

Fuller's

FINE ART AUCTIONS



Lot 78

Claude Vénard, *Le Sacré-Coeur, Paris*, 1955, oil on canvas

Saturday, May 21, 2011
Auction at 12 Noon

Fuller's LLC 730 Carpenter Lane Philadelphia, PA 19119
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Fine Art Auction

Saturday, May 21, 2011

Auction at 12 Noon

AUCTION PREVIEW SCHEDULE

Saturday, May 14 through Friday, May 20
12 Noon to 5 pm daily

Doors open at 9 am on Saturday, May 21

PREVIEW RECEPTION

Thursday, May 19, 5 pm until 8 pm

LOCATION

730 Carpenter Lane, Philadelphia, PA 19119-3406

Fuller's Fine Art Auctions is located in a Wissahickon Schist stone building in the historic northwest section of Philadelphia known as West Mt. Airy, one block from Carpenter's Woods.

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A buyer's premium will be added to the successful bid price and is payable by the Buyer as part of the total purchase price. The buyer's premium for each individual lot is 18% of the successful bid price up to and including \$500,000, and 15% on any amount in excess of \$500,000. A 3% discount is available for payments made by cash, check or wire transfer (wire transfer fees may apply). Please refer to the Terms and Conditions of Sale in this catalog for further details.

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All measurements are in inches, height preceding width, preceding depth. Exceptions are measurements in millimeters (mm) or centimeters (cm) where noted.

Cover illustration: Claude Vénard, Lot 70

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Dear Friends and Colleagues,

Experienced as a full service, quality fine arts business specializing in the sale and appraisal of fine art since 1979, we are proud to bring the items in this sale to auction.

As the founder and director of Fuller's Fine Art Auctions and Jeffrey Fuller Fine Art, Ltd., I thank all of the consignors of the works of art that we are pleased to offer for sale. I am indebted to our wonderful staff, especially Jim Robinson, Gary Pelkey, and Tim Malone who have carefully and thoroughly prepared all that will make this auction a success. Most of all, I thank you, the bidders and buyers, for your participation in this sale. Thank you.

Sincerely,

Jeffrey P. Fuller
Director

Please note that multiple photographs of every lot included in this sale are available through Live Auctioneers. You may place absentee bids and/or bid live through Live Auctioneers (www.liveauctioneers.com).

Visit our website www.FullersLLC.com for bidding instructions and a link to the Live Auctioneers website.

1. **Pierre Lemarchand**, (French, 1906-1970), *Eglise d'Avernes - Ile de France*, oil on canvas, signed lower left recto "lemarchand," 18 x 24 inches (46 x 61 cm; 12P), in a wood frame, 26-1/2 x 32-1/2 x 2 inches. Provenance: Private Collection, Chicago, IL. **\$400-600**
2. **Renato Birolli**, (Italian, 1905-1959), *La Madeleine, Paris*, 1931, oil on canvas, signed and dated lower right recto "R. Birolli / 31," 18 x 21-1/2 inches (stretcher), under glass in a metal sectional frame, 19-1/4 x 22-3/4 x 1 inches. Provenance: Private Collection, Wynnewood, PA. **\$300-500**
3. **Johann Holmstedt**, (Swedish, 1851-1929), *In the Lofotes*, oil on canvas, signed lower right recto "J. Holmstedt," 23-1/2 x 31-1/2 inches (stretcher), in a period wood frame, 28-1/4 x 36-1/4 x 1-3/4 inches. Provenance: Private Collection, Jenkintown, PA. **\$800-1000**
4. **Georges Maroniez**, (French, 1865-1933), *Untitled (Moonlight Seascape with Boats)*, oil on canvas, signed, lower left recto. "G. Maroniez," 9 x 12 inches (stretcher), in a period plaster frame, 14 x 17 x 4 inches. Provenance: Private Collection, Philadelphia, PA. **\$300-500**
5. **Margaret Lowengrund**, (American, 1902-1957), *Untitled (Landscape Scene)*, oil on board, signed lower right recto and initialed lower left recto, 10 x 14 inches (board), unframed. Provenance: The Hahn Gallery, Philadelphia, PA. **\$400-600**
6. **John Philip Falter**, (American, 1910-1982), *Untitled (House Scene)*, 1974, gouache on board, signed and dated lower left recto "J Falter '74," 9-3/4 x 15 inches (board), under glass in a wood frame, 16-1/2 x 20-3/4 x 1-1/4 inches. Provenance: The Hahn Gallery, Philadelphia, PA. **\$1200-1800**
7. **Frederic Tellander**, (American, 1878-1968), *Untitled (Landscape)*, 1936, watercolor, signed and dated lower right recto "Frederic Tellander '36," 18 x 22-3/4 inches (sight), under glass in a wood frame, 27-1/2 x 32 x 1 inches. Provenance: Private Collection, Decatur, GA. **\$200-300**
8. **Karl Vikas**, (Austrian, 1875-1934), *Autumn Woods*, oil on canvas, signed lower right recto "K. Vikas," 22-3/4 x 31-1/8 inches (stretcher), in a period wood frame, 26-1/2 x 34-3/4 x 1-1/2 inches, Provenance: Private Collection, Jenkintown, PA. **\$800-1000**
9. **David Stirling**, (American, 1887-1971), *Autumn Day, Estes Park (Colorado)*, 1947, oil on board, signed lower left recto and titled, signed, and dated on verso, 23-3/4 x 29-3/4 inches (board), in a carved gilt wood frame, 28-3/4 x 34-1/2 x 1-1/2 inches. **\$200-300**
10. **Arthur B. Davies**, (American, 1862-1928), *Potomac Keyser*, mixed media on paper, inscribed in pencil "Potomac / Keyser" with signature stamped in lower right recto "Arthur B. Davies," 10-1/2 x 15-1/2 inches (sight), 11 x 17-3/4 inches (sheet), 15 x 20 inches (mat), unframed. Provenance: The Hahn Gallery, Philadelphia, PA. **\$200-400**

11. **Nicolai Cikovsky**, (Russian, 1894-1984), *Early Fall Day*, 1940, gouache on paper, signed and dated in pencil in the lower right recto "Nicolai Cikovsky / 1940"; titled "Early Fall Day" on back of frame, 10-3/4 x 14-1/4 inches (sight), under glass in a wood frame, 19 x 23 x 1 inches. Provenance: Private Collection, Doylestown, PA. **\$200-300**
12. **Morris Blackburn**, (American, 1902-1979), *Untitled (Beach/Dock Scene)*, 1978, oil on canvas, signed lower left recto and inscribed on verso, "To Mr. & Mrs. Hahn / with all best wishes / Morris Blackburn / Nov. 1978;" 9 x 12 inches (stretcher), in a wood frame, 10-1/2 x 13-1/2 x 1 inches. Provenance: The Hahn Gallery, Philadelphia, PA. **\$1000-1500**
13. **Sigrid Bech Knudsen**, (Danish, 1864-1948), *Untitled (Farmhouses in Winter)*, oil on canvas, signed lower left recto "Sigrid Bech Knudsen," 17-1/2 x 24 inches (stretcher), in a wood frame, 21 x 27-1/2 x 2 inches. Provenance: Private Collection, Elkins Park, PA. **\$100-200**
14. **Frederick Gill**, (American, 1906-1974), *Two works. Urban Renewal (View of boarded home at 2nd and Pine Streets, Society Hill, Philadelphia)*, 1964, oil and mixed media on canvas, 35 x 26 inches (stretcher), signed and dated lower left recto "Frederick Gill / '64"; and *Japanese Jazz (Abstract Composition)*, relief print, 1967, 24 x 18 inches (sheet), numbered, titled, signed and dated along lower margin, in a wood frame, 36 x 27 x 1-1/2 inches. Provenance: Private Collection, Bluffton, SC. **\$600-800**
15. **D. F. Rogers**, (19th Century), *Untitled (Still Life, Five Pears)*, 1896, oil on canvas mounted to board, signed and dated, upper right recto, "D. F. Rogers / 1896;" 12-1/2 x 15-1/2 inches (board), in a period wood frame, 14 x 17 x 1/2 inches. Provenance: Private Collection, Philadelphia, PA. **\$200-300**
16. **Maurice Joron**, (French, 1883-1937), *Untitled (Nude)*, 20th Century, oil on canvas, signed, upper right recto "Joron," 13 x 16 inches (stretcher), in a carved gilt wood frame, 19-1/2 x 23 x 2-1/2 inches. Provenance: Carel Gallery, Miami Beach, FL; Private Collection, Cinnaminson, NJ. **\$800-1200**
17. **F.L. Spellmon**, (American, 20th Century), *Untitled (Woman Standing)*, acrylic on paper, mounted on board, signed lower left recto and inscribed on verso, 14-1/2 x 11 inches (sight), painted onto a custom made wood plaque, 19-1/4 x 14-1/2 x 1 inches, Provenance: Private Collection, Odessa, TX. **\$100-200**
18. **Victor Shtivelberg**, (Armenian, b. 1963), *Untitled (Man on Tricycle)*, oil on board, signed lower right recto, 12 x 11-1/2 inches (board), in a wood frame, 16-1/4 x 15-3/4 x 1/2 inches. Provenance: Private Collection, Wynnewood, PA. **\$75-150**
19. **Alberto Ruis Vela**, (American, b. Mexico, 1920-2006), *Untitled (Two Men)*, 1966, oil on canvas, signed and dated lower right recto "Alberto Vela 66;" 40 x 30 inches (stretcher), in a painted wood frame, 51-1/2 x 41-1/2 x 2-1/2 inches, Provenance: Private Collection, Odessa, TX. **\$400-600**

20. **Betty Martin**, (American, 20th Century), *Untitled (View of Woman in Window)*, 1966, oil on board, signed and dated lower right recto "Betty Martin / 1966," 30 x 22 inches (board), in a wood frame, 31-3/4 x 23-3/4 x 1 inches. Provenance: Private Collection, Odessa, TX. **\$150-250**

21. **James Longacre Wood**, (American, b. 1836), *Untitled (Floral Still Life)*, oil on canvas, signed lower right recto "J.L. Wood," 24-1/4 x 20 inches (stretcher), in a gilt wood frame, 29-3/4 x 25-3/4 x 2 inches. Provenance: Private Collection, Odessa, TX. **\$1000-1500**

22. **Samuel Heller**, (American, 20th Century), *Untitled (Three Women at the Beach)*, oil on canvas, unsigned, 36 x 46 inches (stretcher), in a wood frame, 38 x 48 x 1-1/2 inches. Provenance: Private Collection, Philadelphia, PA. **\$100-200**

23. **Samuel Heller**, (American, 20th Century), *Untitled (Man with Woman Holding Painting)*, oil on canvas, signed lower right recto "Samuel Heller," 35 x 36 inches (stretcher), in a wood frame, 36 x 38-1/4 x 1-3/4 inches. Provenance: Private Collection, Philadelphia, PA. **\$100-200**

24. **Samuel Heller**, (American, 20th Century), *Untitled (Still Life)*, oil on canvas, unsigned, 30 x 30 inches (stretcher), under glass in a wood frame, 33 x 33 x 1-1/2 inches. Provenance: Private Collection, Philadelphia, PA. **\$50-100**

25. **Samuel Heller**, (American, 20th Century), *Untitled (Man, Woman and Child)*, oil on canvas, signed lower right recto "Samuel Heller," 21 x 17-1/4 x 1 inches, unframed. Provenance: Private Collection, Philadelphia, PA. **\$50-100**

26. **Erwin**, (20th Century), *Mannix (Three figures)*, acrylic on canvas, signed lower left recto with a skull & crossbones signature device, 40-1/4 x 20-1/4 inches (stretcher), unframed. Provenance: Private Collection, Odessa, TX. **\$100-200**

27. **E. H. Paige**, (American, 20th Century), *Untitled (Woman with Cat in front of Fireplace)*, oil on canvas, signed lower right recto, 14-1/2 x 20 inches (stretcher), in a wood frame, 16-1/2 x 22-1/2 x 2 inches. Provenance: Private Collection, Philadelphia, PA. **\$100-200**

28. **Alice Hazel Wright**, (19th/20th Century), *Untitled (Man in Arab Dress)*, 1911, watercolor on paper, signed and dated lower right recto "Alice Hazel Wright. / '11," 19-3/4 x 9-3/4 inches (sight), in a wood frame, 21-3/4 x 12 x 1 inches, Provenance: Private Collection, Odessa, TX. **\$50-100**

29. **Aout**, (20th Century), *Untitled, (Portrait of a Man)*, oil on board, signed upper right recto "Aout," 25 x 21 inches (sight), in a painted wood frame, 34 x 30 x 1 inches. Provenance: Private Collection, Odessa, TX. **\$100-200**

- 30. Benito Quinquela Martin**, (Argentinean, 1890-1977), *Rincon de la Boca*, 1963, oil on Masonite, signed lower right recto "Quinquela Martin" and titled, signed and dated on verso "Rincon de la Boca / Por / Quinquela Martin / 1963," 23-1/2 x 27-1/2 inches (board), in a wood frame, 29 x 33 x 2 inches. Provenance: Moscatelli Hnos., Montevideo, Uruguay. **\$15,000-20,000**
- 31. Benito Quinquela Martin**, (Argentinean, 1890-1977), *Untitled (Figure)*, 1954, mixed media on paper, signed and dated upper right recto "Martin / 54," 12 x 10-1/8 inches (sheet), under glass in a wood frame, 22-1/2 x 20-1/2 x 3 inches. Provenance: Moscatelli Hnos., Montevideo, Uruguay. **\$800-1200**
- 32. Benito Quinquela Martin**, (Argentinean, 1890-1977), *Untitled (Portrait)*, 1955, ink on paper, signed and dated lower right recto "Martin 55," 18 x 13-3/4 inches (sheet), under glass in a wood frame, 25-1/4 x 21 x 1-3/4 inches. Provenance: Moscatelli Hnos., Montevideo, Uruguay. **\$800-1200**
- 33. American School**, (20th Century), *Untitled (Three Graces Under Moonlight)*, offset lithograph in colors, 19-1/2 x 15-1/2 inches (sight), under glass in a period wood frame, 23-3/4 x 20-1/2 x 1-1/4 inches (irregular). Provenance: Private Collection, Odessa, TX. **\$50-75**
- 34. American School**, (20th Century), *Untitled (Landscape with hay bales)*, etching, II/XXV, numbered and signed illegibly along lower margin "II/XXV...," 2-1/2 x 2-1/4 inches (plate), 4-1/4 x 4 inches (sheet), under glass in a wood frame, 11-3/4 x 11-1/4 x 1 inches. Provenance: Private Collection, Wynnewood, PA. **\$50-75**
- 35. James Abbott McNeill Whistler**, (American, 1834-1903), *Billingsgate*, 1859, etching, signed and dated in plate "Whistler. 1859.," 6-3/4 x 9-1/2 inches (image), 12-1/4 x 15-1/4 (sight), under glass in a wood frame, 14 x 17 x 1/2 inches. Provenance: Private Collection, Merion, PA. **\$200-300**
- 36. Thomas Moran**, (British/American, 1837-1926), *Passaic Meadows (In The Newark Meadows)*, etching, signature device in plate, lower right recto "TM," 6 x 9-1/4 inches (plate), 7 x 10 inches (sight), 11 x 14 inches (mat), unframed. Provenance: Private Collection, Glenside, PA. **\$100-200**
- 37. Luigi Lucioni**, (American/Italian, 1900-1988), *Design of Trees*, 1966, etching, 248/250, signed in plate "Lucioni 66," numbered and signed along lower margin "248/250 Luigi Lucioni," 9 x 11-1/2 inches (plate), 12-3/4 x 17 inches (sheet), 14 x 18 inches (mat), unframed. Provenance: Associated American Artists. Private Collection, Penn Valley, PA. **\$50-100**
- 38. Luigi Lucioni**, (American/Italian, 1900-1988), *Pine in the Birches*, 1958, etching, 45/50, signed and dated in plate "Lucioni 58," numbered and signed along lower margin "45/50 L. Lucioni," 5-1/2 x 4 inches (plate), 11 x 9 inches (sheet), 18 x 14 inches (mat), unframed. Provenance: Associated American Artists. Private Collection, Penn Valley, PA. **\$50-100**

- 39. Luigi Lucioni**, (American/Italian, 1900-1988), *Hilltop Elms*, 1954, etching, ed. 45/50, signed in plate "Lucioni," numbered and signed along lower margin "45/50 L. Lucioni," 5 x 4 inches (plate), 11 x 9 inches (sheet), 18 x 14 inches (mat), unframed. Provenance: Associated American Artists. Private Collection, Penn Valley, PA. **\$50-100**
- 40. Luigi Lucioni**, (American/Italian, 1900-1988), *Dominating Trees*, 1964, etching, ed. 250, signed in plate "Lucioni 64" and signed in lower right margin "Luigi Lucioni," 9-1/2 x 11-1/4 inches (plate), 13 x 17 inches (sheet), 14 x 18 inches (mat), unframed. Provenance: Associated American Artists. Private Collection, Penn Valley, PA. **\$50-100**
- 41. Reynold Weidenaar**, (American, 1915-1985), *Locomotive Shops*, 1947, mezzotint, titled and signed lower margin "Locomotive Shops Reynold Weidenaar A.N.A." dated and initialed in plate "1947 / R.N.W.," 13 x 17 inches (plate), under glass in a wood frame, 25 x 28-1/2 x 2 inches. Provenance: Private Collection, Odessa, TX. **\$300-500**
- 42. Harry Sternberg**, (American, 1904-2002), *Steel Town*, lithograph, titled and signed along lower margin, 13-1/4 x 10-1/4 inches (image), 14 x 11 inches (sight), under glass in a wood frame, 21-3/4 x 17-3/4 x 1/2 inches. Provenance: Private Collection, Doylestown, PA. **\$200-300**
- 43. Earl Horter**, (American, 1881-1940), *Copper Etching Plate of the former Girard Trust Building (currently the Ritz-Carlton Philadelphia)*, copper etching plate, 11 x 13-1/2 inches (plate), unframed. Provenance: The Hahn Gallery, Philadelphia, PA. **\$200-400**
- 44. Albert Gold**, (American, 1916-1972), *Earl Horter Teaching*, lithograph, titled and signed along lower margin "Earl Horter Teaching Albert Gold," 16 x 10-3/4 inches (plate), 17 x 12 inches (sight), under glass in a metal sectional frame, 24-1/2 x 18-1/2 x 3/4 inches. Provenance: The Hahn Gallery, Philadelphia, PA. **\$200-300**
- 45. After Elizabeth Catlett**, (American, b. 1915), *War-worker (Photograph of Conte Drawing)*, silver gelatin emulsion print, 12-1/2 x 10-1/4 inches (sight), under glass in a wood frame, 21-1/4 x 17 x 3/4 inches. Provenance: New-Age Gallery, Inc., New York. Private Collection, Doylestown, PA. **\$50-75**
- 46. Sarai Sherman**, (American, b. 1922), *Songs of Solomon (Portfolio of 10 etchings, cover sheet, text sheet, and portfolio case. Each etching in a glassine folder with text printed on the glassine)*, 1965, etching, 17/25, each print is numbered, signed and blind stamped along lower margin, the text sheet is numbered and signed in the middle of the sheet, 25-1/2 x 19-3/4 inches (sheet), 26-3/4 x 20 x 1-1/4 inches (portfolio), unframed. Provenance: Private Collection, Philadelphia, PA. Published by Delphic Arts, New York. **\$300-500**
- 47. Leonard Baskin**, (American, 1922-2000), *Untitled (Figure)*, 1963, etching, proof, inscribed, signed and dated along lower margin, 17-3/4 x 14-3/4 inches (plate), contemporary gilt wood frame, 27-1/4 x 20-3/4 x 1-1/4 inches. Provenance: Private Collection, Philadelphia, PA. **\$100-200**

- 48. Leonard Baskin**, (American, 1922-2000), *Drawings for the Iliad* (*Portfolio of sixty gravure prints, cover sheet, and portfolio case*), 1962, lithographs, XLI/150, cover sheet numbered and signed middle of sheet recto "XLI / Leonard Baskin," 26 x 20 inches (sheet), 27 x 21 x 1-3/4 inches (portfolio), unframed. Provenance: Private Collection, Philadelphia, PA. Published by Delphic Arts, New York. **\$300-500**
- 49. Sarai Sherman**, (American, b. 1922), *Le Baccanti* (*Portfolio of 7 lithographs, frontispiece, title page, text sheets from the Euripides play, and portfolio case.*), 1964, lithograph in colors, 67/100, each print, numbered and signed lower margin recto "67/100 Sarai Sherman," 26 x 18-1/2 inches (sheet), 26-1/4 x 18-3/4 x 1/2 inches (portfolio), unframed. Provenance: Private Collection, Philadelphia, PA. Published by Il Bisonte, Edizioni d'arte, Florence, Italy. **\$200-300**
- 50. American School**, (20th Century), *Untitled* (*composition with four figures*), lithograph in colors, EA, Numbered and signed illegibly in lower margin "EA...," 14-1/4 x 21 inches (sheet), under Plexiglas in a wood frame, 19-1/2 x 26-1/4 x 1 inches. Provenance: Private Collection, Wynnewood, PA. **\$100-200**
- 51. Dox Thrash**, (African-American, 1893-1965), *Untitled* (*Theatrical Illustration*), c. 1925, watercolor on paper, signed lower right recto "Dox Thrash," 11-3/4 x 11-1/4 inches, irregular (sheet), under glass in a wood frame, 22 x 19 x 1 inches. Provenance: Dolan/Maxwell, Philadelphia, PA. **\$600-800**
- 52. Dox Thrash**, (African-American, 1893-1965), *Untitled* (*Man in Period Costume*), c. 1940, graphite, signature not found, 10 x 7-1/2 inches (board), under glass in a wood frame, 18-1/2 x 14-1/2 x 1/2 inches. Provenance: Dolan/Maxwell, Philadelphia, PA. **\$300-500**
- 53. G. Barry**, *Pair of lithographs, La Foil (Faith) and Le Amour (Love)*, hand colored lithographs, each is signed in plate "G. Barry / litho," each 23-1/2 x 17-1/2 inches (sheet), under glass in a gilt wood frame, 27-1/4 x 21-1/2 x 1-3/4 inches, Provenance: Private Collection, Odessa, TX. **\$75-150**
- 54. Julius Bloch**, (American, 1888-1966), *Untitled* (*Portrait of a Man*), 1953, charcoal, signed and dated in charcoal, lower right recto. "Julius Bloch / 10.23.53," 21-1/2 x 17 inches (sheet), under glass in a wood frame, 28 x 23-1/2 x 1 inches. Provenance: Dolan/Maxwell, Philadelphia, PA. **\$100-200**
- 55. Julius Bloch**, (American, 1888-1966), *Untitled* (*Portrait of a Man*), 1953, charcoal, signed and dated in charcoal, lower left recto. "Julius Bloch / 10-23-53," 21-1/2 x 16-7/8 inches (sheet), under glass in a wood frame, 30-1/2 x 25-1/2 x 1 inches. Provenance: Dolan/Maxwell, Philadelphia, PA. **\$100-200**
- 56. Julius Bloch**, (American, 1888-1966), *Untitled* (*Portrait of a Man*), 1953, graphite, signed and dated in pencil, lower right recto. "Julius Bloch / 10-23-'53," 19-3/8 x 13-7/8 inches (sheet), under glass in a wood frame, 26-1/2 x 20-1/2 x 1 inches. Provenance: Dolan/Maxwell, Philadelphia, PA. **\$100-200**

- 57. Julius Bloch**, (American, 1888-1966), *Untitled (Portrait Study, Man with Hand on his Chin)*, 1964, graphite, signed and dated middle right recto "J. B. / 11-5-64," 10-1/2 x 8 inches (sight), under glass in a wood frame, 16 x 14 x 1 inches. Provenance: Dolan/Maxwell, Philadelphia, PA. **\$100-200**
- 58. Julius Bloch**, (American, 1888-1966), *Untitled (Seated Girl with Hat)*, 1965, graphite, signed and dated in pencil, lower right recto. "J. B. 4/23/65," 16-1/2 x 12-1/2 inches (sight), under glass in a wood frame, 28-1/2 x 24-1/2 x 1 inches. Provenance: Dolan/Maxwell, Philadelphia, PA. **\$100-200**
- 59. Julius Bloch**, (American, 1888-1966), *Untitled (Figure Study)*, c. 1956, charcoal, signed in pencil, lower right recto. "JB," 10 x 7 inches (sight), under glass in a wood frame, 15-1/2 x 13-1/2 x 1 inches. Provenance: Dolan/Maxwell, Philadelphia, PA. **\$100-200**
- 60. Julius Bloch**, (American, 1888-1966), *Untitled (Double Portrait Study, Female)*, c. 1965, graphite, signed middle right recto "J. B.," 10 x 5-3/4 inches (sight), under glass in a wood frame, 15-1/4 x 13-1/4 x 3/4 inches. Provenance: Dolan/Maxwell, Philadelphia, PA. **\$50-100**
- 61. Julius Bloch**, (American, 1888-1966), *Untitled (Double Portrait Study, Woman with Hat)*, c. 1960, charcoal, signature not found, 8-1/2 x 4-1/2 inches (sight), under glass in a wood frame, 15 x 11-3/4 x 1/2 inches. Provenance: Dolan/Maxwell, Philadelphia, PA. **\$50-100**
- 62. Peter Paone**, (American, b. 1936), *The Letter*, etching, 7/25, numbered, titled, and signed "7/25 The Letter Paone" with printer's blind stamp in lower margin, 20 x 16 inches (plate), 25 x 19 inches (sheet), under glass in a carved wood frame, 30 x 24 x 1 inches. Provenance: Private Collection, Philadelphia, PA. **\$50-75**
- 63. Peter Paone**, (American, b. 1936), *Strange Monkey*, etching, 9/25, numbered, titled and signed along lower margin "9/25 Strange Monkey Paone," 12 x 12 inches (plate), 13-1/4 x 13 inches (sight), in a wood frame, 31 x 22-3/4 x 1-1/2 inches. Provenance: Private Collection, Philadelphia, PA. **\$50-75**
- 64. Chaim Gross**, (American, 1904-1991), *Blessing the Wine*, lithograph, XVII/XX, numbered, titled and signed along lower margin "XVII/XX Blessing The Wine Chaim Gross," 18 x 14-1/2 inches (image), 19-3/4 x 15-1/2 inches (sight), under glass in a gilt wood frame, 26-1/4 x 22 x 1-1/2 inches. Provenance: Private Collection, Abington, PA. **\$75-150**
- 65. Ben-Zion**, (American, 1897-1987), *Untitled (Robed Figure)*, etching, signed in plate and lower right margin recto "Ben-Zion," 15-3/4 x 7-3/4 inches (plate), 17-1/4 x 8-1/2 inches (sight), under glass in a wood frame, 24-1/2 x 12 x 3/4 inches. Provenance: Private Collection, Glenside, PA. **\$50-75**

- 66. Charles Arthur Wells**, (American, b. 1935), *Walt Whitman*, aquatint, 40/50, titled, numbered and signed along lower margin "Walt Whitman 40/50 Wells," 17-1/2 x 14-3/4 inches (plate), 18-3/4 x 16 inches (sight), under glass in a metal sectional frame, 26-1/4 x 22-1/4 x 1 inches. Provenance: Private Collection, Philadelphia, PA. **\$100-200**
- 67. Edward J. Hill**, (American, b. 1935), *Rembrandt's Bride*, etching, 12/50, numbered, titled, and signed in lower margin "12/50 Rembrandt's Bride E Hill," 12-1/2 x 11-1/2 inches (plate), 20 x 16-1/4 inches (sheet), under glass in a wood frame, 26-1/2 x 23 x 1 inches. Provenance: Private Collection, Philadelphia, PA. **\$50-100**
- 68. Charles Arthur Wells**, (American, b. 1935), *Seminude*, lithograph, 1/35, titled, numbered and signed along lower margin "Seminude from RvR 1/35 Wells," 20 x 15-3/4 inches (plate), 21-3/4 x 16-3/4 inches (sight), under glass in a carved wood frame, 29 x 24 x 1-1/2 inches. Provenance: Private Collection, Philadelphia, PA. **\$100-200**
- 69. After Kathè Kollwitz**, (German, 1867-1945), *Child in Arms* (*Reproduction*), offset lithograph, signed in plate lower right recto, 14 x 10-1/2 inches (sight), under glass in a wood frame, 20 x 16-3/4 x 1 inches. Provenance: Private Collection, Doylestown, PA. **\$25-50**
- 70. Claude Vénard**, (French, 1913-1999), *Le Sacré-Coeur, Paris*, 1955, oil on canvas, signed, lower right recto "C. Vénard," 29-3/4 x 29-1/2 inches (stretcher), in a gilt wood frame, 37-1/2 x 37-1/2 x 2 inches. Provenance: Carel Gallery, Miami Beach, FL; Private Collection, Cinnaminson, NJ. **\$4000-6000**
- 71. Jacqueline Cotter**, (American, b. 1921), *Passing Thru #6*, mixed media, titled and signed lower right recto, 5-3/4 x 12 inches (sight), under glass in a wood frame, 14-1/4 x 19-3/4 x 1 inches. Provenance: Private Collection, Wynnewood, PA. **\$100-200**
- 72. Jacqueline Cotter**, (American, b. 1921), *Passing Thru #3*, mixed media, titled and signed lower right recto, 5-3/4 x 11-1/2 inches (sight), under glass in a wood frame, 14-1/4 x 19-3/4 x 1 inches. Provenance: Private Collection, Wynnewood, PA. **\$100-200**
- 73. Jacqueline Cotter**, (American, b. 1921), *Passing Thru #2*, mixed media, titled and signed lower right recto, 5-3/4 x 12 inches (sight), under glass in a wood frame, 14-1/4 x 19-3/4 x 1 inches. Provenance: Private Collection, Wynnewood, PA. **\$100-200**
- 74. Henry Isaacs**, (American, b. 1951), *Untitled (Abstract Landscape)*, 1997, pastel on paper, signed and dated lower right recto "Henry Isaacs / 1997," 44 x 30 inches (sheet), under glass in a wood frame, 53-1/2 x 39-1/4 x 1-1/2 inches. Provenance: The Hahn Gallery, Philadelphia, PA. **\$200-300**
- 75. Henry Isaacs**, (American, b. 1951), *Untitled (Abstract Still Life)*, 1997, pastel on paper, signed and dated lower right recto "Henry Isaacs / 1997," 41-1/2 x 29-1/2 inches (sheet), under glass in a wood frame, 50 x 38 x 1-1/2 inches. Provenance: The Hahn Gallery, Philadelphia, PA. **\$200-300**

- 76. Ke-Sook Lee**, (Korean, b. 1941), *Untitled (Abstract Composition)*, 2000, mixed media on paper, titled, signed illegibly and dated in lower left recto, 12-1/4 x 9-1/4 inches (irregular sheet), under glass in a wood frame, 18-1/2 x 16 x 1-1/2 inches. Provenance: Private Collection, Wynnewood, PA. **\$100-200**
- 77. Ke-Sook Lee**, (Korean, b. 1941), *Untitled (Abstract Composition)*, 2000, mixed media on paper, signed illegibly in lower right recto, 13 x 10-1/4 inches (irregular sheet), under glass in a wood frame, 18-1/2 x 16-1/4 x 1-1/2 inches. Provenance: Private Collection, Wynnewood, PA. **\$100-200**
- 78. Ke-Sook Lee**, (Korean, b. 1941), *Untitled (Abstract Composition)*, 2000, mixed media on paper, signed illegibly in lower right recto, 11-3/4 x 9-1/4 inches (irregular sheet), under glass in a wood frame, 18-1/2 x 16-1/4 x 1-1/2 inches. Provenance: Private Collection, Wynnewood, PA. **\$100-200**
- 79. Ke-Sook Lee**, (Korean, b. 1941), *Untitled (Abstract Composition)*, 2000, mixed media on paper, signed illegibly lower right recto, 12 x 9 inches (irregular sheet), under glass in a wood frame, 18-1/2 x 16-1/4 x 1-1/2 inches, Provenance: Private Collection, Wynnewood, PA. **\$100-200**
- 80. Maxime Darnaud**, (French, b. 1931), *Untitled (Abstraction I)*, 1959, oil on canvas, signed and dated lower left recto "Maxime Darnaud .59," 25-1/2 x 32 inches (stretcher), in a carved wood frame, 26-3/4 x 33 x 1-1/4 inches, Provenance: The Hahn Gallery, Philadelphia, PA. **\$300-500**
- 81. Sandra Hoffman**, (American, 20th Century), *Close Up*, acrylic on paper mounted to Masonite, signed lower right recto "Sandra Hoffman," 12 x 12 inches, Provenance: Private Collection, Wynnewood, PA. **\$200-300**
- 82. Edwina Brennan**, (American, 20th Century), *Red Planes*, oil on canvas, signed and titled on verso "E. Brennan Red Planes," 40-1/4 x 34 x 1/2 inches (stretcher), unframed. Provenance: Private Collection, Wynnewood, PA. **\$200-300**
- 83. Shu Tanaka**, (Japanese, b. 1908), *Bourrasque de Neige (Snow Squall)*, oil on canvas, signed lower left recto "SHU TANAKA" and inscribed on verso "'Bourrasque de / Neige' / Shu. Tanaka," 23-3/4 x 28-3/4 inches (stretcher), in a gilt wood frame, 24-1/2 x 29-1/2 x 1 inches. Provenance: The Hahn Gallery, Philadelphia, PA. **\$500-700**
- 84. Shoichi Hasegawa**, (Japanese, b. 1929), *Untitled (Abstract Composition)*, mixed media on linen, signed lower right recto "Shoichi Hasegawa," 30-1/4 x 15 x 1 inches (stretcher), under glass in a metal sectional frame, 30-1/2 x 15-1/4 x 1 inches. Provenance: The Hahn Gallery, Philadelphia, PA. **\$600-800**

- 85. Rita Siemienski Smith**, (American, 20th Century), *Vermillion Equation*, acrylic on paper, signed lower left recto "R. Siemienski," 19 x 16 inches (sheet), under glass in a wood frame, 30 x 26 x 1-1/2 inches. Provenance: Acquired directly from the artist. Private Collection, Wynnewood, PA. **\$100-200**
- 86. Mary Nomecos**, (American, 20th Century), *Untitled (Abstract Composition)*, 1996, acrylic on canvas, signed and dated on verso "M. Nomecos '96," 22-1/4 x 22 inches (stretcher), in a wood frame, 23-1/4 x 23-1/4 x 1-3/4 inches. Provenance: Private Collection, Wynnewood, PA. **\$100-200**
- 87. Weinreich**, (American, 20th Century), *Seeing Red*, 2000, mixed media on canvas, signed and dated on verso "Weinreich 3/2000," 36-1/4 x 36-1/4 inches (stretcher), in a wood frame, 38-1/2 x 38-1/2 x 1-1/2 inches. Provenance: Private Collection, Wynnewood, PA. **\$100-200**
- 88. Robert Pernin**, (French, 1895-1975), *Untitled (Abstract School of Paris Style Composition)*, oil on canvas, signed lower right recto, "Pernin," 18-1/4 x 25-3/4 inches (stretcher), in a wood frame, 19 x 26-1/2 x 1-1/4 inches. Provenance: The Hahn Gallery, Philadelphia, PA. **\$200-300**
- 89. After Kazimir Malevich**, (Russian, 1878-1935), *Two prints. Cow & Violin, numbered "21/99"; and Dynamic Composition*, lithograph in colors, each stamped in lower margin, ranging in size from 31-1/4 x 24 inches to 31 x 24 inches (sheet), unframed. **\$100-200**
- 90. After Kazimir Malevich**, (Russian, 1878-1935), *Composition with the Mona Lisa, numbered "5/99"; and Suprematism, numbered "292/300"*, lithograph in colors, each numbered and stamped along lower margin, each is 31 x 24 inches (sheet), unframed. **\$100-200**
- 91. Georges Lambert**, (French, 1919-1998), *Musiciens Blancs*, oil on canvas, signed lower recto, titled and signed on verso, 25-1/2 x 31-3/4 inches (stretcher), in a wood frame, 31-1/2 x 37-3/4 x 2 inches. Provenance: Private Collection, Abington, PA. **\$400-600**
- 92. Georges Lambert**, (French, 1919-1998), *La Place d' Entraigues... Sorgues*, oil on canvas, signed lower left recto, signed and titled on verso, 24 x 28-3/4 inches (stretcher), in a wood frame, 30-1/2 x 35-1/2 x 2 inches. Provenance: Private Collection, Abington, PA. **\$400-600**
- 93. Georges Lambert**, (French, 1919-1998), *Jazz*, intaglio, 250/250, numbered, titled and signed along the lower margin "250/250 'JAZZ' GEORGES LAMBERT," 9 x 12-1/4 inches (plate), 9-3/4 x 13 inches (sight), under glass in a wood frame, 17 x 20 x 1-1/4 inches. Provenance: Private Collection, Wynnewood, PA. **\$50-100**
- 94. Zoma Baitler**, (Uruguayan, 1908-1994), *Untitled (Still Life)*, 1957, signed and dated, lower left recto "Z. Baitler / 57," 31-3/4 x 23-3/4 inches (stretcher), in a wood frame, 40 x 31 x 1-3/4 inches. **\$800-1200**

95. **Eve Peri**, (American, 1897-1966), *Untitled*, 1960, oil on linen, signed lower right recto, signed and dated on verso, 32 x 28 inches (stretcher), in a wood frame, 33-1/4 x 29-1/2 x 1-3/4 inches. **\$300-500**
96. **Eve Peri**, (American, 1897-1966), *Untitled*, oil on linen, signed lower right recto, 23 x 22 inches (stretcher), in a wood frame, 24 x 23 x 1-1/2 inches. **\$200-300**
97. **Eve Peri**, (American, 1897-1966), *Untitled*, 1960, oil on canvasboard, signed and dated lower right recto, 19-3/4 x 15-3/4 inches (sight), in a wood frame, 21x 17 inches. **\$150-250**
98. **Eve Peri**, (American, 1897-1966), *Untitled*, oil on canvas, signed lower right recto, 20 x 18 inches (stretcher), in a wood frame, 22-1/2 x 20-1/2 x 2 inches. **\$200-300**
99. **Eve Peri**, (American, 1897-1966), *Untitled*, oil on linen, signed lower right recto, 22-1/4 x 20 inches (stretcher), in a wood frame, 23-1/4 x 21-1/4 x 1-3/4 inches. **\$200-300**
100. **Eve Peri**, (American, 1897-1966), *Untitled*, oil on linen, signed lower recto, 24-1/4 x 20 inches (stretcher), in a wood frame, 25-1/2 x 21-1/2 x 2 inches. **\$200-300**
101. **Eve Peri**, (American, 1897-1966), *Untitled*, oil on linen, signed lower left recto, 20 x 24 inches (stretcher), in a wood frame, 21-1/2 x 25-1/2 x 2 inches. **\$200-300**
102. **Eve Peri**, (American, 1897-1966), *Untitled*, gouache on paper, 17-1/4 x 25-1/4 inches (sight), under glass in a wood frame, 25 x 33 x 1-1/2 inches. **\$100-200**
103. **Jeet Aulakh**, (Canadian, b. India, 1971), *Chatra Chakra Vaase*, 2008, oil on canvas, titled, signed and dated on verso "CHATRA CHAKRA VAASE' / JEET AULAKH / 2008," 30 x 30 inches (stretcher), unframed. **\$300-500**
104. **Jeet Aulakh**, (Canadian, b. India, 1971), *Namo Ek Yoge*, 2008, oil on canvas, titled, signed and dated on verso "Namo Ek Yoge / Jeet Aulakh / 2008," 15 x 30 inches (stretcher), unframed. **\$200-400**
105. **Jeet Aulakh**, (Canadian, b. India, 1971), *Parmaatam Hain Sarbaatam Hain*, 2008, oil on canvas, titled, signed and dated on verso "Parmaatam Hain / Sarbaatam Hain' / Jeet Aulakh / 2008 / India / Canada," 30 x 30 inches (stretcher), unframed. **\$300-500**
106. **Jeet Aulakh**, (Canadian, b. India, 1971), *Namastang Ajaname Namastang Subaname*, 2009, acrylic on canvas, titled, signed, dated and on verso "NAMASTANG AJANAME / NAMASTANG SUBANAME' / JEET AULAKH / 2009," 20 x 20 inches (stretcher), unframed. **\$200-400**
107. **Val Bertoia**, (American, b. 1949), *B-1625 Gong*, silicon-bronze, numbered B-1625, 14-1/5 x 9-1/2 x 3/16 inches. **\$800-1200**

- 108. Val Bertoia**, (American, b. 1949), *Expanding Sound Gong*, 2007, steel, numbered B-1396, 20-1/2 (diameter) inches. **\$1000-1500**
- 109. William Morris**, (American, b. 1957), *Glass Vase*, 1985, hand blown glass, signed and dated "William Morris 1985" near bottom edge, 18-1/2 x 13 x 5 inches (object). Provenance: Private Collection, Chicago, IL. **\$6000-8000**
- 110. William Morris**, (American, b. 1957), *Glass Vase*, 1981, hand blown glass, signed and dated "William Morris 1981" near bottom edge, 14 x 9-1/2 x 3-1/2 inches (object). Provenance: Private Collection, Chicago, IL. **\$2000-3000**
- 111. William Morris**, (American, b. 1957), *Glass Vase*, 1980, hand blown glass, signed and dated "William A. Morris 1980" near bottom edge, 8-1/2 x 4-1/2 x 2-1/4 inches (object). Provenance: Private Collection, Chicago, IL. **\$1000-1500**
- 112. Dale Chihuly**, (American, b. 1941), *Untitled (Seaform Series)*, 1983, hand blown glass, signed and dated "Chihuly 1983," 6-1/4 x 10 x 9-1/2 inches (object). Provenance: Private Collection, Chicago, IL. **\$3000-5000**
- 113. Neal Drobnis**, (American, b. 1957), *Large Bowl*, sand casted and blown glass, signature not found, 6-1/4 x 23-1/2 x 20 inches (object). Provenance: Private Collection, Wynnewood, PA. **\$400-600**
- 114. Shimon Okshteyn**, (Russian, b. 1951), *Three Prints. Still Life with Legs*, numbered "127/150"; *Take Five*, numbered "133/250," 1984; and *Hands*, numbered "101/150," lithograph in colors, each numbered and signed along lower margin, each approximately 30 x 21 inches (sheet), unframed. **\$200-400**
- 115. Shimon Okshteyn**, (Russian, b. 1951), *Two prints. Partners*, numbered "33/150," 1985; and *Call Girls*, numbered "221/250," 1984, lithograph in colors, each is numbered, signed and dated along lower margin, ranging in size from 29-3/4 x 21-1/4 inches to 30 x 21-1/4 inches (sheet), unframed. **\$200-400**
- 116. Shimon Okshteyn**, (Russian, b. 1951), *Two prints. Susan*, numbered "115/150," 1984; and *Business Man*, numbered "107/250," 1984, lithographs in colors, each numbered and signed along lower margin, ranging in size from 30 x 21-1/4 inches to 31 x 24 inches (sheet), unframed. **\$200-400**
- 117. Shimon Okshteyn**, (Russian, b. 1951), *Two prints. Friends*, numbered "223/250," 1984; and *No Smoking*, numbered "68/150," 1984, lithograph in colors, each numbered, signed and dated along lower margin, ranging in size from 21-1/4 x 30 inches to 21-1/2 x 30 inches (sheet), unframed. **\$100-200**
- 118. Mikhail Chemiakin**, (Russian, b. 1943), *Three prints. Mask with Still Life*, numbered "240/300," 30 x 21-1/2 inches (sheet); *Hidden Love*, numbered "60/300," 30 x 21-1/4 inches (sheet); and *Still life with Animals*, numbered "143/225," 21 x 29-3/4 inches (sheet), each is numbered and signed along lower margin, unframed. **\$250-350**

- 119. Mikhail Chemiakín**, (Russian, b. 1943), *Two prints. Happy Drinker*, numbered "222/225"; and *Russian Mustache*, numbered "46/300," lithograph in colors, each is numbered and signed along lower margin, each approximately 30 x 21 inches (sheet), unframed. **\$200-400**
- 120. Mikhail Chemiakín**, (Russian, b. 1943), *Two prints. Metaphysical Conversation*, numbered "75/300," 30 x 21 inches (sheet); and *Metaphysical Snail*, numbered "55/300," 35-1/4 x 24 inches (sheet), each is numbered and signed along lower margin, unframed. **\$200-400**
- 121. Mikhail Chemiakín**, (Russian, b. 1943), *Three prints. Acrobats*, numbered "203/300"; *Carnival*, numbered "166/300"; and *Masquerade*, numbered "207/300," each is numbered and signed along lower margin recto, Each measures 30 x 21 inches (sheet), unframed. **\$250-350**
- 122. Mikhail Chemiakín**, (Russian, b. 1943), *Two prints. Still Life with Knife*, numbered "73/225" and *Still Life with Fish*, numbered "134/225," each is numbered and signed along lower margin recto, both are 21-1/4 x 29-3/4 inches (sheet), unframed. **\$200-400**
- 123. Paul Caponigro**, (American, b. 1932), *West Hartford, Connecticut (Rock Wall)*, 1959, silver gelatin emulsion print, signed in pencil, lower right recto, "Paul Caponigro," 13-1/4 x 16-3/4 inches (image and sheet), unframed. Provenance: Private Collection, Philadelphia, PA. **\$800-1200**
- 124. George A. Tice**, (American, b. 1938), *Signed poster of White Castle, Route # 1*, 1973, offset lithograph, signed lower right recto "George A Tice," 11 x 14 inches (image), 16 x 20 inches (sheet), unframed. Provenance: Private Collection, Forks, PA. **\$100-200**
- 125. J. Nussbacher**, (American, 20th Century), *Baryshnikov*, 1979, hand-applied photographic emulsion, 9/20, numbered, titled, signed and dated lower margin recto, "9/2 'Baryshnikov' J. Nussbacher '79," 12 x 9 inches (sheet), 10-1/2 x 7-1/4 inches (sight), under glass in a metal sectional frame, 17-1/2 x 13-3/4 x 1 inches. Provenance: Private Collection, Philadelphia, PA. **\$75-100**
- 126. American School**, (20th Century), *Group of three Photographs, including Untitled (Still Life with Shot Glasses and Chess Pieces)*, 5-1/4 x 4-1/4 inches (image); *Untitled (Glass Vases)*, 3-3/4 x 4-3/4 inches (image); *Untitled (Spherical Lights)*, 3-3/4 x 4-1/2 inches (image), ink jet print, under glass in a wood frame, 13-1/2 x 12-1/2 x 3/4 inches. Provenance: Private Collection, Wynnewood, PA. **\$50-75**
- 127. American School**, (20th Century), *Two Prints, both Untitled (Martini Glasses)*, 2004, archival inkjet print, signed illegibly and dated on mat "Laura... JUNE 2004," each 14-3/4 x 10-1/2 inches (sight), each under glass in a wood frame, 21-1/4 x 17-1/4 x 1 inches. Provenance: Private Collection, Wynnewood, PA. **\$50-75**

- 128. After Salvador Dalí**, (Spanish, 1904-1989), *Pair of prints from Playing Cards Series, including the Ace of Spades and the Queen of Spades*, lithograph in colors, both 67/150, each numbered and signed along lower margin recto "67/150 Dalí," 26 x 20 inches (sheet). Provenance: Private Collection, Elkins Park, PA. **\$200-300**
- 129. Max Papart**, (French, 1911-1994), *Untitled (Still Life)*, chine colle and collage, 45/75, numbered and signed lower left recto "45/75 / Max Papart," 18-1/2 x 23 inches (sheet), under glass in a wood frame, 31 x 35-1/2 x 1-3/4 inches. Provenance: Nahan Galleries, New Orleans, LA; Private Collection, Wynnewood, PA. **\$200-300**
- 130. Mary Teichman**, (American, b. 1954), *Made in Japan*, 1989, intaglio print in colors, 33/50, titled, numbered, signed and dated along the lower margin "Made in Japan 33/50 Teichman '89," 16 x 18 inches (plate), 17 x 19 inches (sheet), under glass in a wood frame, 25-1/2 x 27 x 1 inches. Provenance: Private Collection, Wynnewood, PA. **\$100-200**
- 131. After Picasso**, (Spanish, 1881-1973), *Untitled (Young Spanish Peasant)*, 1970, lithograph in colors, 1161/2500, signed and dated in plate, "Picasso / 23-9-70," numbered in pencil, lower left recto, "1161/2500," 22-1/2 x 19 inches (sheet), under Plexiglas in a wood frame, 37 x 32-1/2 x 1-1/2 inches, Provenance: The Numa Gallery, Fairlawn, Ohio; Private Collection, Philadelphia, PA. **\$500-700**
- 132. Bernard Buffet**, (French, 1928-1999), *Untitled (Clown Portrait)*, lithograph in colors, 18/120, numbered in lower left margin "18/120," 26-3/4 x 18-1/2 inches (image), under glass in a wood frame, 35 x 26-1/4 x 1 inches. Provenance: Private Collection, Philadelphia, PA. **\$300-500**
- 133. John L. Eastman**, (American, 20th Century), *So Faith, Hope, Love Abide, These Three, But the Greatest of these is Love. Make Love Your Aim, and Earnestly Desire the Spiritual Gifts, Especially that you may Prophesy.*, 1975, lithograph in colors, 84/300, signed and numbered along the lower right margin, 23-1/2 x 23 inches (sheet), under glass in a metal sectional frame, 27 x 27 x 1-1/4 inches, Provenance: Private Collection, Odessa, TX. **\$50-75**
- 134. Alfred Bendiner**, (American, 1899-1964), *Mexico City*, pen and ink on fabric, titled, signed and inscribed lower right recto "Mexico City Alfred Bendiner Philadelphia 5," 14 x 19-1/2 inches (sheet), under glass in a wood frame, 20-3/4 x 25-3/4 x 1/2 inches. Provenance: The Hahn Gallery, Philadelphia, PA. **\$100-200**
- 135. Joan Miro**, (Spanish, 1893-1983), *Le Dandy*, 1969, aquatint, etching, and carborundum in colors, HC, numbered and signed in pencil by the artist along lower margin "HC Miro," 16-1/4 x 17-1/8 inches (plate), 22 x 21-1/2 inches (sheet), 29-1/8 x 23-1/8 inches (sheet), under Plexiglas in a gilt wood frame, 33-3/4 x 33 x 1-1/2 inches, Publisher: Maeght, Paris. Reference: Dupin 492. Provenance: Private Collection, Elkins Park, PA. **\$6000-8000**

- 136. Jean Pollet**, (French, b. 1929), *Untitled (Female Figure)*, lithograph in colors, plate signed upper left recto "Pollet" and inscribed in lower right margin, "Pour... / Madame SILVERMAN / / POLLET;" 13 x 7-3/4 inches (image), 21 x 14-1/2 inches (sheet), unframed. Provenance: The Hahn Gallery, Philadelphia, PA. **\$50-75**
- 137. Carmen Cicero**, (American, b. 1926), *Untitled (Abstract figures)*, 1960, lithograph, 25/85, dated and signed in plate "CICERO / 1960," and numbered and signed in pencil "25/85 Cicero" lower right recto, 8-1/4 x 12 inches (sight), under glass in a metal sectional frame, 16 x 19-1/2 x 1 inches. Provenance: Private Collection, Odessa, TX. **\$50-100**
- 138. Morris Berd**, (American, 1914-2007), *Fishermen on Beach*, gouache on paper, signed lower right recto "Berd" and titled on verso, 8-3/4 x 9-1/2 inches (sight), 11-1/2 x 12 inches (irregular sheet), 17 x 18 inches (mat), unframed. Provenance: The Hahn Gallery, Philadelphia, PA. **\$100-200**
- 139. Andy Warhol**, (American, 1928-1987), *Flash - November 22, 1963*, 1968, screenprint in colors, 98/200, Signed in ballpoint pen on verso, 21 x 21 inches, (image and sheet), under Plexiglas in a gilt wood frame, 23-1/4 x 23-1/4 x 1-1/2 inches, Catalogue Raisonné: Schellmann #40. Provenance: Ronald Feldman Fine Arts, New York, NY; Private Collection, Princeton, NJ. **\$4000-6000**
- 140. Louise Nevelson**, (American, 1899-1988), *Untitled (Abstract Composition)*, lithograph on gold foil paper, signed, lower right recto "Louise Nevelson," 12-1/2 x 13 inches (sight), under glass in a wood frame, 18 x 18-1/4 x 1-1/2 inches. Provenance: Private Collection, Philadelphia, PA. **\$200-400**
- 141. Victor Vasarely**, (French/Hungarian, 1908-1997), *Japet*, c. 1960, screenprint in colors, 82/250, numbered and signed, lower margin recto. "82/250 Vasarely," 23-3/4 x 22 inches (sight), under Plexiglas in a metal sectional frame, 26-3/4 x 24-3/4 x 1-1/2 inches. Provenance: Private Collection, Philadelphia, PA. **\$300-500**
- 142. Robert Indiana**, (American, b. 1928), *HOPE*, 2008, screenprint in colors, 199/200, numbered, signed, dated and blind stamped in lower margin recto "199/200 R Indiana '08 American Image Atelier," 17 x 17 inches (image), 25 x 19 inches (sheet), under Plexiglas in a wood frame, 28 x 22 x 1-1/4 inches, Provenance: Private Collection, Princeton, NJ. **\$3000-5000**
- 143. Robert Indiana**, (American, b. 1928), *ART*, 1992, aquatint in colors, 23/100, titled, numbered, signed and dated in lower margin, "ART 23/100 R Indiana '92," 7 x 7 inches (image), 16 x 15 inches (sheet), under glass in a wood frame, 18-1/2 x 17-1/4 x 1 inches. Provenance: Private Collection, Princeton, NJ. **\$600-900**
- 144. Breon O'Casey**, (British, b. 1928), *The Forge, From Door into the Dark - Poem by Seamus Heaney*, etching in colors, ed. 50 with 5 AP's, signed center left recto "Breon O'Casey," 17 x 27 inches (sight), under glass in a metal sectional frame, 23 x 32-1/4 inches. Provenance: Helen Drutt Gallery, Philadelphia, PA. Publisher: Faber & Faber. **\$50-100**

- 145. Jerrold Ballaine**, (American, b. 1934), *Air-Tight*, 1969, lithograph in colors, A/P, numbered and signed along lower margin recto "A/P J Ballaine," 22-3/4 x 22-1/2 inches (sheet), unframed. Provenance: Private Collection, Elkins Park, PA. **\$50-100**
- 146. Claes Oldenburg**, (American, b. Sweden, 1929), *Proposal for a Colossal Monument in Downtown New York City: Sharpened Pencil Stub with Broken-off Tip of the Woolworth Building*, 1993, lithograph in colors, 3/60, numbered, signed and blind stamped in lower margin recto "3/60 Oldenburg and blind stamped Aldo / Crommelynck," 23-3/4 x 16 inches (image), 32-3/4 x 22 inches (sheet), under Plexiglas in a gilt wood frame, 35 x 24-3/4 x 1-3/4 inches. Provenance: Pace Prints, New York, NY; Private Collection, Princeton, NJ. **\$1000-1500**
- 147. Gretchen Wachs**, (American, 20th Century), *Study in Balance*, monoprint, titled and signed along the lower margin "Study in Balance G Wachs," 17-1/2 x 23-3/4 inches (image), 19-3/4 x 26-1/2 inches (sheet), under glass in a wood frame, 29-1/2 x 35-1/4 x 1-3/4 inches. Provenance: Private Collection, Wynnewood, PA. **\$200-300**
- 148. Roderick Slater**, (American, b. 1937), *Waiting for a Change of Mind*, acrylic paint and collage, signed lower right recto "R Slater," 20 x 16 x 1 inches (board), unframed. Provenance: The Hahn Gallery, Philadelphia, PA. **\$100-200**
- 149. Roderick Slater**, (American, b. 1937), *Under the Stars Beyond the Wind*, acrylic paint and collage, signed middle left recto "R Slater," 20 x 16 x 1 inches (board), unframed. Provenance: The Hahn Gallery, Philadelphia, PA. **\$100-200**
- 150. Roderick Slater**, (American, b. 1937), *One Gold, One Silver*, acrylic and collage, signed lower right recto "R Slater," 18 x 14 inches (board), in a wood frame, 19 x 15 x 2 inches. Provenance: The Hahn Gallery, Philadelphia, PA. **\$100-200**
- 151. School of Paris**, (20th Century), *Nocturne*, lithograph in colors, E/A XV/XXX, numbered, titled and signed along lower margin "E/A / XV/XXX (NOCTURNE)..." 21-3/4 x 17 inches (image), 25 x 20 inches (sheet), unframed. Provenance: The Hahn Gallery, Philadelphia, PA. **\$50-75**
- 152. Jan Gelb**, (American, 1906-1978), *Pair of prints including Sun in a Puddle*, 1972, 30 x 22 in. (sheet), ed. 3/20 and *The Six Days of Creation*, 1965, 24 x 20 in. (sheet), ed. 13/25, lithograph in colors, each is titled, numbered, signed and dated along the lower margin recto, unframed. Provenance: Private Collection, Glenside, PA. **\$50-100**
- 153. Donald Saff**, (American, b. 1937), *Fano Edge*, 1968, etching in colors, 150/200, numbered, titled, signed, dated, blind stamped, lower margin recto. "150/200 Fano Edge Saff '68," 23-3/4 x 23-1/4 inches (image), under glass in a metal sectional frame, 28-1/2 x 27-1/2 x 1 inches. Provenance: Private Collection, Philadelphia, PA. **\$100-200**

- 154. Wayne E. Campbell**, (American, 20th Century), *This is Only a Reality of Special Consensus*, screenprint in colors, V/L, numbered and signed along lower margin recto "V/L Wayne E. Campbell," 26-1/2 x 20-1/3 inches (sheet), unframed. Provenance: Private Collection, Elkins Park, PA. **\$50-75**
- 155. Sister Mary Corita Kent**, (American, 1918-1986), *For Spring*, screenprint in colors, titled and signed along lower margin "for spring Sister Mary Corita Kent," 8-1/2 x 22 inches (image), under glass in a wood frame, 14-3/4 x 28-1/4 x 3/4 inches. Provenance: Private Collection, Philadelphia, PA. **\$100-200**
- 156. Joe Goode (José Bueno)**, (American, b. 1937), *Group of 5 Abstract Prints*, 1969, lithograph in colors, 98, each is numbered, signed and dated along lower margin recto, 22 x 30 inches (sheet), unframed. Provenance: Private Collection, Elkins Park, PA. **\$75-150**
- 157. Osvaldo R. Marti**, (American, 20th Century), *Untitled (Two Nude Figures)*, 1972, intaglio print in colors, AP, numbered signed and dated along lower margin "Artist's Proof Osvaldo R. Marti 1972," 12-1/4 x 12 inches (plate), 13-1/2 x 13 inches (sight), under glass in a metal sectional frame, 20-1/4 x 19-1/4 x 3/4 inches. Provenance: Private Collection, Odessa, TX. **\$50-75**
- 158. George Hugh de Groat**, (American, b. 1917), *Pair of Prints. Seated Archer*, 17-1/2 x 12-3/4 inches (plate); and *Ixion's Dream*, 19-3/4 x 14-3/4 inches (plate), 1973, aquatint, AP, both titled, dated, numbered and signed along the lower margin, each under glass in a metal sectional frame, 24-1/4 x 18-1/4 x 3/4 inches. Provenance: Private Collection, Odessa, TX. **\$50-100**
- 159. C. Cardenas**, (b. 1962), *Pair of Untitled prints*, 1975-77, woodcut and etching, each is numbered, signed and dated along lower margin, woodcut: 15-3/4 x 6-3/4 inches (image); etching: 9 x 6-3/4 inches (image), under glass in a wood frame, 19 x 10 x 1 inches (woodcut); 12-1/2 x 13 x 1/2 inches (etching). Provenance: Private Collection, Odessa, TX. **\$50-100**
- 160. Jean Goodwin Ames**, (American, 1903-1986), *Mother Earth*, lithograph in colors, titled and signed along lower margin, 5-1/2 x 10-1/4 inches (image), 5-3/4 x 11 inches (sight), under glass in a wood frame, 15-1/2 x 19-1/2 x 1 inches. Provenance: Private Collection, Odessa, TX. **\$50-75**
- 161. T. F. Simon**, (Czech, 1877-1942), *Untitled (Two Old Men Looking at Prints/Books in Paris)*, 1912, aquatint in colors, blind stamped, numbered and signed along the lower margin "192 T.F. Simon," 9 x 9-1/2 inches (plate), under glass in a metal sectional frame, 15 x 15 x 1 inches. Provenance: Private Collection, Odessa, TX. **\$100-200**
- 162. After Leonora Carrington**, (British, b. 1917), *Untitled Tapestry (Griffin)*, ca. 1957, wool with metallic threads, signature device in upper left recto, 52-1/2 x 51 inches (size does not include fringe), unframed. Provenance: Galeria de Antonio Souza, Mexico City, Mexico (1957); Private Collection, Philadelphia, PA. **\$8000-12,000**

- 163. Earl Miller**, (20th Century), *Untitled (Two Dogs and a Dog House)*, 1939, stone lithograph plate, initialed and dated in plate, 8-1/2 x 10-1/2 inches (image), 10 x 12 x 1/2 inches (stone), unframed. Provenance: The Hahn Gallery, Philadelphia, PA. **\$50-75**
- 164. Churchill Ettinger**, (American, 1903-1985), *Planning the Campaign*, 1936, etching, edition of 193, titled and signed along the lower margin "Planning the Campaign' Churchill Ettinger," 9-3/4 x 7-3/4 inches (plate), 13 x 10 inches (sheet), 20 x 16 inches (mat), unframed. Provenance: Associated American Artists; Private Collection, Penn Valley, PA. **\$50-100**
- 165. Thomas O'Donohue**, (American, b. 1942), *The Lion of Gramercy Park*, aquatint in colors, 93/125, numbered and signed along lower margin "93/125 O'Donohue," 17-3/4 x 14-1/2 inches (plate), 29 x 21-1/4 inches (sight), under glass in a metal sectional frame, 32 x 24-1/4 x 1 inches. Provenance: Private Collection, Philadelphia, PA. **\$150-250**
- 166. Benjamin Chee Chee**, (Canadian, 1944-1977), *Mother and Child*, 1976, screenprint in colors, signed and dated in print, 15-3/4 x 20 inches (sight), under glass in a wood frame, 23 x 27 x 1 inches. Provenance: Private Collection, Odessa, TX. **\$50-75**
- 167. E. Terwilliger**, (20th Century), *Ritual*, screenprint in colors, ed. 2/70, titled, numbered and signed along lower margin, 14 x 14 inches (irregular image), 20-1/2 x 20 inches (sight), under glass in a wood frame, 22 x 21-1/2 x 3/4 inches. Provenance: Private Collection, Odessa, TX. **\$50-75**
- 168. Various Artists**, (American, 20th Century), *Group of three prints including a pair of limited edition prints by Roger Cruwys, both titled "Golden Retriever" and one print by Robert Christie titled "Autumn Elegance,"* offset lithograph, each is signed and numbered, Ranging in size from 14 x 11 inches to 19 x 22-3/4 inches. Provenance: Private Collection, Penn Valley, PA. **\$25-50**
- 169. Grace Gornitz**, (American, 20th Century), *Family Tree*, etching, 4/2nd Ed., numbered, titled and signed along the lower margin "4/2nd Ed. 'Family Tree' Grace Gornitz," 25 x 13 inches (image), 26-1/2 x 14-1/4 inches (sight), under glass in a wood frame, 32-3/4 x 20-1/2 x 1 inches. Provenance: Private Collection, Wynnewood, PA. **\$100-200**
- 170. American School**, (20th Century), *Untitled (Still Life)*, tempera and watercolor on paper mounted to board, 60 x 22 x 1-1/4 inches (overall). Provenance: Private Collection, Wynnewood, PA. **\$100-200**
- 171. Judith Hoyt**, (American, b. 1958), *Figure with Black Hands*, painted metal collage on board, titled and signed on verso "Figure with Black Hands / Judith Hoyt," 33-1/4 x 13-1/4 x 3/4 inches (object), unframed. Provenance: Private Collection, Wynnewood, PA. **\$300-500**
- 172. After Edward Hopper**, (American, 1882-1967), *The Art and the Artist, Whitney Museum Poster*, offset lithograph, 30 x 39-1/2 inches (sheet), under glass in a metal sectional frame, 30-1/4 x 40 x 1 inches. Provenance: Private Collection, Wynnewood, PA. **\$50-75**

- 173. After Henri de Toulouse-Lautrec**, (French, 1864-1901), *Aristide Bruant dans son Cabaret*, offset lithograph in colors, 37-3/4 x 26-3/4 inches (sight), in a wood frame, 45-1/4 x 34-1/2 x 1/2 inches. Provenance: Private Collection, Odessa, TX. **\$100-200**
- 174. After Henri de Toulouse-Lautrec**, (French, 1864-1901), *La revue blanche*, offset lithograph in colors, 36-1/2 x 26-1/2 inches (sight), under glass in a wood frame, 39 x 29 x 1-1/2 inches. Provenance: Private Collection, Odessa, TX. **\$100-200**
- 175. Dyers Tobacadoir Trade Sign**, carved and polychromed wood, 58 x 35-1/2 x 3 inches (object). Provenance: Private Collection, Odessa, TX. **\$300-500**
- 176. Two Civil War Era prints, including A Signal Station in the rear of Gen. McClellan's Quarters, near Yorktown, VA.** 14-1/2 x 9 inches (sight), 18-1/2 x 13 inches (mat), and *Thomas Nast (American, 1840-1902) A Battle as Seen by the Reserve*, 14 x 21 inches (sight), 18 x 25 inches (mat), c. 1862, wood engraving, unframed. Provenance: Emerson Books, Antique Maps & Prints, Portland ME; Private Collection, Wynnewood, PA. **\$50-75**
- 177. Robert Bénard**, (French, b. 1734), *Group of Three Prints from Instruments de Musique*, etching, each titled and signed in plate, 9-1/2 x 7-1/2 inches (plate), 9-3/4 x 7-1/8 inches (sight), 12 x 9-1/4 inches (sheet), 18-1/2 x 14-1/2 inches (mat), unframed. Provenance: Private Collection, Glenside, PA. **\$150-250**
- 178. Richard Haas**, (American, b. 1936), *Corner, Broome & Broadway (New York)*, etching, ed. 22/60, titled, numbered and signed along lower margin "Corner, Broome + Broadway 22/60 Richard Haas," 27-1/2 x 10-1/2 inches (plate), 29 x 12 inches (sight), under glass in a wood frame, 40-3/4 x 22 x 3/4 inches. Provenance: The Hahn Gallery, Philadelphia, PA. **\$200-400**
- 179. Asian School**, (20th Century), *Pair of Woodblock Prints*, woodcut, 28 x 8-3/4 inches (sheet), under glass in a wood frame, 34-1/2 x 14-1/2 x 3/4 inches. Provenance: Newman Galleries, Philadelphia, PA; Private Collection, Philadelphia, PA. **\$50-100**
- 180. Pair of Chinese Qing Dynasty Blue and White Porcelain plates**, porcelain, each is 1 x 7-3/4 x 7-3/4 inches (object). Provenance: Private Collection, Odessa, TX. **\$150-250**
- 181. Joseph Conrad**, (Polish/British, 1857-1924), *Signed cover of The Outlook: An Illustrated Weekly Journal of Current Life. Wednesday, April 18, 1923*, 1923, signed and dated in ink on lower right recto "Joseph Conrad. / 1923," 10-3/4 x 7-1/2 inches (sheet), under glass in a wood frame, 16-3/4 x 13-1/4 x 1 inches. Provenance: Charles Sessler, Inc., Philadelphia, PA; Private Collection, Wynnewood, PA. **\$100-200**
- 182. After Auguste Rodin**, (French, 1840-1917), *Man with Broken Nose*, 20th Century cast, Bronze with green patina on black marble base, signed "Rodin," 11-3/4 x 7 x 6-3/4 inches (bronze), 1-1/2 x 8 x 8 inches (base), unframed. Provenance: Private Collection, Philadelphia, PA. **\$300-500**

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\$2000 - 5000	by \$250's
\$5000 - 10,000	by \$500's
\$10,000 - 20,000	by \$1000's
\$20,000 - 50,000	by \$2500's
\$50,000 - 100,000	by \$5000's
\$100,000 - 200,000	by \$10,000's
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6. Definitions of statements:

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- b. "Circle of" - work of the period closely associated with the artist or from the studio of the artist.
- c. "School of" - work by a pupil or follower of the artist, in his/her style.
- d. "After" - in Fuller's LLC's opinion, a copy of the work of the artist.
- e. "Signed" - has the signature which in Fuller's LLC's qualified opinion is the signature of the artist.
- f. "Bears signature" - has a signature which in Fuller's LLC's qualified opinion, might be the signature of the artist.

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