

# Fuller's

FINE ART AUCTIONS

## A NO RESERVE AUCTION OF THE KAPRELIAN CAMERA COLLECTION ON SATURDAY, NOVEMBER 19, 2011 AT 11 AM EST

PHILADELPHIA, PA – October 27, 2011: Fuller's Fine Arts Auctions will sell The Kaprelian Collection of Cameras and Photographica in a No Reserve Sale on November 19, 2011 at 11 AM EST. This is Part One of a two part sale. Part Two, to be sold in 2012, will include specialized lenses, camera parts, additional lots of cameras, and the Kaprelian library of camera ephemera.

Edward K. Kaprelian (American, 1913-1997) was an avid collector of photographic equipment and materials during his lifetime, and amassed a large collection of important cameras spanning the history of photography. He held more than fifty United States and international patents. During WWII Kaprelian was the Chief of the United States Army Signal Corps Engineering Labs in Fort Monmouth, New Jersey, and later was the Chief Engineer at the Kalart Company.

This sale will feature more than 350 cameras spanning the history of photography, including late 19<sup>th</sup> and early 20<sup>th</sup> century box cameras, view cameras, tropical cameras, and many early examples of American, British, French and German cameras. There are important early Kodak Cameras in the collection.

Lot 230 will include a group of original prototype, scale production models and designs for a 16mm Victor Movie Camera by the Victor Animatographic Corporation in Davenport, Iowa. Lot 232 consists of a rare original 1949 Raymond Loewy Associates drawing of a prototype design for a 16mm Victor Movie Camera together with related documentation, invoices, and correspondence.

There are several United States Army cameras and a 1930s Japanese army aerial camera (Lot 221); German made Robot cameras and sixteen Rollei Twin-Lens Reflex cameras; and several important subminiature cameras including a Ducati Sogno (Lot 244), a Steky Model III (Lot 248), and Minox cameras. There are more than sixty lots of Leica cameras, lenses, and accessories up for sale. The highlight of this group is (Lot 277) a Leica 250 Reporter in Nickel finish, Model FF converted to GG. Also included are a number of early movie cameras and projectors.

**Auction Preview Schedule:** Saturday, November 12, and Monday, November 14 thru Friday, November 18, from Noon until 5 PM daily.

**Day of Sale:** Doors open on Saturday, November 19 at 9 AM. Auction begins promptly at 11 AM.

Fuller's will accept telephone line requests and absentee bids until Noon on Friday, November 18. Real-time online bidding is available through [LiveAuctioneers.com](http://LiveAuctioneers.com). Advance registration is required. Principal Auctioneer is Jeffrey P. Fuller, Director of Fuller's Fine Art Auctions, President of Jeffrey Fuller Fine Art, Ltd. since 1979, and an Accredited Senior Appraiser of the American Society of Appraisers since 1984.

VIEW THE FULL AUCTION CATALOG ONLINE AT [www.FullersLLC.com](http://www.FullersLLC.com)

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