

# **Fine Art Auction**

## **Saturday, December 4th, 2010**

### **Auction at 12 Noon**

#### **AUCTION PREVIEW SCHEDULE**

**Saturday, November 27th, 2010**  
**through Friday, December 3rd, 2010**  
**12 Noon to 5 pm daily**  
**Doors open at 9 am on December 4th, 2010**

#### **Location:**

730 Carpenter Lane, Philadelphia, PA 19119-3406

Fuller's Fine Art Auctions is located in a Wissahickon Schist stone building in the historic northwest section of Philadelphia known as West Mt. Airy, one block from Carpenter's Woods.

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JEFFREY P. FULLER, PENNSYLVANIA AUCTIONEER LICENSE AU005414  
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## **Important Notice to all Buyers:**

A buyer's premium will be added to the successful bid price and is payable by the Buyer as part of the total purchase price. The buyer's premium for each individual lot is 18% of the successful bid price up to and including \$500,000, and 15% on any amount in excess of \$500,000. A 3% discount is available for payments made by cash, check or wire transfer. Please refer to the Terms and Conditions of Sale in this catalog for further details.

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Cover illustration: Joan Miró, Lot 48

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Dear Friends and Colleagues,

Experienced as a full service, quality fine arts business specializing in the sale and appraisal of fine art since 1979, we are proud to bring the items in this sale to auction.

As the founder and director of Fuller's Fine Art Auctions and Jeffrey Fuller Fine Art, Ltd., I thank all of the consignors of the works of art that we are pleased to offer for sale. I am indebted to our wonderful staff, especially Jim Robinson, Gary Pelkey, Tim Malone, and Stacey Wujcik who have carefully and thoroughly prepared all that will make this auction a success. Most of all, I thank you, the bidders and buyers, for your participation in this sale. Thank you.

Sincerely,

Jeffrey P. Fuller  
Director

1. **Giovanni Battista Piranesi** (Italian, 1720-1778) *Veduta del Tempio, detto della Tosse su la Via Tiburtina, un miglio vicino a Tivoli*, 1763, etching, 17-1/4 x 22-3/4 inches (plate), 18 x 23-1/2 inches (sight), Plate signed lower left recto "Piranesi F.," Reference: Hind 69. Provenance: Private Collection, Elkton, MD. **\$200-400**
2. **Claude Venard** (French, 1913-1999) *Petit Baigneuse*, lithograph in colors, 1st state, 12-3/4 x 9 inches (image), 14 x 10-1/4 inches (sight), numbered and signed along the lower margin "1er Etat C. Venard"; in pencil on verso "60 - Petit Baigneuse," Provenance: Private Collection, Merion, PA. **\$50-100**
3. **Leonard Baskin** (American, 1922-2000) *Goya*, etching, Artist Proof, 14-1/2 x 17-1/2 inches (plate), 20-1/2 x 29-1/2 inches (sheet), titled, numbered, dedicated and signed along lower margin "Goya artists proof For Betty & Sol Baskin," Provenance: Private Collection, Philadelphia, PA. **\$200-400**
4. **Jack Bookbinder** (American, 1911-1990) *Mirrored Music*, 1961, lithograph, 8-1/4 x 9-3/4 inches (plate), 9 x 10-1/4 inches (sight), titled and signed along the lower margin "Mirrored Music Jack Bookbinder," Reproduced on the cover of "American Artist" magazine, March, 1961, Vol. 25, No. 3, Issue 243. Provenance: Private Collection, Merion, PA. **\$50-100**
5. **Leonard Baskin** (American, 1922-2000) *Seghers*, etching in colors, artists proof, 17-1/2 x 14-1/2 inches (plate), titled, numbered and signed along lower margin "Seghers artists proof Baskin," Provenance: Private Collection, Philadelphia, PA. **\$200-400**
6. **Asian School, 20th Century** *Untitled, Male Figure*, woodblock print, 46 x 20-1/2 inches (sight), Provenance: Private Collection, Merion, PA. **\$50-100**
7. **Leonard Baskin** (American, 1922-2000) *Barlach*, etching, Artist Proof, 17-3/4 x 14-1/2 inches (plate), titled, numbered and signed along lower margin "Barlach artists proof Baskin," Provenance: Private Collection, Philadelphia, PA. **\$300-500**
8. **Samuel S. Heller** (American, 20th Century) *Untitled*, oil on canvas board, 15 x 19 inches (board), signed upper right recto "Samuel S. Heller," Provenance: Private Collection, Merion, PA. **\$75-150**
9. **Sidney Goodman** (American, b. 1936) *Maia*, 1990, lithograph, 31/50, 24-1/2 x 18-3/4 inches (sheet), numbered, inscribed, titled and dated on recto, Provenance: Private Collection, Merion, PA. **\$100-200**
10. **Samuel S. Heller** (American, 20th Century) *Untitled Floral Still Life*, oil on board, 24 x 18 inches (board), signed upper left recto "Samuel Heller" inscribed on verso, "To / Sylvia and Manney / Love / Rose & Sam," Provenance: Private Collection, Merion, PA. **\$100-200**

11. **David Byrd** (American, b. 1941) *Godspell Poster for the original musical*, circa 1973, offset lithograph, 45 x 30 inches (sheet), Provenance: Private Collection, Merion, PA. **\$100-200**
12. **Samuel S. Heller** (American, 20th Century) *Untitled, Cello Player*, oil on canvas, 14 x 10 inches (stretcher), signed upper right recto "Samuel Heller," Provenance: Private Collection, Merion, PA. **\$50-100**
13. **Jack Bookbinder** (American, 1911-1990) *The News*, 1962, lithograph, Ed/50, 13-1/2 x 9-1/2 inches (plate), 14-3/4 x 10-1/2 inches (sight), numbered, titled, signed and date along the lower margin "Ed/50 The News Jack Bookbinder 1962," Provenance: Private Collection, Merion, PA. **\$50-100**
14. **Samuel S. Heller** (American, 20th Century) *Folk Singer*, 1965, oil on canvas, 16 x 12-1/4 inches (stretcher), signed lower right recto, "Samuel S. Heller," titled and inscribed on verso, "Folk Singer, / To our dear / Friends, / The Majors. / on their 35th an, / March 1965 / The / Hellers," Provenance: Private Collection, Merion, PA. **\$75-150**
15. **Benton Murdoch Spruance** (American, 1904-1967) *White Figure*, 1959, lithograph in colors, edition 20, 22-1/2 x 17 inches (image), 23-1/4 x 17-1/2 inches (sight), numbered, titled, signed and dated along the lower margin "ed 20 White Figure imp Spruance 59.," Provenance: Private Collection, Merion, PA. **\$200-300**
16. **Sir John Watson Gordon** (British, 1788-1864) *Portrait of a Lady*, 1832, oil on canvas, 30 x 25 inches (stretcher), in a carved gilt wood frame, 38-3/4 x 33-1/2 x 3 inches, on an attached section of canvas, signed and dated "J. Watson Gordon Pinx 1832," Provenance: Dr. and Mrs. Seymour S. Wanderman, New York, NY; Hélène and Herman Lefco, Elkins Park, PA; by descent to the current owner. **\$2,000-3,000**
17. **Continental School** (19th Century) *Mother and Child (Madonna and Christ Child)*, oil on canvas, 27-1/4 x 22 inches (stretcher), Provenance: Private Collection, Odessa, TX. **\$300-500**
18. **Emerson** (American, 20th Century) *Love Lodge*, 1926, oil on board, 12 x 15 inches (board), signed, dated and titled along the lower margin "Emerson 8.4.26 Love Lodge," Provenance: Private Collection, Odessa, TX. **\$50-100**
19. **Alfredo Zalce** (Mexican, 1908-2003) *Cabeza*, 1968, screenprint in colors, 38/60, 20 x 20 inches (plate), 27-1/4 x 23-3/4 inches (sight), numbered, titled, signed and dated along the lower margin, Provenance: Private Collection, Odessa, TX. **\$200-300**
20. **Sergio Cirno Bissi** (Italian, 1902-1987) *Untitled, Bal masqué (Masked Ball)*, oil on canvas, 19 -3/4 x 27-1/2 inches (stretcher), signed with signature device, lower right recto, Provenance: Private Collection, Pottstown, PA. **\$1,200-1,800**

21. **Bernard Cathelin** (French, 1919-2004) *Untitled (Three Figures on Horses)*, screenprint in colors, 71/75, 16 x 25-1/2 inches (image), 17-1/2 x 26 inches (sight), numbered and signed along lower margin, Provenance: Private Collection, Odessa, TX. **\$200-400**
  
22. **Pierre Bosco** (French, 1909-1991) *Untitled (Harlequin on Horse)*, oil on canvas, 25-1/2 x 20 inches (stretcher) (15P), signed lower right recto, Provenance: Alex Maguy, Galerie de l'Eylsee, 69, Rue du Fg St-Honore, Paris; The Hahn Gallery, Chestnut Hill, PA; Private Collection, Philadelphia, PA. **\$300-500**
  
23. **Françoise Gilot** (French, b. 1921) *The Two Glasses (Les Deux Verres)*, 1970, lithograph in six colors on Arches, 2/50, 19-3/4 x 25-3/4 inches (image), 23-1/4 x 29-3/4 inches (sight), numbered and signed along lower margin, Reference: Yoakum, 32. Provenance: Private Collection, Odessa, TX. **\$200-400**
  
24. **M. Cobini** (European School, 20th Century) *Untitled (Arabian Belly Dancer)*, watercolor on paper, 19-1/4 x 11-1/4 inches (sight), signed lower left recto, Provenance: Private Collection, Odessa, TX. **\$150-250**
  
25. **SurwHEME** (Austrian, 20th Century) *Tegernsee*, oil on canvas, 19-3/4 x 27-3/4 inches (stretcher), signed lower left recto, Provenance: Private Collection, Odessa, TX. **\$400-600**
  
26. **Hsiao-Hsia Tsai Hobbs** (American, b. China, 1928-2007) *Untitled*, 1967, oil on canvas, 40 x 35-3/4 inches (stretcher), signed and dated lower right recto, Provenance: Private Collection, Odessa, TX. **\$400-600**
  
27. **James Longacre Wood** (American, b. 1836) *Untitled Floral Still Life*, oil on canvas, 24-1/4 x 20 inches (stretcher), signed lower right recto "J.L. Wood," Provenance: Private Collection, Odessa, TX. **\$3,000-5,000**
  
28. **Isaiah Zagar** (American, b. 1939) *Award for the Love of Painting*, 1988, intaglio etching, 23-3/4 x 17-3/4 inches (plate), 30 x 22 inches (sheet), inscribed, signed, and dated along the lower margin, Provenance: Private Collection, Merion, PA. **\$50-75**
  
29. **Francis Thomas** (American, 1902-1967) *Original Cover Artwork for "Farm and Ranch" Vol. 58, No. 11, Dallas, Texas, November, 1939, a copy of the printed cover is included*, 1939, oil on canvas, 15 x 13-1/2 inches (sight), signed with a signature device in lower right recto "Thomas," Provenance: David Dike Fine Art, Dallas, TX; Private Collection, Odessa, TX. **\$500-700**
  
30. **Carol Ramsay Chandler** (American, 20th Century) *Park Scene*, oil on canvas, 18 x 22 inches (stretcher), Provenance: Delaware Art Center; Delaware Art Museum, (DAM/75-32); Freeman's Philadelphia, 1/18/2002, Lot 83; Private Collection, Downingtown, PA. **\$600-800**

- 31. Whittemore (Limoges, France)** *Untitled, Hunting Dogs*, 1912 & 1913, pair of hand-painted porcelain tiles, both measure 7 x 9-1/2 inches (tile), each is signed and dated lower right recto; each stamped on verso "T & V / Limoges / France / 24/18, Provenance: T&V, Limoges (Tresseames & Vogt); Geisler Bros. Art Dealers 5935 Penn Ave. Pittsburgh, PA. Private Collection, Odessa, TX. **\$300-500**
- 32. T.C. Cannon** (Native American, 1946-1978) *Portraits of the Brave Heart People. Portfolio of Five Original Woodcut prints: Collector #5, Hopi with Mantra, Woman at the Window, His Hair Flows Like a River, and Two Guns Arikara*, (with the 1979 book describing the Portfolio published by Aberbach Fine Art, New York), 1979, color woodblock prints, 119/200, each print measures approximately 25-1/4 x 20 inches, two prints signed by the artist, three prints signed by Walter Cannon (as published). Publisher: Aberbach Fine Art, New York. Provenance: Private Collection, New York, NY. **\$7,000-9,000**
- 33. Claude Pollard** (American, 20th Century) *Curb Between the Ectoplasm & Mardi Gras*, 1986, mixed media on paper, 14 x 20 inches (image), 18 x 24 inches (sheet), titled, signed and dated along lower margin, Provenance: Private Collection, Odessa, TX. **\$100-200**
- 34. John B. Lear, Jr.** (American, 1910-2008) *Discussion*, oil on canvas, 16 x 20 inches, signed lower right recto, "John Lear"; titled on stretcher verso "Discussion," Provenance: Private Collection, Holland, PA. **\$800-1,200**
- 35. David Burliuk** (Russian/American, 1882-1967) *Silent as a Fish*, 1955, oil on board, 10 x 8 inches (board), dated, signed, and titled along the lower edge "1955 / FLA. Burliuk Silent as a Fish," Provenance: Makler Gallery, Philadelphia; Private Collection, Downingtown, PA. **\$6,000-9,000**
- 36. Jack Barnett** (American, b. 1944) *Untitled, Nude Figures*, 1976, mixed media on paper, 18 x 12 inches (sight), signed and dated in lower right recto "Jack Barnett 76," Provenance: Private Collection, Merion, PA. **\$50-75**
- 37. Hartwell Yeargans** (American, 1915-2005) *The Journey Home*, 1983, woodcut in colors, A/P I, 11-1/4 x 12 inches (image), 12 x 12-1/4 inches (sight), titled, numbered, signed and dated along lower margin, Provenance: Private Collection, New York, NY. **\$800-1,200**
- 38. Marino Marini** (Italian, 1901-1980) *Guerriero*, 1968, lithograph in colors, 13/50, 12-3/4 x 19-1/2 inches (image), 18 x 25-1/2 inches (sheet), numbered and signed along lower margin, Printed by Mourlot, Paris. Published by Société Internationale d'Art XXe Siècle, Paris. Reference: Guastalla, 202. Provenance: Private Collection, Villanova, PA. **\$1,000-1,500**

- 39. Jack Roth** (American, 1927-2004) *Tableau Vivant 14 (#3164)*, 1980, acrylic on canvas, 31 x 39 inches (stretcher), signed and dated lower right recto "Roth 80"; titled, signed and dated on verso, Provenance: M. Knoedler & Co. Inc., New York, NY (CA 13406); Private Collection, Pottstown, PA. **\$2,000-3,000**
- 40. Karel Appel** (Dutch, 1921-2006) *Untitled (Little Boy)*, 1969, lithograph in colors on cream wove Arches, 21/200, 25-1/2 x 19-3/4 inches (image), 28 x 21 inches (sight) , numbered, signed and dated along lower margin, Provenance: Private Collection, Philadelphia, PA. **\$300-400**
- 41. Constantin Terechkovitch** (Russian, 1902-1978) *Menton mer Monts et Merveille*, ca. 1960, lithograph in colors, 39 x 25 inches (sheet), titled and signed in plate lower recto, Printer: Mourlot, Paris. Provenance: Private Collection, Odessa, TX. **\$300-500**
- 42. Eduard Wiiralt "Eduard Viiralt"** (Estonian, 1898-1954) *Porgu (Hell)*, 1930, copper etching and engraving, 15-1/4 x 18 inches (plate), 20 x 24-3/4 inches (sheet), inscribed, dated and signed in pencil along the lower margin "for Marvin Tersild minu suurima lugupidamisega selle gravuuri Helsingi minu uleuaatenaituselt / 19. Juulil / 1937 Eduard Wiiralt"; Provenance: Private Collection, Odessa, TX. **\$3,000-5,000**
- 43. Anthony Gorny** (American, b. 1950) *Pitch Dark*, 1987, lithograph, 9/100, 34-1/2 x 23-1/2 inches (sheet), 17-3/4 x 12 inches (portfolio, closed), numbered, titled, signed and dated along the lower margin, Provenance: Private Collection, Merion, PA. **\$50-100**
- 44. After Pablo Picasso** (Spanish, 1881-1973) *Dove of Peace*, screenprint in colors on cotton, 26 -3/4 x 27 inches (object), signed in plate lower left recto "Picasso," Provenance: Private Collection, Odessa, TX. **\$800-1,200**
- 45. Emmanuel Mané-Katz** (French/Ukrainian, 1894-1962) *Musicians*, ca. 1947, oil on canvas, 36-1/8 x 28-3/4 inches (stretcher); (30F: 92 x 73 cm), signed lower center recto "Mané-Katz," Provenance: acquired directly from the artist; Dr. and Mrs. Seymour S. Wanderman, New York, NY; Hélène and Herman Lefco, Elkins Park, PA; by descent to the current owner. **\$60,000-80,000**
- 46. Bruce Wall** (American, b. 1954) *Metro Freako #25*, 1985, acrylic on foam and canvas, 84 x 66 x 12 inches, initialed lower left recto "B / W"; signed, dated and titled on verso, Provenance: Private Collection, Pottstown, PA. **\$800-1,200**
- 47. Edna Andrade** (American, 1917-2008) *Free at Last*, screenprint in colors, 23/100, 21 x 21 inches (image), 22-3/4 x 22-3/4 inches (sight), titled, numbered and signed along the lower margin, Provenance: Private Collection, Philadelphia, PA. **\$300-400**

- 48. Joan Miró** (Spanish, 1893-1983) *Le Dandy*, 1969, aquatint, etching, and carborundum in colors, HC, 16-1/4 x 17-1/8 inches (plate), 22 x 21-1/2 inches (sight), 29-1/8 x 23-1/8 inches (sheet), numbered and signed in pencil by the artist along lower margin "HC Miró.," Publisher: Maeght, Paris. Reference: Dupin, 492. Provenance: Private Collection, Elkins Park, PA. **\$10,000-12,000**
- 49. Bruce Wall** (American, b. 1954) *Metro Freko #9*, 1984, acrylic on styrofoam and board, 48 x 54 x 4 inches (board), initialed lower left recto "B / W"; signed, titled, and dated on verso, Provenance: Private Collection, Pottstown, PA. **\$500-700**
- 50. Alexis Shein** (American, b. 1970) *Untitled, Bar Scene*, charcoal, conte crayon and graphite on paper, 21-1/2 x 29 inches (sight), signed lower right recto "Alexis Shein," Provenance: Private Collection, Merion, PA. **\$100-200**
- 51. Jorge Tacla** (Chilean, b. 1958) *Yo No Naci Asi*, 1985, oil and tempera on canvas, 82 x 60-1/2 inches, titled, signed, and dated on verso "Yo No Naci Asi / Jorge Tacla / 1985," Provenance: Private Collection, Pottstown, PA. **\$3,000-5,000**
- 52. Victor Vasarely** (French/Hungarian, 1906-1997) *Tau Ceti*, 1967, screenprint in colors, 121/205, 16 -3/4 x 16-3/4 inches (image), 26 x 26 inches (sight), numbered, titled, dated and signed along the lower margin, Provenance: Private Collection, Philadelphia, PA. **\$200-400**
- 53. Jules Olitski** (American, 1922-2007) *Toora*, 1986, screenprint in colors, AP, 22-1/4 x 30 inches (sheet), numbered, signed and dated lower recto "AP Jules Olitski 1986.," Publisher: Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Printer: Brandywine Workshop; Reference: Wilkin & Long, 56. Provenance: Private Collection, Downingtown, PA. **\$600-800**
- 54. Sarah McEneaney** (American, b. 1955) *Lake Nasser*, 1980, gouache on paper, 9 x 11-1/2 inches (sheet), titled, dated and signed lower left recto "Lake Nasser 1.22.80 Sarah," Exhibition: Third Street Gallery, Philadelphia, circa 1981; Provenance: Private Collection, Downingtown, PA **\$1,000-1,500**
- 55. Alexis Shein** (American, b. 1970) *Untitled, The Robe*, 1990, graphite on paper, 23 x 18-1/4 inches (sheet), signed and dated lower left recto "Alexis Shein 90," Provenance: Private Collection, Merion, PA. **\$50-100**
- 56. Franz Herbert Bauer** (German/American, 1935-1986) *Zeichen des Seins (Signs of Being)*, 1969, lithograph in colors, 121/160, 29-1/2 x 20-1/2 inches (image), 32 x 22 inches (sight), titled, numbered and signed along the lower margin, Provenance: Private Collection, Philadelphia, PA. **\$150-250**

- 57. Beniamino Bufano (Beniamino Benvenuto Bufano)** (Italian/American, 1898-1970) *The Annunciation*, encaustic and mixed media collage on paper, 26 x 17-1/2 inches (sheet), signed lower right verso "B. Bufano," Exhibition: "Contemporary Icons Tour Beniamino Bufano." Provenance: Monique and Foster Goldstrom; Private collection, New York, NY. **\$3,000-5,000**
- 58. Fletcher Martin** (American, 1904-1979) *Untitled, Matador*, glazed ceramic, 2-1/2 x 12-3/4 x 12-3/4 inches (object), signed on recto, Provenance: Private Collection, Odessa, TX. **\$100-200**
- 59. Ellsworth Kelly** (American, b. 1923) *Red-Orange over Black*, 1970, screenprint in colors, 26/250, 16-1/4 x 21 inches (irregular image), 25 x 30 inches (sheet), numbered and signed along the lower margin "26/250 Kelly," Publisher: Gemini GEL; Reference: Axsom, 71. Provenance: Private Collection, Downingtown, PA. **\$1,500-2,500**
- 60. Jack Barnett** (American, b. 1944) *Untitled*, 1976, mixed media on paper, 14 x 15 inches (sheet), signed and dated in lower right recto "Jack Barnett 76," Provenance: Private Collection, Merion, PA. **\$50-75**
- 61. Robert Indiana** (American, b. 1928) *Mississippi, from "Decade Series,"* 1971, screenprint in colors, 199/200, 35 x 30 inches (image), 35-3/4 x 31 inches (sheet), numbered, signed and dated along lower margin "199/200 R. Indiana 1971," Reference: Sheehan, 68. Provenance: Makler Gallery, Philadelphia; Private Collection, Downingtown, PA. **\$1,000-1,500**
- 62. Robert Motherwell** (American, 1915-1991) *White 1-2 (from A La Pintura)*, 1969, aquatint in colors, trial proof 111-69, 12-1/2 x 23-1/2 inches (plate), numbered and signed in pencil along the lower margin "proof 111-69 Motherwell"; with the ULAE blindstamp, Provenance: Brooke Alexander Inc., New York, Private Collection, Downingtown, PA. **\$1,000-1,500**
- 63. Howard Hodgkin** (British, b. 1932) *In Tangier*, 1991, screenprint in colors, 68/72, 27 x 29-1/2 inches (image), 32-1/4 x 34 inches (sheet), numbered, initialed and dated in lower center margin "68/72 H H 91," Published by Lincoln Center/List Art Posters and Prints, NY. Printed by Brand X Editions Ltd., NY, Provenance: Private Collection, Downingtown, PA. **\$2,500-3,500**
- 64. Richard Filipowski** (Polish/American, 1923-2008) *Cross*, 1963, bronze, 112 x 80 x 5 inches (object), Provenance: Trinity Lutheran Church, Chelmsford, Massachusetts, Private Collection, Glenside, PA. **\$800-1,200**
- 65. Frank Gallo** (American, b. 1933) *Untitled (Head of a Woman)*, 1982, painted bronze, 19-1/2 x 18-1/4 x 8 inches (object - irregular), signed and dated lower left recto "GALLO 82©," Provenance: Private Collection, Odessa, TX. **\$400-600**

- 66. Louis Comfort Tiffany** *A Tiffany Favrite Glass and Bronze Eight-Light Moorish Chandelier, 1899-1920, the central panel in white glass decorated with iridescent amber and green feathering, the surrounding eight satellite shades (one shattered) with ruffled rims alternating between sections of chain linked iridescent amber glass balls, brown-green patina, satellite shades inscribed L.C.T., 1899-1920, glass and bronze, 34 inches height (86.4 cm), 21 inches diameter (53.3 cm), Provenance: Sotheby's, 20th Century Decorative Works of Art, (Sale 6628), November 19, 1994, Lot 554. Private Collection, Philadelphia, PA. Nine replacement facsimile shades have been created by Lundberg Studios. **\$30,000-50,000***
- 67. James Wines** (American, b. 1932) *Untitled (Metal Sculpture)*, bronze, 34/100, 9-1/2 inches diameter (metal disc), 12-1/2 inches high (with base), edition number and signature incised beneath "34/100 WINES," Provenance: Private Collection, Downingtown, PA. **\$500-700**
- 68. Ray K. Metzker** (American, b. 1931) *Untitled (from Pictus Interruptus Series)*, 1978, silver gelatin emulsion print, 11-1/2 x 7-3/4 inches (image), 14 x 11 inches (sheet), signed in pencil on verso "Ray K. Metzker," Provenance: Paul Cava Gallery, Philadelphia; Private Collection, Downingtown, PA. **\$2,000-3,000**
- 69. Jock Sturges** (American, b. 1947) *Janna + Ilka, Montalivet, France*, 1988, silver gelatin emulsion print, 1/40, 16 x 20 inches (sheet), signed, dated, numbered, titled in pencil on verso "Sturges '88 / 1 of 40 / Janna + Ilka, Montalivet, France," Provenance: Paul Cava Gallery, Philadelphia (JS031); Private Collection, Downingtown, PA. **\$1,200-1,800**
- 70. Edward Weston** (American, 1886-1958) *Nude on Sand, Oceano*, 1936, printed later by Cole Weston, silver gelatin emulsion print mounted to ragboard (13-1/4 x 15 inches), 7-1/2 x 9-1/2 inches (sheet), stamped "Negative / by / Edward Weston / Print / by" and signed in pencil "Cole Weston" on verso; in pencil on verso "233N Nude, 1936," Provenance: Center for Photography at Woodstock Auction, Woodstock, New York (no date); Provenance: Private Collection, Downingtown, PA. **\$4,000-6,000**
- 71. George Platt Lynes** (American, 1907-1955) *Carlos McClendon*, 1947, silver gelatin emulsion print, 9 x 7-1/2 inches (sheet), stamped "George Platt Lynes," titled and dated "Carlos McClendon / 1947" with "Collection of Paul Cadmus" stamp on verso, Exhibited at Portico Gallery, Philadelphia (1984). Provenance: Paul Cadmus, New York; Paul Cava Gallery, Philadelphia; Private Collection, Downingtown, PA. **\$800-1,200**
- 72. PaJaMa (Paul Cadmus, Jared French, Margaret French)** *Untitled (Margaret French and Bernard Perlin, Fire Island)*, circa 1940, silver gelatin emulsion print, 4-1/4 x 6-1/4 inches (sheet), "Collection of Paul Cadmus" stamp on verso; in pencil on verso "by P.C. or JF / Margaret French & Bernard Perlin - Fire Is. 1940," Provenance: Center for Photography at Woodstock Auction, Woodstock, New York (no date); Private Collection, Downingtown, PA. **\$800-1,200**

73. **An official American League Baseball autographed by Major Leaguers including Red Schoendienst, Walter Alston, Yogi Berra, Jack McKeon, Dick Williams, Ralph Houk and Billy Martin.**  
Provenance: Anthony P. Galli. **\$800-1,200**
74. **News Correspondent Tony Galli's New York Yankees vs. Brooklyn Dodgers World Series Baseball Game 5 Score Sheet, October 8, 1956, autographed by Don Larsen.** Including a copy of the Oct. 22, 1956 Life Magazine featuring "The Rewards of Pitching the Perfect Game." The article includes a photo of the press mob with Tony Galli hovering with pad and pencil over Don Larsen to record his answers to their questions. Also included is Mr. Galli's ongoing teletype reports of this historic baseball game as it progressed and was transmitted by him to newspapers and radio-TV stations across the country for INS (International New Service, the predecessor of UPI). This is Galli's score sheet for the only perfect game ever pitched in a World Series in the history of Major League Baseball signed on that day "To Tony / Don Larsen." Provenance: Anthony P. Galli. **\$8,000-10,000**
75. **A signed personal letter from sportswriter and author Bob Considine, inviting News Correspondent Tony Galli to lunch to discuss his upcoming world travels which included a trip to the Kremlin to interview Nikita Khrushchev, 1975, autographed typewritten letter, Provenance: Anthony P. Galli. \$100-200**
76. **A signed personal letter from songwriter Sammy Cahn, congratulating Tony Galli on his promotion to Senior Vice President of the N.W. Ayer advertising agency (and to Executive Producer of the Bell System Family Theater television series on NBC), autographed typewritten letter, Provenance: Anthony P. Galli. \$100-200**
77. **A signed personal letter of complaint from drummer Artie Shaw to Tony Galli for breaking a lunch date with him, 1971, autographed typewritten letter, Provenance: Anthony P. Galli. \$50-100**
78. **A Signed Jack Dempsey color postcard depicting his knockout of Jess Willard on July 4, 1919 for the World Heavyweight Championship. The back of the postcard carries a hand-written message from Jack Dempsey that reads: "To my friend Tony. Lots of luck from your pal. Jack Dempsey." Autographed postcard, Provenance: Anthony P. Galli. \$100-200**
79. **Diamond pendant: 18k yellow gold square shape 12x12mm. Pave' set with 39 ea. 1.5 mm. round full cut diamonds. 59 cttw. approx. i1/i back is rhodium plated stamped: 18k750w.** Provenance: Private Collection, Ocean View, DE. **\$150-250**
80. **Necklace: 14k yellow gold faceted bead chain with central bar dangling with rows of smaller beaded chain graduated, longest in center. Length: 16" weight: 9.6dwt. Stamped: 14k 585 s in star,** Provenance: Private Collection, Ocean View, DE. **\$300-500**

81. **Treated/Irradiated Blue diamond earrings: one pair of 18k white gold pierced earrings with hinged backs 20x12mm. Each are pave' set with treated/irradiated blue diamonds in background. Two curved rows of white diamonds accent foreground. 40 ea. 60cttw. (i1/hi) and 120 ea. @ (si1/cyan50%-10%bk) weight: 4.9 dwt. stamped: ds 18k 750.** Provenance: Private Collection, Ocean View, DE. **\$600-800**
82. **Brown and white diamond pendant: 18k white gold & antiqued (darkened) four-piece pendant, u-shaped design, each bead set with round full cut diamonds. Two white two brown. 22x22 mm. approx. Overall size 1.30 cttw. (si1/i-30%br) pendant hangs from a twisted yellow gold chain, 14k. Weight: 4.2dwt.,** Provenance: Private Collection, Ocean View, DE. **\$400-600**
83. **Diamond ring: two European cut round diamonds eight-prong set each. Ring weight: 2.0 dwt. Approx. Dias: 1.00 ct. ea. Si/faint yellow unstamped,** Provenance: Private Collection, Ocean View, DE. **\$1,300-1,500**
84. **Diamond solitaire: 1.28 ct. approx .vs1/ft .yellow corner prong set into a square top. Ring weight: 1.6 dwt. Unstamped,** Provenance: Private Collection, Ocean View, DE. **\$1,200-1,400**
85. **1915 Indian Head \$2.50 US Gold Coin, PCGS Graded MS61.** Provenance: Private Collection, Cape May, NJ. **\$300-500**
86. **No Lot.**
87. **"Shekel of Tyre" Judas Coin, Silver Tetradrachm, 126-196 B.C.,** Provenance: Private Collection, New Jersey. **\$600-800**
88. **Silver Tetradrachm Coin, Battle of Marathon, Athenian Owl 450-338 B.C.,** Provenance: Hesperia Art, Philadelphia (1964); Private Collection, New Jersey. **\$500-700**
89. **Silver Denarius Coin, Mark Anthony, 59-31 B.C.,** Provenance: Private Collection, New Jersey. **\$600-800**
90. **World's First Coin, Lydia 1/3rd Stater, Time of Alyattes, 610-561 B.C., Trite,** Provenance: Hesperia Art, Philadelphia (1964); Private Collection, New Jersey. **\$600-800**
91. **Silver Tetradrachm Coin, Lysimachus, 323-281 B.C.,** Provenance: Hesperia Art, Philadelphia (1962); Private Collection, New Jersey. **\$400-600**
92. **Aegina Stater Coin, 600-550 B.C., RX incuse Square,** Provenance: Gimbels, Philadelphia (1960s); Private Collection, New Jersey. **\$400-600**

93. **Silver Denarius Coin, Julius Caesar, 44 B.C.**, Provenance: Gimbels, Philadelphia (1960s); Private Collection, New Jersey. **\$100-200**
94. **Silver Tetradrachm Coin, Egypt-Cleopatra 51-30 B.C.**, Provenance: Private Collection, New Jersey. **\$200-300**
95. **Silver Tetradrachm Coin, Thrace-Thasos, Dionysus, God of Wine, After 146 B.C.**, Provenance: Private Collection, New Jersey. **\$200-300**
96. **Roman Sestertius Coin, Emperor Vitellius, 69 A.D.**, Provenance: Gimbels, Philadelphia (1960s); Private Collection, New Jersey. **\$200-300**
97. **Corinth Stater Coin, Athena 400-338 B.C.**, Provenance: Private Collection, New Jersey. **\$200-300**
98. **Reverse Painting on Glass Checkerboard**, glass, paint, tin foil and wood, 12-1/2 x 12-1/2 inches (sight), Provenance: Private Collection, Elkins Park, PA. **\$300-500**
99. **Early 20th Century Qing Dynasty, Chinese Lamp**, porcelain with celadon glaze and a copper base, 27 x 8 x 8 inches (object), 18 x 18 x 9 inches (shade), Provenance: Private Collection, Merion, PA. **\$75-150**
100. **Asian Carved Wood Table (Birds & Cherry Blossom Design)**, carved wood, 19-1/2 x 20 x 20 inches (object), Provenance: Private Collection, Elkins Park, PA. **\$75-150**
101. **Brass Lamp with Copper Peacock**, brass and copper, 35 x 8-1/2 x 8-1/2 inches (object), 15 x 18 x 18 inches (shade), Provenance: Private Collection, Merion, PA. **\$25-50**
102. **Aesthetic Movement Lion Head Table**, carved, ebonized wood, 35-3/4 x 16 x 16 inches (object), Provenance: Private Collection, Stamford, CT. **\$400-600**

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1. This auction is a public sale conducted by a Pennsylvania licensed and bonded auctioneer.
2. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of any dispute between bidders, or in the event of doubt as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, Fuller's LLC's sale record is conclusive.
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14. Fuller's LLC accepts absentee bids in person, by mail, or by fax. Absentee

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15. Telephone lines designated for telephone bidding are available on a first come, first served basis. Please reserve a telephone line as soon as possible. Telephone lines must be reserved in person or by telephone no later than 12 Noon on the last business day before the auction. Unauthorized faxed requests for telephone lines are not accepted. The bidder should first determine the lots on which the bidder wishes to bid before requesting a phone line reservation. Please request and review condition reports for these lots in advance of reserving a phone line. Fuller's LLC will contact the bidder at only one phone number during the auction. Fuller's LLC suggests that the bidder submits absentee bids if the bidder is unsure of his/her whereabouts at the time of the sale. All requests for overseas telephone lines must be accompanied by absentee bids which will be executed on the bidder's behalf in the event of any problems with the telephone connection. It is the responsibility of the bidder to confirm his/her phone number and the lots to be bid upon by twenty-four hours before the auction. The bidder should not change the phone number after that phone number has been confirmed. If the bidder's phone number changes, the Auction Company reserves the right to refuse the bidder's bid by telephone in this auction and will not be responsible for any breakdown in communications.

Fuller's LLC strongly recommends the use of telephone land lines, which are often more reliable than mobile telephone lines. When bidding by phone, the bidder must be willing to bid up to the low estimate if the competitive bidding goes as high as the low estimate. There is absolutely no exception to this rule. However, the bidder may leave absentee bids for any amount on any lot. Bids are placed on the telephone at the discretion of the Auction

Company and at the caller's risk. Fuller's LLC offers telephone bidding as a convenience to its customers. While Fuller's LLC will make every effort to execute the bidder's instructions, the Auction Company is not liable or responsible for any errors or failure to do so.

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17. Bidding Increments

\$0 to \$500 .....	by \$25's
\$500 - 1000 .....	by \$50's
\$1000 - 2000 .....	by \$100's
\$2000 - 5000 .....	by \$250's
\$5000 - 10,000 .....	by \$500's
\$10,000 - 20,000 .....	by \$1000's
\$20,000 - 50,000 .....	by \$2500's
\$50,000 - 100,000 .....	by \$5000's
\$100,000 - 200,000 .....	by \$10,000's
\$200,000 - 500,000 .....	by \$25,000's
\$500,000 -and above .....	by \$50,000's

(Variations from the above Bidding Increments are at the auctioneer's sole discretion.)

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1. Fuller's LLC warrants the authenticity of Authorship of each lot contained in this catalog on the terms and conditions set forth below. "Authorship" is defined as the creator, period, culture, source of origin, as the case may be, as set forth in the heading of a lot in this catalog, with exception of amendments by any oral or written sales-room notices or announcements. All other warranties of authenticity of authorship express or implied, are hereby disclaimed as Buyer shall take each lot "as is" and with all faults and errors of description.

2. Fuller's LLC warrants the Authorship of a lot for a period of 15 days from the date of the sale of such lot and only to the original Buyer of record at the auction. If it is determined to Fuller's LLC's satisfaction that the heading is incorrect, the sale will be rescinded provided the lot is returned to Fuller's LLC in the same condition in which it was at the time of the sale. It is also Fuller's LLC's general policy to have the Buyer obtain at the Buyer's expense the opinion of one (or two in some cases) recognized experts in the field, mutually acceptable to Fuller's LLC and the Buyer, before Fuller's LLC determines whether to rescind the sale under the above warranty.
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6. Definitions of statements:
  - a. "Attributed to" - work is of the period of the named artist and may be the work of that artist, but not definitely so.
  - b. "Circle of" - work of the period closely associated with the artist or from the studio of the artist.
  - c. "School of" - work by a pupil or follower of the artist, in his/her style.
  - d. "After" - in Fuller's LLC's opinion, a copy of the work of the artist.
  - e. "Signed" - has the signature which in Fuller's LLC's qualified opinion is the signature of the artist.
  - f. "Bears signature" - has a signature which in Fuller's LLC's qualified opinion, might be the signature of the artist.

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