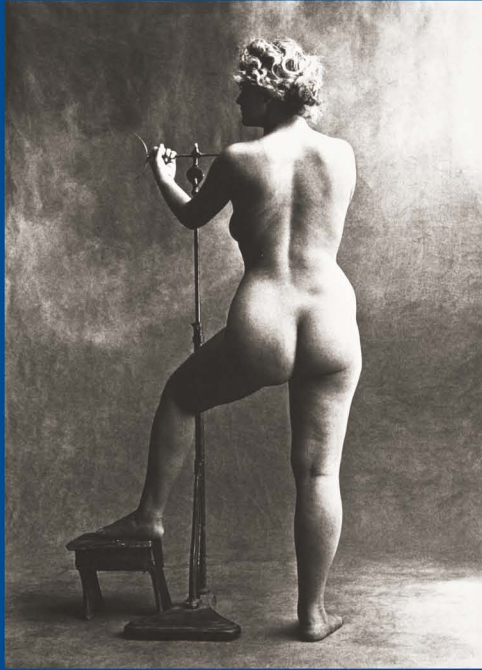
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